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The Greek Sale

wednesday 8 november 2017



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nicosia wednesday 8 november 2017



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for bids and enquiries

mob. +357 99582770
mob. +30 6944382236
email: info@fineartblue.com

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catalogue design

Miranda Violari

english text

Marinos Vrachimis

photography

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AUCTION

Wednesday 8 November 2017, at 7.30 pm

HILTON CYPRUS, 98 Arch. Makarios III Avenue

viewing - ATHENS

Hotel GRANDE BRETAGNE, Syntagma Square

thursday 26 to saturday 28 october 2017, 10 am to 9 pm

viewing - NICOSIA

HILTON CYPRUS, 98 Arch. Makarios III Avenue

sunday 5 to tuesday 7 november 2017, 10 am to 9 pm

wednesday 8 november 2017, 10 am to 6 pm





Alexis AKRITHAKIS

Greek, 1939-1994

Untitled

construction from timber

signed and dated '73 on the reverse

71 x 39.5 x 4 cm

PROVENANCE

private collection, Athens

5 000 / 8 000 €

Akrithakis was born in Athens, 1939.

As a young man he mixed in bohemian, intellectual and artistic circles, among which he met poet and philosopher, Giorgos Makris and writer, Kostas Tachtsis, who both became greatly influential for him.

In 1958, he travelled to Paris on motorbike, where, like other artists, he lived an intense, disorderly life of post-war existentialism. He also became a close friend of painter Thanos Tsingos, and he began painting on a regular basis.

He returned to Greece in 1960 and exhibited early works in Veltsos gallery, Thessaloniki, in 1963. Shortly afterwards, in 1965, he presented his first major solo exhibition at The Athens French Institute.

He designed rock music album covers and stage sets for experimental productions. His *tsiki-tsiki*: a dense, black and white, lacelike, labyrinthine drawing technique became characteristic of his work during this time.

In 1968 he went to Berlin funded by a DAAD scholarship. From 1970 onwards he collaborated with Alexander Iolas and travelled back and forth between Germany and Greece. He was successfully involved in both the Greek and international art scene.

His provocative and even extreme lifestyle at times became integrated in his artistic identity. His work is continuously enriched with a multitude of narrative, poetic and symbolic motifs in lively spot colours (i.e. birds, boats, hearts, airplanes, arrows and his emblematic suitcase), as well as collages or mixed media and wooden constructions.

He returned to Greece in 1984. By then he was internationally well established, but in poor health.

Retrospectives were organised in 1997 at The Macedonian Museum of Contemporary Art, Thessaloniki and The National Gallery, Athens and in 2003 at Neue National Galerie, Berlin.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery and so on.



Tristram ELLIS

British, 1844-1922

A view of the Acropolis

signed lower right

watercolour over pencil on paper

24.2 x 21.3 cm

PROVENANCE

private collection, Athens

LITERATURE

Exploration & Travel, 16 September 2009, Bonhams, London, lot 152

800 / 1 200 €

Ellis was born in Great Malvern in 1844. At school, he excelled in mathematics, and while he did study drawing, he disliked the emphasis placed on copying rather than original art.

In 1862, Ellis went to Kings College, London where during his second year earned the highest distinction in the Applied Sciences department in the college's history. He won all the scholarships offered by the college and was awarded the Associateship of Kings College after only two years' study, in recognition of his exceptional achievements.

After university, Ellis completed a pupilage under the railway engineer Sir John Fowler and became a partner in a firm of engineers. After several years there, Ellis decided that his calling lay in art. As he had sufficient means to support himself, he abandoned engineering and devoted his time to painting.

