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artBlue

The Cypriot Sale

thursday 25 May 2023



artBlue

The Cypriot Sale

nicosia

thursday 25 May, 2023

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AUCTION

Thursday 25 May 2023, at 7.30 pm

APOCALYPSE GALLERY, Chytron 30, Nicosia

viewing - NICOSIA

APOCALYPSE GALLERY, Chytron 30, Nicosia

tuesday 23 to wednesday 24 may 2023, 10 am to 9 pm

thursday 25 may 2023, 10 am to 6 pm



Telemachos KANTHOS ARR

Cypriot, 1910-1993

December '63

signed and dated 1964 lower right

numbered 37/90 and titled 'Δεκέβρης του 63' lower left

woodcut on paper

57 x 43 cm

PROVENANCE

private collection, Athens

LITERATURE*Telemachos Kanthos, The Portrait of a Creator*, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 114 (illustrated)

500 / 800 €



37/90

'Δεκέβρης του 63'

T. Kanthos 1964

Telemachos KANTHOS ARR

Cypriot, 1910-1993

Supplication

signed and dated 1972 lower right

numbered 36/50 and titled 'Παράκληση' lower left

woodcut on paper

60 x 45 cm

PROVENANCE

private collection, Athens

LITERATURE*Telemachos Kanthos, The Portrait of a Creator*, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 113 (illustrated)

500 / 800 €



Telemachos KANTHOS ARR

Cypriot, 1910-1993

Woman Digging II

signed and dated 1972 lower right

numbered 21/50 and titled 'Γυναίκα που Σκάβει II' lower left

woodcut on rice paper

25 x 31 cm

PROVENANCE

private collection, Athens

LITERATURE*Telemachos Kanthos, The Portrait of a Creator*, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 111 (illustrated)