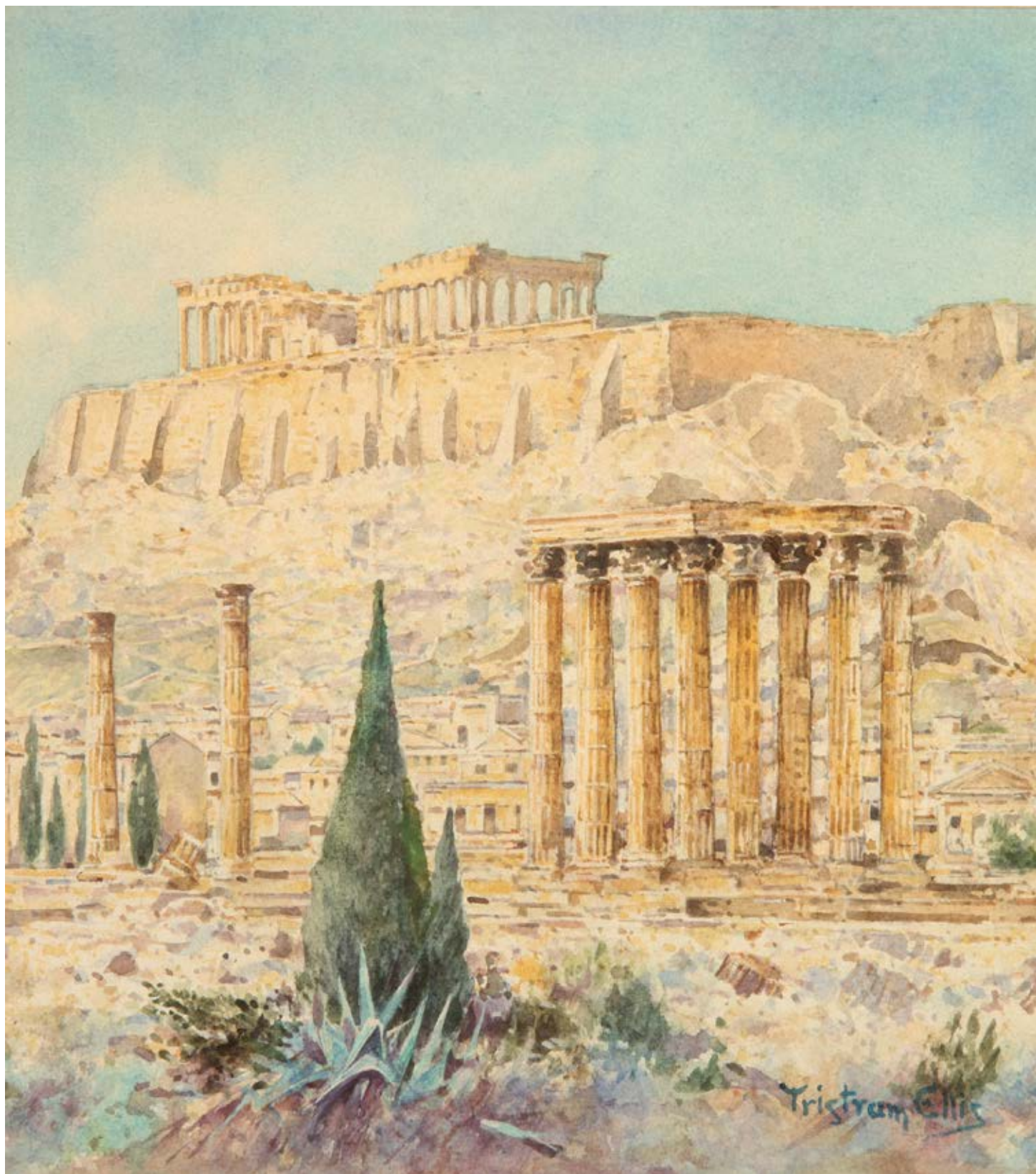
Several of Ellis's early oil paintings were shown at the Royal Academy. Despite this, he felt his technique needed improvement and moved to Paris to study under Leon Bonnat.

After his studies in Paris, Ellis began to travel. In 1878, he spent six months in Cyprus, then under British occupation. He returned with around fifty watercolors that were all sold to a dealer after their exhibition in Bond Street in 1879.

This success encouraged him to plan a more ambitious trip, and in 1879 he boarded a steamship for Alexandria with the aim of visiting Syria, Asia Minor and Mesopotamia. After his return to London, he showed about ninety watercolors from his travels, and sold them immediately. Ellis also wrote a two-volume illustrated account of his trip, 'On a Raft, and Through the Desert', which was published in 1881.

Ellis's next trip was to Egypt in the spring of 1882 where he spent three weeks at the Pyramids.

Several years later, Ellis made another trip to the eastern Mediterranean, where he spent time in Athens, and had three watercolors selected by George I of Greece.



Nikos HADJIKYRIAKOS-GHIKA

Greek, 1906-1994

Thick foliage

signed and dated 66, lower right

inscribed *London* lower right

watercolour on paper

25.4 x 31.75 cm

PROVENANCE

private collection, Athens

NOTE

This work is registered with the archives of Nikos Hadjikyriakos Ghika, The Benaki Museum.