500 / 800 €



Telemachos KANTHOS ARR

Cypriot, 1910-1993

Stormy Old Age

signed and dated 1976 lower right

numbered *II 1/20* and titled 'Φουρτουνιασμένα Γηρατειά' lower left

woodcut on paper

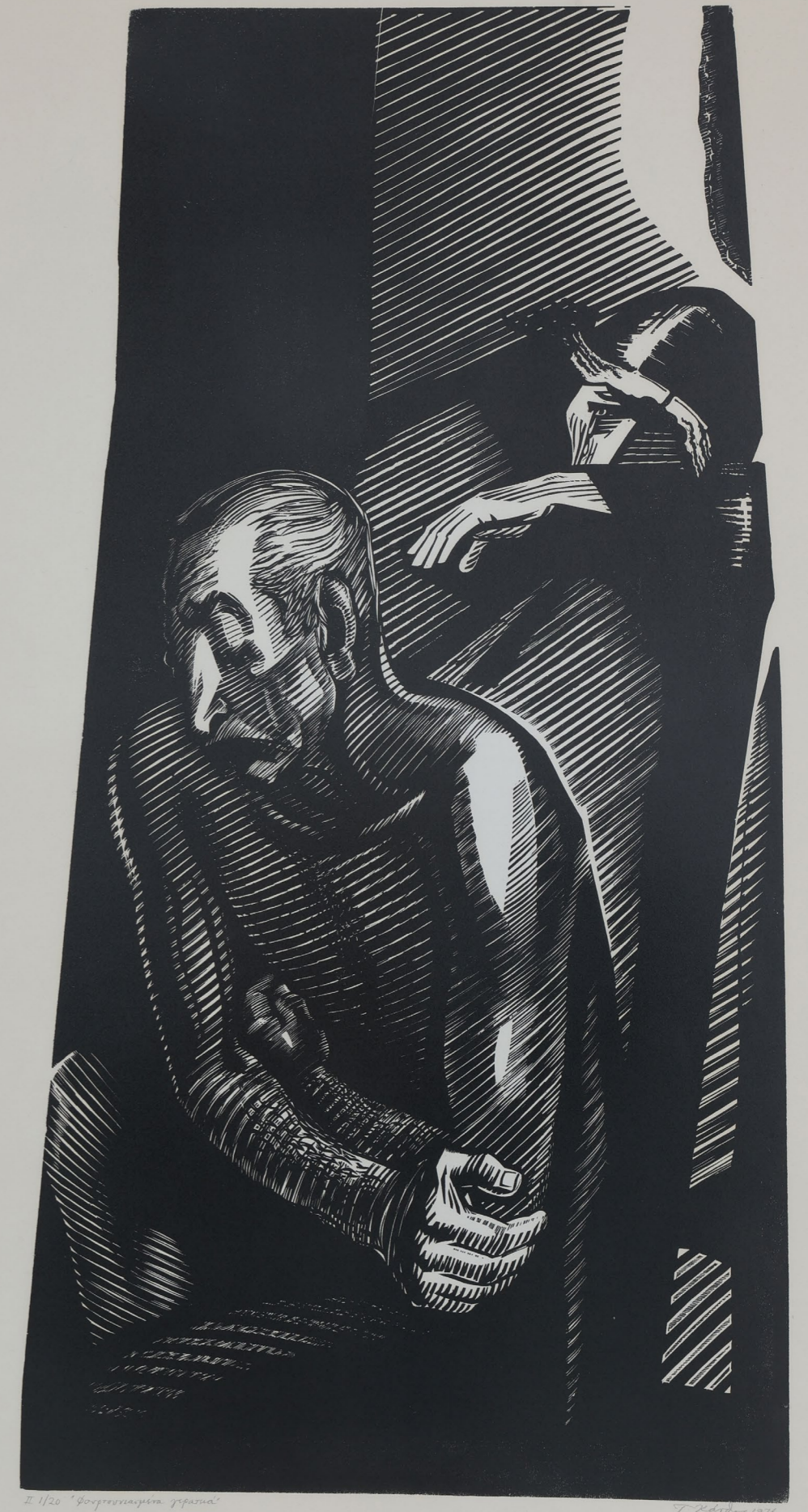
80 x 47 cm

PROVENANCE

private collection, Athens

LITERATURE*Telemachos Kanthos, The Portrait of a Creator*, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 117 (illustrated)

700 / 1000 €



Telemachos KANTHOS ARR

Cypriot, 1910-1993

On the Stone of Patience

signed and dated 1976 lower right

numbered 50/90 and titled 'Στην Πέτρα της Υπομονής' lower left

woodcut on paper

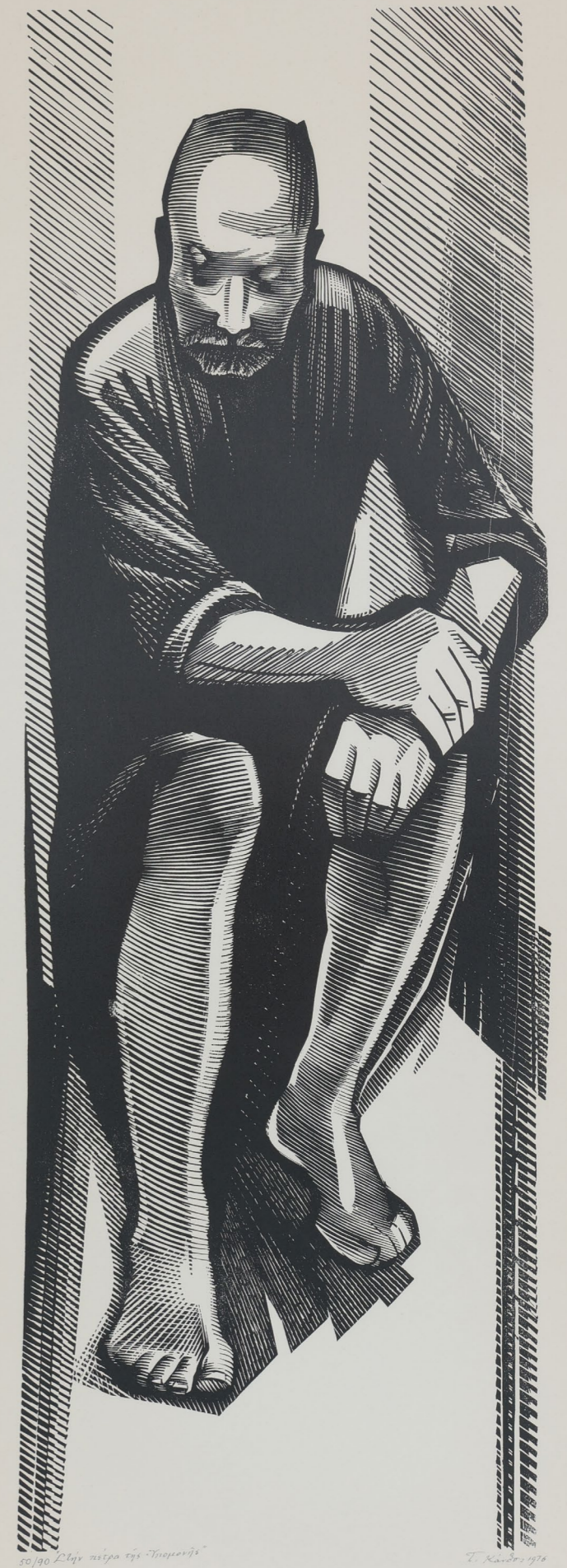
80 x 36 cm

PROVENANCE

private collection, Athens

LITERATURE*Telemachos Kanthos, The Portrait of a Creator*, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 115 (illustrated)

700 / 1000 €



Telemachos KANTHOS ARR

Cypriot, 1910-1993

Black Summer of '74

signed and dated 1977 lower right

numbered 46/90 and titled 'Μαύρο Θέρος του '74' lower left

woodcut on paper

74 x 42 cm

PROVENANCE

private collection, Athens

LITERATURE*Telemachos Kanthos, The Portrait of a Creator*, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 123 (illustrated)