4 000 / 5 000 €

As a young boy Hadjikyriakos-Ghika showed an early inclination to drawing and while still at school he attended art lessons with Constantinos Parthenis. In 1922 he moved to Paris where he studied French literature and Aesthetics at the Sorbonne. Two years later he enrolled at the Academie Ranson and studied painting under R. Bissière and etching with D. Galanis.

He first exhibited in Paris in 1923 at the Salon des Tuileries and the Salon des Surindépendants. In 1927 he held his first solo exhibition at the Galerie Percier in Paris. His first Athens exhibition was shared with sculptor Michael Tombros at the Strategopoulos Gallery in 1928. In 1930 he settled in Paris and returned to Athens four years later a respected artist.

Between 1935 and 1937 he edited the periodical 'The Third Eye' together with architect Pikionis, the poet Papatzonis and the director Karantinos.

In 1937 he restored the ancestral home of the Ghikas family in Hydra, where he painted the first works in which he expressed his artistic style decisively, combining elements of Cubism with nature, light and the architecture of Greece.

In 1961 he married Barbara Hutchinson, who had been previously married to Victor Rothschild, 3rd Baron Rothschild and to classicist Rex Warner.

In 1972 he was elected a regular member of the Academy of Athens and in 1986 an honorary member of the Royal Academy of Arts in London. He was also granted honorary doctorates by the School of Architecture at the University of Thessaloniki in 1982 and by the University of Athens School of Philosophy in 1991.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The National Bank of Greece, the Musée d'Art Moderne in Paris, the Tate Gallery in London, the Metropolitan Museum of Art in New York and many other public and private collections.



Georgios MAVROIDIS

Greek, 1912-2003

Mykonos

signed and dated 57 lower right

oil on canvas

35.5 x 19.5 cm

PROVENANCE

private collection, Athens

1 200 / 1 500 €

Georgios Mavroidis was born in Piraeus in 1912. He spent his childhood in Larnaca, Cyprus, the birthplace of his father. He maintained a close relationship with the island throughout his life.

He studied law and political sciences at The National and Kapodistrian University of Athens. In 1946 he entered the Diplomatic Service of the Ministry of Foreign Affairs and was stationed firstly in Paris, then in Trieste.

He painted Greek cultural life without any formal painting education. He was a founding member of the art group *Armos* through which he exhibited his work from 1948.

In 1959 he was elected a professor at The School of Fine Arts, Athens, thus retired from the diplomatic corps. He served as a director from 1975 to 1977 and Dean from 1977-1978.

Although his work appears to have certain common characteristics with the art of his generation, it differentiates itself through its use of bold colour and freedom of expression in form. His visually stimulating expressionist gestures highlight the work's psychological dimension. However, his most characteristic personal idiom is the shaping of form expressed through vigorous, dynamic brushstrokes. This is executed in a way which often has a distorting effect, but is without disintegrating the image structure. His subject matters included landscape, still life and portraiture of many friends and personalities.

Mavroidis held many solo shows in Greece, Cyprus and other European cities as well in New York. He also participated in a number of prestigious group exhibitions such as the 1955 and 1957 Sao Paolo Biennale, the 1961 Alexandria Biennale and the 1966 Venice Biennale. In 1986 The National Gallery, Greece exhibited his first large scale retrospective.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The National Bank of Greece and The State Gallery of Contemporary Cypriot Art.



Costas COULENTIANOS

Greek, 1918-1995

Untitled

signed and numbered 3/3

circa 1947

bronze

54 x 25 x 22 cm

PROVENANCE

private collection, Athens

LITERATURE

Coulentianos, the last of the modern acrobats, Benaki Museum, Athens, 2012, page 47, image 35, similar illustrated

4 000 / 6 000 €

Costas Coulentianos was born in Athens in 1915. He studied at The School of Fine Art, Athens between 1936 and 1939, and later in Paris at the Académie de la Grande Chaumière with a grant from The French government under Ossip Zadkine.

In Paris he met Henri Laurens who had an influence on him. His first solo exhibition was held in Paris in 1962.

He presented his work in 1953 at the Salon de la Jeune Sculpture, Paris, in 1953 at Biennale Antwerp, in 1955 at The Sao Paolo Biennale and in 1964 at The Venice Biennale.