700 / 1000 €



Telemachos KANTHOS ARR

Cypriot, 1910-1993

Captive III

signed and dated 1977 lower right

numbered 49/90 and titled 'Αιχμάλωτος III' lower left

woodcut on paper

81 x 37 cm

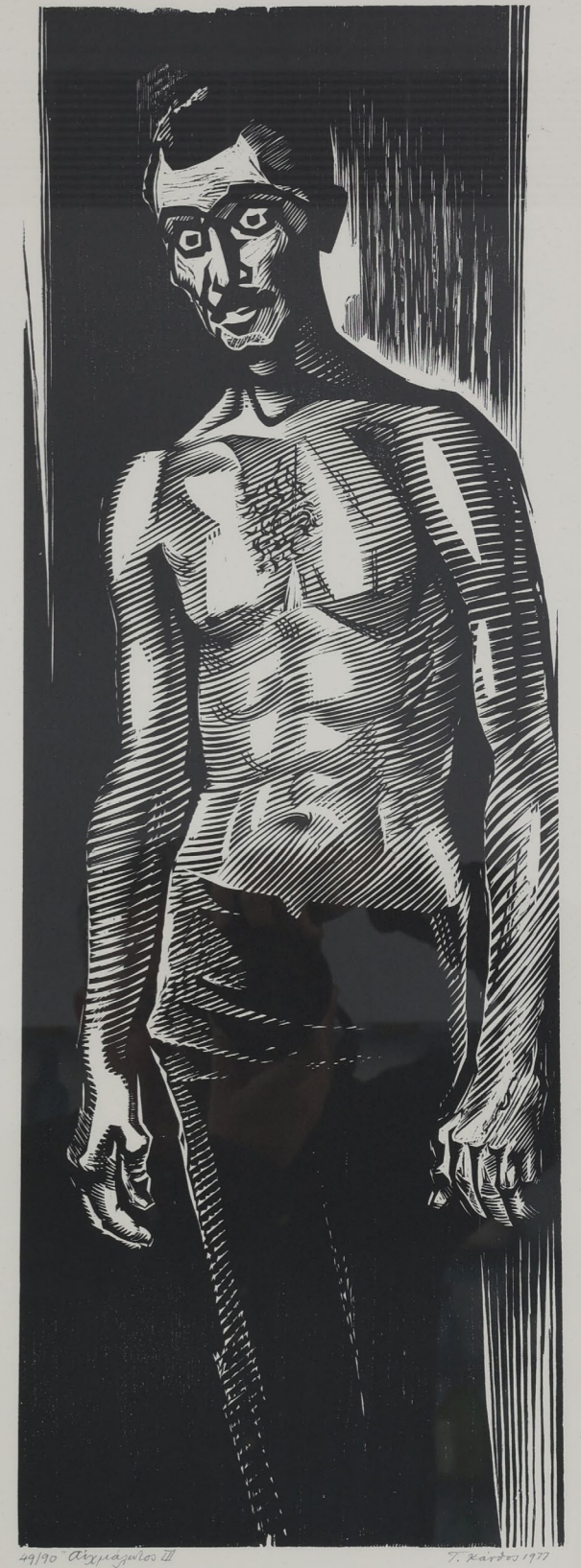
PROVENANCE

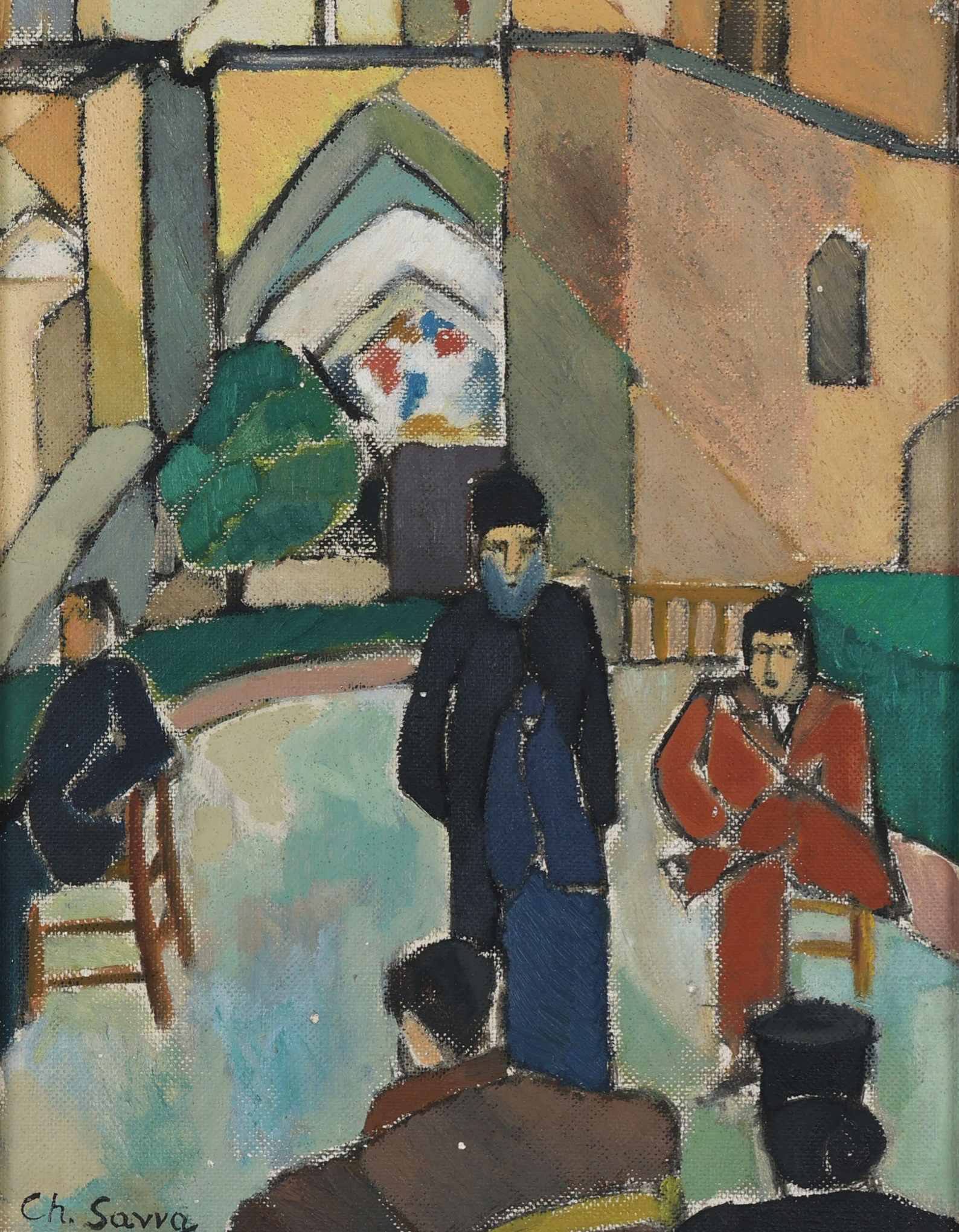
private collection, Nicosia

LITERATURE

Telemachos Kanthos, The Portrait of a Creator, Bank of Cyprus Cultural Foundation, Volume II, 2005, page 124 (illustrated)

700 / 1000 €





LOTS 8, 9, 10, 11

Christoforos Savva



Christoforos Savva was born in Marathovouno, Cyprus, in 1924, and died in Sheffield, England, in 1968. He is regarded as one of the most influential Cypriot artists of the 20th century.

He relocated to London in 1947 and began his studies at St. Martin's School of Art (1947) and then continued at Heatherley's School of Art (1948-1954). In 1954, he returned to Cyprus but left again in 1956 to Paris so that he could continue his studies at the André Lhote Academy until 1957.

Christoforos Savva and Glyn Hughes co-founded Apophasis Gallery in May 1960 to bring contemporary art to Cyprus. Savva's home on Sophocleous Street housed the gallery, and exhibitions were held in the courtyard outside.

The gallery relocated to Apollo Street in September 1960, where Hughes and Savva displayed their own work as well as that of other artists. They organized performances, readings of poetry, film screenings, and discussions with guests like the renowned Russian director Sergei Bondarchuk.

While working with Hughes at Apophasis, Savva created art influenced by the European avant-garde, including paintings, sculptures, cement reliefs, and fabric collages. Cyprus's 1960 declaration of independence was a great time for creativity.

Savva has shown his work in many solo exhibitions such as in 1954 at the British Council Hall, Nicosia, in 1955, 1957, 1959 and 1960 at Ledra Palace Hotel, Nicosia, in 1956 at Art-Lovers Society, Nicosia, in 1958 at the Municipal Hall of Limassol, in 1961, 1962 and 1963 at the Apophasis Gallery, in 1962 in Beirut and the Municipal Hall of Paphos, in 1965 at the Municipal Hall of Nicosia, in 1967 at the Hilton Hotel, Nicosia and in 1968 at the Goethe Institute, Nicosia.

Savva also participated in several group shows, including those held in 1958 at the Mariac Gallery and Jordan Gallery in Paris, 1960 in Beirut, 1967 at the Panhellenic Exhibition, 1968 at the Venice Biennale, and 1962 at the Commonwealth Institute in London's "Art in the Commonwealth Today."

Posthumously his work was exhibited in 1970 at the Commonwealth Institute in London in "Contemporary Cyprus Art," in 1979 at "Demetria" in Thessaloniki, and in "Contemporary Cypriot Painting" at the Athens National Gallery. He represented Cyprus in 2019 at the Venezia Biennale.