Coulentianos organized workshops on sculpture at the Ecole des Arts Decoratifs of Paris (1975-6) and the Ecole des Beaux-Arts Marseilles (1979-80). In 1984, he was bestowed the Chevalier des Arts et des Lettres by the French Government.

He had more than 30 solo exhibitions worldwide and took part in numerous group exhibitions. His works decorate public spaces in several European cities such as Lyon, Brussels and Athens.

His work can be found at The National Gallery, Athens, The Benaki Museum, The Municipal Gallery of Athens, The Macedonian Museum of Contemporary Art, and in many private collections in Athens and internationally.



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Costas COULENTIANOS

Greek, 1918-1995

New Generation III

signed and numbered 17/26

bronze

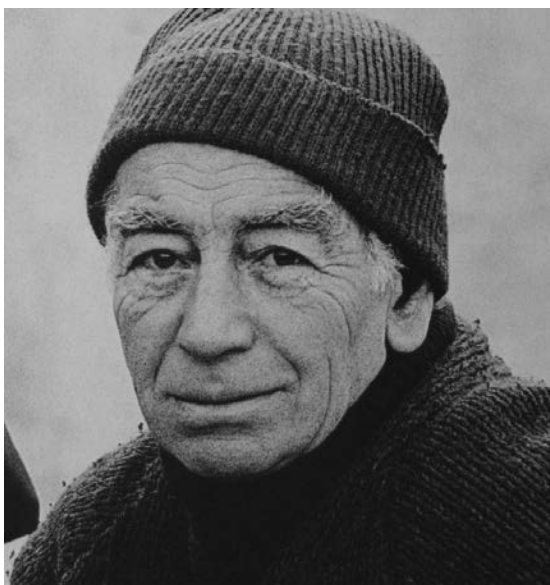
63 x 31 x 23 cm

PROVENANCE

private collection, Athens

1 200 / 1 800 €

Costas Coulentianos





Vassilios CHATZIS

Greek, 1870-1915

Battle of Navarino

signed lower left

oil on panel

14 x 21.6 cm

PROVENANCE

private collection, Athens

3 500 / 5 000 €

Vassilios Chatzis was born in Kastoria and died in Athens.

He was the son of a ship owner, and studied at The School of Fine Art, Athens under Constantinos Volanakis and Nikiforos Lytras.

Chatzis was a distinguished seascapist who was initially influenced by The Munich School academic style of the time. He later deviated towards a more impressionist style, using light in a distinctive manner.

So impressive were his works that during the Balkan wars of 1912-1913, he was commissioned by the Greek Government to accompany the Greek Navy, to observe and record operations of the Greek Fleet, aboard the warships 'Averoff' and 'Miaoulis'.

Chatzis's dramatic depictions of life at sea and virtuoso brushwork made him one of the most accomplished marine painters in Greece. In *Battle of Navarino* the spectator can experience this.

The **Battle of Navarino** was a naval battle fought on 20 October 1827, during the Greek War of Independence (1821–32), in Navarino Bay on the west coast of the Peloponnese peninsula, in the Ionian Sea. Allied forces from Britain, France and Russia decisively defeated Ottoman and Egyptian forces trying to suppress the Greek war of independence, thereby making much more likely the independence of Greece.

His works are found in private and public collections, notably: The National Gallery, Athens, The Naval Museum, Greece, The Municipal Gallery, Athens, The Leventis Gallery, Nicosia, The Koutlides Collection, The National Bank of Greece and many other public and private collections.



Vassilios GERMENIS

Greek, 1896-1966

Mending the blanket

signed lower left

oil on hardboard

48 x 34 cm

PROVENANCE

private collection, Athens

3 500 / 5 000 €

Germentis was born in Kefalonia. He attended his first art lessons at The Corfu School of Art.

In 1915, he moved to Athens and enrolled at The Aristotle University, to study Law and simultaneously at The School of Fine Arts to study painting under Spyros Vikatos, Georgios Jakobides and Georgios Roilos, and sculpture under Thomopoulos. In his third year, he discontinued his law studies so that he could focus fully on art.

In around 1955 he moved to Ethiopia and became the court painter of the Emperor Haile Selassie. He remained in Addis Ababa for five years.

Germentis' themes include portrait, landscape, seascape and compositional where his style moves between realism and expressionism.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The Averoff Gallery, The Bank of Greece and many other public and private collections.



Nikos Gavriil PETZIKIS

Greek, 1908-1993

Hillside landscape

signed lower middle

oil tempera on paper

21.5 x 29.5 cm

PROVENANCE

Petros Vergos, 20 May 2004, lot 53

private collection, Athens

2 000 / 3 000 €

Nikos Gavriil Petzikis was born in Thessaloniki. He studied applied optics in Paris and then pharmaceuticals in Strasbourg. His sister was the poet Zoe Karelli.

In 1933, he visited mount Athos, a place he returned for another 93 times until his death. It was there where he first started painting.

He made his first literature appearance in 1935 with the poem 'Η γυναίκα που προπονείται στο κολύμπημα'. He was a founding member of 'Κοχλίας' magazine and collaborated with 'Μακεδονικές Ημέρες', 'Μορφές', and 'Διαγώνιος'.

Petzikis published novels and prose using contemporary narrative styles and translated avant-garde writers. He belongs to a group of writers known as the 'Thessaloniki School' and was also known for his in-depth study of the Byzantine tradition.

From 1944, onwards he presented his paintings in a number of solo and group exhibitions.

Petzikis was elected an honorary Professor of the Philosophical School, the Aristotle University, Thessalonica in 1988.

He was awarded a number of prestigious prizes such as the Palmes Academiques in 1951, the first Novel Prize of the Greek state in 1984, the Greek Ministry of Culture Award in 1987 and the Herder Prize, Vienna in 1989.



Nikos KESSANLIS

Greek, 1930-2004

The sculptor Chavignier

signed and dated 1965 lower right

processed photographic imaging on canvas

110 x 55,5 cm

PROVENANCE

Emfietzoglou Collection, Athens

private collection, Athens

EXHIBITED

Nikos Kessanlis, Retrospective Exhibition, Macedonian Museum of Contemporary Art, 1997

Nikos Kessanlis, Venice Biennale, 1988

LITERATURE

Συλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 399, illustrated

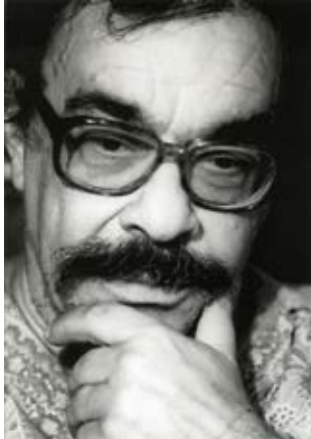
Nikos Kessanlis, Macedonian Museum of Contemporary Art, C.C.E. Thessaloniki, 1997,
page 258, illustrated

Nikos Kessanlis, Venice Biennale, Athens, 1988, illustrated

14 000 / 18 000 €



Nikos Kessanlis



Kessanlis was born in Thessaloniki and studied at The Academy of Fine Arts, Athens between 1950 and 1955 in the studio of Yannis Moralis. He was also a student of Spyropoulos and Nicolaou.

Later on a scholarship from The Italian Institute, Athens, he attended The School of Art Conservation, Rome (1955-9), whilst also taking lessons in mural painting and engraving at the Scuola delle Arti Ornamentali di San Giacomo.

In the early 60s he moved to Paris and in 1980 returned to Greece as a professor in The Academy of Fine Art, Athens and later between 1991-1995 as a rector (in the sphere of academia this is the highest academic position).

Kessanlis held more than 30 solo exhibitions, in Greece and abroad. He has shown his work in numerous international group events, including *Nouvelles aventures de l'objet* (Paris, 1961) and *Three Proposals for a New Greek Sculpture* (Venice, 1964). In 1988 he represented Greece at The Venice Biennale.

In The 1965 Biennale of Paris, Kessanlis used an intermediate screen on which the shadows of the visitors were projected. This work established him internationally as one of the greatest artists of European modernism.

In 1959 he received The Modigliani Award, in 1961 an honourable commendation at The Sao Paulo Biennale and in 1997 first prize at the Salon de Montrouge.

His work can be found in many public and private collections in Greece, France and internationally. Notably at The National Gallery, Athens, The Macedonian Museum of Contemporary Art, The Vorres Museum, Musee d'Art Moderne, Paris, Museo d'Arte Contemporanea, Torino, Museo d'Arte Moderna, Rome, Musee d'Art Moderne, Sao Paolo and The Museum of Modern Art, Miami.