Ch. Savva

Christoforos SAVVA ^{ARR}

Cypriot, 1920-1968

Still life with Flowers

signed lower right

signed on the reverse

inscribed 'Καλά Χριστούγεννα κ ευτυχές το νέον χρονον' on the reverse

oil on canvas laid down on panel

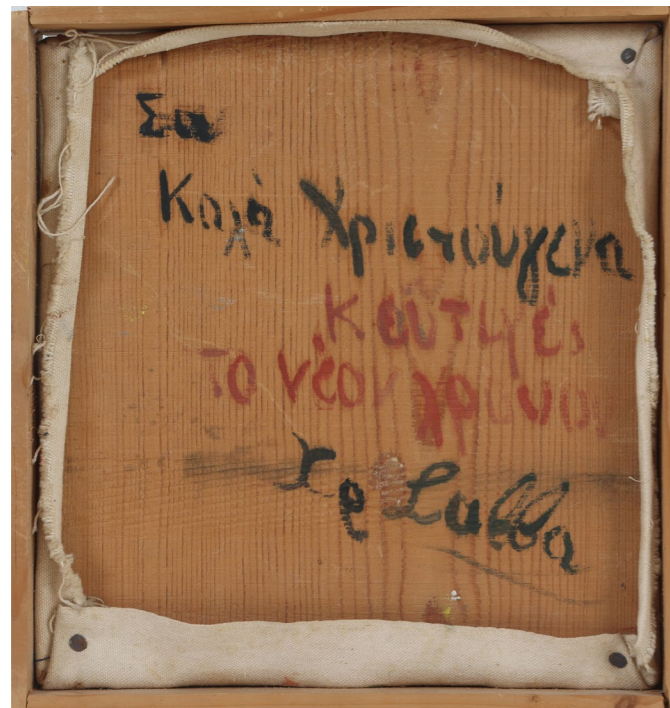
24 x 23 cm

PROVENANCE*Christoforos Savva, Exhibition of Paintings, Ledra Palace, Nicosia, 13-26 December 1957.*

private collection, Athens (acquired from the above exhibition)

EXHIBITED*Christoforos Savva, Exhibition of Paintings, Ledra Palace, Nicosia, 13-26 December 1957.*

4 000 / 6 000 €



reverse



Christoforos SAVVA ^{ARR}

Cypriot, 1920-1968

Village Scene

signed lower left
oil on hardboard
55 x 37 cm

PROVENANCE

Christoforos Savva, Exhibition of Paintings, Ledra Palace, Nicosia, 13-26 December 1957.
private collection, Athens (acquired from the above exhibition)

EXHIBITED

Christoforos Savva, Exhibition of Paintings, Ledra Palace, Nicosia, 13-26 December 1957.

NOTE

Frame designed by the artist.

15 000 / 20 000 €





Ch. Savva

Christoforos SAVVA

Cypriot, 1920-1968

Exhibition Poster

Christoforos Savva, Exhibition of Paintings, Ledra Palace, Nicosia, 13-26 December 1957.

lithograph

47 x 31.5 cm

PROVENANCE

private collection, Athens

200 / 300 €



Christoforos SAVVA ^{ARR}

Cypriot, 1920-1968

The Protest

silkscreen

printed on the reverse: ΓΚΑΛΕΡΙ ΓΚΛΟΡΙΑ Έκδοσις περιορισμένη και άριθμησμένη, έργου του Χριστόφορου Σάββα «ή διαμαρτυρία», από τήν Συλλογή του Λουκή Παπαφιλίππου. Το παρόν φέρει το Ν° 13/150. Η ύπογραφή είναι FAXIMILE (πανομοιότυπον) τής ύπογραφής του Χρ. Σάββα.