Agenor ASTERIADIS

Greek, 1898-1977

Coastal landscape

signed lower right

egg tempera on panel

12.5 x 21 cm

PROVENANCE

private collection, Athens

1 200 / 1 500 €

Agenor Asteriadis was born in Larissa. In 1915 he enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Georgios Roilos and Spyros Vikatos.

Four years after graduating, in 1925, he was appointed as a secondary school art teacher in Grevena, northern Greece. As of this time he became acquainted with the beautiful, surrounding scenery which inspired his first book *Το σπίτι του Σβαρτζ στα Αμπελάκια*, published in Athens, 1928.

Asteriadis was a great admirer of Greek folk art and the simplicity of children's drawing. Thus in 1933, together with his long time friend Spyros Vassiliou, he published the book *Παιδικά Σχέδια* (children's drawings).

Throughout his life Asteriadis worked on a number of ecclesiastical fresco commissions such as the church of the Virgin Mary at Trahones and the church of Saint Vlasios at Xylokastro, the second of which he painted together with Spyros Vassiliou. Additionally he illustrated a large number of children's, ecclesiastical and literary books.

As an active artist of his generation, he co-founded and helped run *Art Group 1930*. He participated in major exhibitions, both in Greece and overseas such as the 1934 and 1940 Venice Biennales. He also exhibited in 1935 in Vienna and Chicago, in 1937 in Paris, in 1947 at Grekisk Konst, Konstakademien in Stockholm, in 1953 in Rome and Ottawa, in 1954 in Belgrade, in 1955 in Goteborg, in 1959 at the Sao Paolo Biennale and the Alexandria Biennale, in 1962 in Bucharest and Lugano, in 1963 in Moscow and Belgrade, in 1964 in Brussels and in 1965 in Buenos Aires.

Asteriadis is one of the most important of a group of artists, who are collectively referred to as the *Thirties Generation*. They are attributed to having created a renaissance of Greek art in the Interwar years, combining the teachings of the European avant-garde whilst referencing their Greek heritage.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Nikitas GRISPOS

Greek, 1873-1974

Angel

signed lower left

oil on hardboard

30 x 23 cm

PROVENANCE

private collection, Athens

1 200 / 1 500 €

Nikitas Grispos was born on the island of Amorgos in 1873.

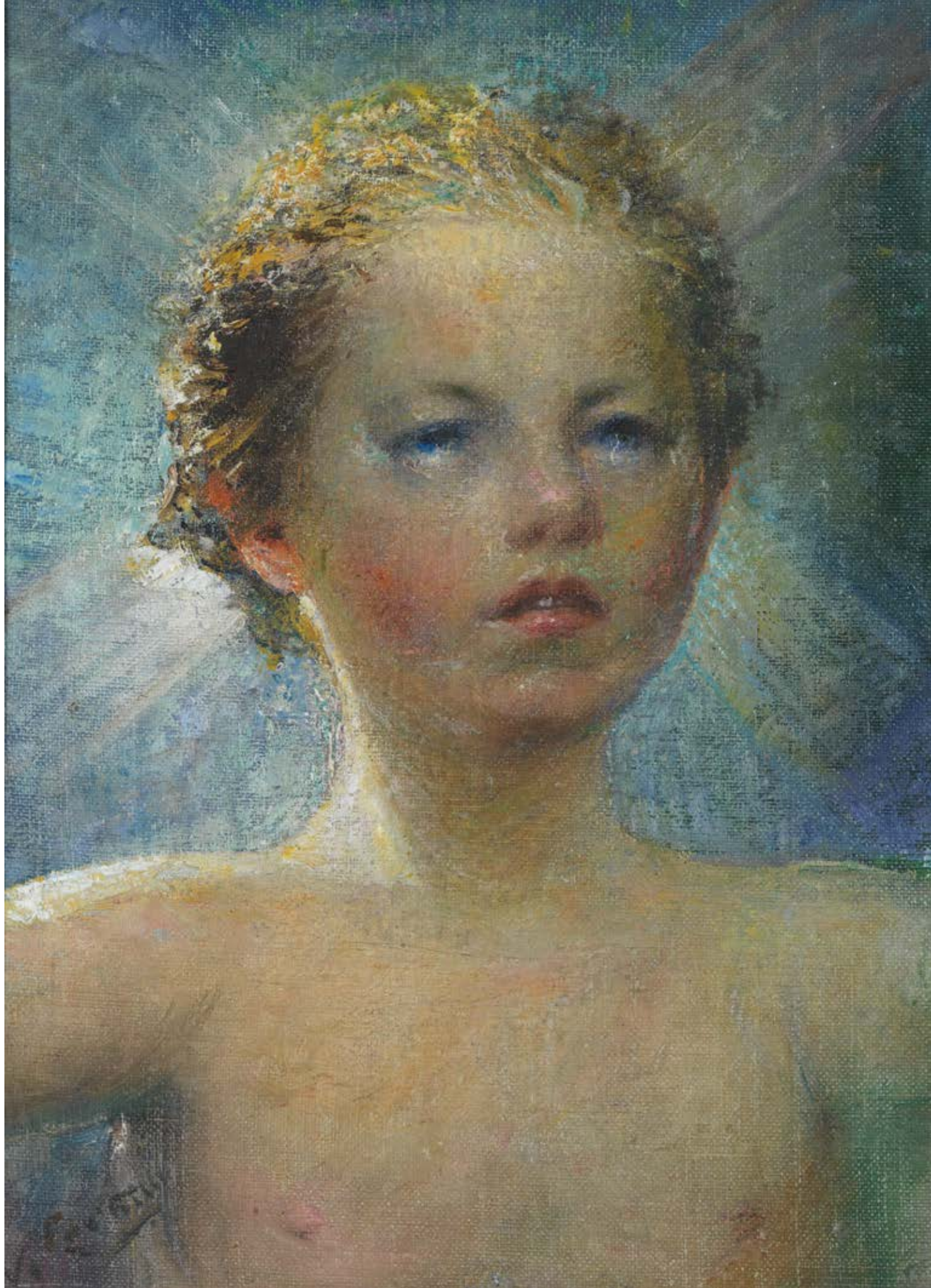
He studied painting at The School of Fine Arts, Athens under Nikiforos Lytras, Spyridon Prosalentis and Constantinos Volanakis. During this time he also studied sculpture.

His themes included landscape, still-life, portraiture and symbolism. His painting was in keeping with the academic tradition but also employed an impressionistic feeling.

Between 1920 and 1940 he taught in secondary education and at the newly founded Art School in Volos (1926).

He held a number of solo shows and participated in prestigious group exhibitions such as the 1939, 1948, 1952, 1960, 1963, 1967, 1971 and 1973 Pan- Hellenic Exhibition.

His work is found in many public and private collections in Greece, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Volos Municipal Gallery and The Koutlides Collection.



CHRYSSA (VARDEA)

Greek, 1933-2013

Abstract

signed and numbered 9/12

mixed media with neon and plexiglas

48 x 38 x 34 cm

PROVENANCE

private collection, Athens

This work was acquired directly from the artist by the present owner.

6 000 / 8 000 €

Chryssa was born in Athens in 1933. She studied in Paris at the Académie de la Grande Chaumière between 1953 and 1954, and continued her studies at the School of Fine Arts, San Francisco. Later she settled down in New York.

Chryssa's first major work was *The Cycladic Books*, a series of plaster reliefs which the French art critic Pierre Restany described as having produced 'the purified and stylized geometric relief which is characteristic of Cycladic sculpture'. According to the American art historian and critic Barbara Rose, this work preceded American minimalism by seventeen years.

Chryssa was an artist who worked in a wide variety of media. She is considered a pioneer in light art and illuminist sculptures (as she first used neon in 1962) and widely known for her neon, steel, aluminum and plexiglas installations. The use of neon was a derivative of her everyday life in technologically advanced New York and the transformation of the big city by night with the large-scale neon advertisement signs.

Her work *The Gates to Times Square*, 1964 installed in the square bearing its name, is regarded as a thrilling homage to the living American culture of advertising and mass communications. The work is a ten feet cube installation which visitors may walk into a gleaming block of stainless steel and plexiglas that seems to quiver in the play of pale blue neon light. Since 1972 the work is in the collection of the Albright-Knox Art Gallery in Buffalo, New York.

Chryssa held a large number of prestigious solo exhibitions in the United States and the rest of the world such as: in 1961 at The Solomon R. Guggenheim Museum, New York, in 1963 at The Museum of Modern Art, New York, in 1972 at The Whitney Museum of American Art, New York and in 1979 at the Musée d'Art Moderne, Paris.