97 x 66 cm

PROVENANCE

private collection, Athens

300 / 500 €



Mikis PHINIKARIDES ARR

Cypriot, 1940-2005

Landscape

signed and dated '59 lower right

oil on hardboard

56 x 56 cm

PROVENANCE

private collection, Nicosia

1 500 / 1 800 €



Mikis PHINIKARIDES ARR

Cypriot, 1940-2005

Composition

signed and dated '72 lower right

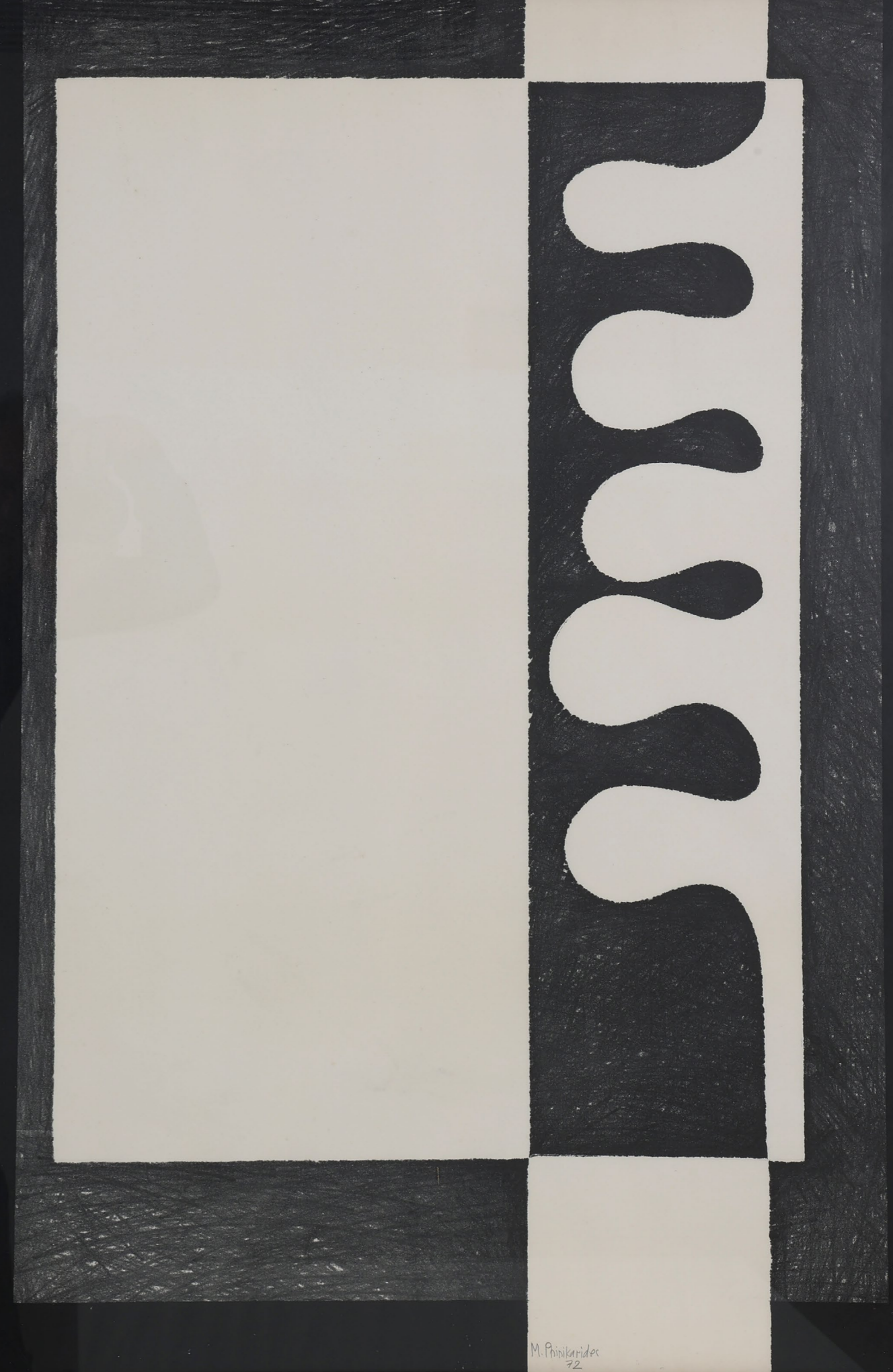
mixed media on paper

100 x 70 cm

PROVENANCE

private collection, Nicosia

2 000 / 2 500 €



Lefteris ECONOMOU ARR

Cypriot, 1930-2007

Backgammon Players

signed and dated 6/1996 lower right
 titled 'Ταβλαδόροι' and dated '96 lower left
 ink on paper
 37.5 x 51 cm

PROVENANCE

private collection, Nicosia

800 / 1 200 €



15

Lefteris ECONOMOU ^{ARR}

Cypriot, 1930-2007

Card Players

signed and dated 6/96 lower right

titled 'οι χαρτοπαίχτες' lower left

ink on paper

38 x 50 cm

PROVENANCE

private collection, Nicosia

800 / 1 200 €



Lefteris ECONOMOU ARR

Cypriot, 1930-2007

Street in Old Dali

signed and dated 2/97 lower left

oil on hardboard

63 x 28 cm

PROVENANCE

private collection, Nicosia

2 400 / 3 000 €



Lefteris ECONOMOU ARR

Cypriot, 1930-2007

Kampia Village

signed and dated '95 lower right

initialled, dated 5/95 and titled 'Καμπιά' on the reverse

oil on canvas

45 x 60 cm

PROVENANCE

private collection, Nicosia

3 000 / 4 000 €



Stelios VOTSIS ARR

Cypriot, 1929-2012

Abstract Composition

signed, numbered 57/95 and dated '71 lower right

lithograph on paper

48 x 45 cm

PROVENANCE

private collection, Nicosia

300 / 400 €



Stelios VOTSIS ARR

Cypriot, 1929-2012

Abstract Composition

signed, numbered 66/95 and dated '71 lower right

lithograph on paper

48 x 45 cm

PROVENANCE

private collection, Nicosia

300 / 400 €



Stelios VOTSIS ARR

Cypriot, 1929-2012

Abstract Composition

signed, numbered 34/95 and dated '71 lower right

lithograph on paper

48 x 45 cm

PROVENANCE

private collection, Nicosia

300 / 400 €



Katy STEPHANIDES ARR

Cypriot, 1925-2012

Abstract Composition

signed and dated '90 lower right

acrylic on canvas

120 x 90 cm

PROVENANCE

private collection, Nicosia

4 500 / 5 500 €



Glyn HUGHES ARR

Cypriot born Britain, 1931-2014

Archaic Scene

batik on cotton

186 x 184 cm

PROVENANCE

private collection, Nicosia

NOTE

This work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity.

1 200 / 1 500 €



Glyn HUGHES ARR

Cypriot born Britain, 1931-2014

Birth-Near

signed, dated 1996 and titled '*Birth-near*' on the reverse

oil on canvas

91 x 91 cm

PROVENANCE

private collection, Nicosia

1 200 / 1 500 €



Glyn HUGHES ARR

Cypriot born Britain, 1931-2014

Homage a Modigliani

signed on the reverse

textile and leather collage

120 x 160 cm

PROVENANCE

private collection, Nicosia

EXHIBITED

Glyn Hughes, 1931-2014, Nicosia Municipal Arts Centre, 27th May - 23rd July 2016

LITERATURE

Glyn Hughes, 1931-2014, Press and Information Office / Pierides Foundation, 2019, page 306 (illustrated)

3 000 / 4 000 €



Glyn HUGHES ARR

Cypriot born Britain, 1931-2014

Untitled

signed and dated 1960s on the reverse

mixed media on hardboard

21.5 x 39.5 cm

PROVENANCE

private collection, Nicosia

400 / 600 €



Name / Όνομα

Surname / Επώνυμο

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Lot / Αριθμός	Description / Περιγραφή	Maximum Bid / Ανώτατο Ποσό

date / ημερομηνία signature/υπογραφή

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