Her work can be found in: The National Gallery of Greece, Athens, The Metropolitan Museum of Art, New York, the Museum of Modern Art, New York, The Solomon R. Guggenheim Museum, New York, the Whitney Museum of American Art, New York, The Museum of Modern Art, San Francisco, the Tate Gallery, London and many other public and private collections.



Christos CARAS

Greek, born 1930

Study for Good Samaritan

signed and dated 1966 lower right

oil on canvas

60 x 50 cm

PROVENANCE

private collection, London

1 500 / 2 500 €

Christos Caras was born in Trikala, Thessaly in 1930.

He studied Political Sciences at the Panteios School from 1948 to 1950. In 1951 he enrolled at The School of Fine Arts, Athens, where he studied painting under Yiannis Moralis and Andreas Georgiades and sculpture under Yiannis Pappas, graduating in 1955.

In 1957, on a state scholarship, he studied fresco at the École des Beaux-Arts in Paris. He remained in the French capital until 1963. During this time he travelled extensively in Belgium, Holland, Spain, Italy and the United Kingdom. Between 1973 and 1975 he worked in New York on a scholarship from The Ford Foundation, travelling in this period throughout the United States and Canada.

From 1959 Caras experimented with gestural painting and collage. After his return to Greece, from 1963 and on, the human figure appears in his work through abstract configuration and bold colour.

In 1963, together with other artists, Caras founded the group *Tomi* and in 1976 the *Artists Union*. In 1963 he participated in the organisation of the first *Congress of the Greek Artists of Plastic Arts* and in 1977 in the symposium *Establishment of a Contemporary Art Museum in Greece*.

He held many solo exhibitions in Greece and internationally such as in 1967 at Forsythe, USA, in 1978 at Richard Foncke, Belgium, in 1979 at Salon International Bale, Basil, in 1982 at Maison de la Grèce, Paris, in 1984 at The Venice Biennale (with Andreas Georgiades), in 1985 at Galerie am Kurfurstendamm, Berlin, in 1987 at Trosa Kvarn, Sweden and in 1990 at Metropolis Art Galleries, New York.

His work can be found in The National Gallery of Greece, The National Museum of Contemporary Art, Greece, The Macedonian museum of Contemporary Art, The Municipal Gallery of Rhodes, and many other public and private collections.



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Christos CARAS

Greek, born 1930

Vase with leaves

signed lower left

oil on canvas

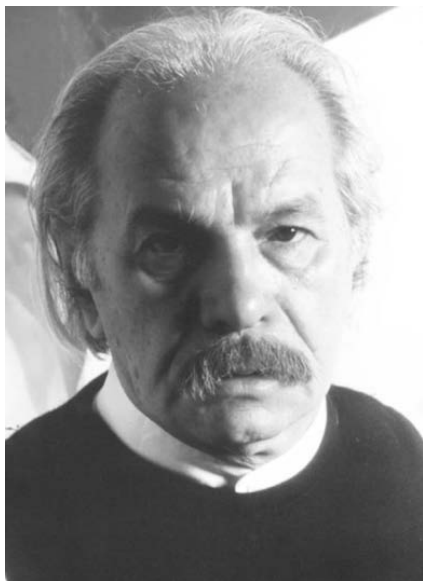
50 x 50 cm

PROVENANCE

private collection, Athens

3 500 / 4 500 €

Christos Caras





Georgios GOUNAROPOULOS

Greek, 1889-1977

Dreamy still life with fruit, fish, shell and lobster

signed lower left

oil on panel

71.5 x 113.5 cm

PROVENANCE

private collection, Athens

6 000 / 9 000 €

Georgios Gounaropoulos studied at The School of Fine Arts, Athens from 1907 till 1912 under Spyridon Vicatos, Georgios Roilos and Vikentios Boccheciampe.

Later in 1917 he was awarded the Averoff scholarship and two years later he moved to Paris to study at Académie Julian till 1924 and later at Académie de la Grande Chaumière till 1925.

During this period, his works were exhibited at the important Parisian salons. He is one of the few Greeks who has been signed to Parisian galleries, firstly with Vavin-Raspall and later with Georges Bernheim.

In 1932, due to the worldwide financial crisis he returned permanently to Greece.

He progressed from a more academic approach to a more personal, surrealist one where his subject matter, mainly: the female figure, floral themes, still life or the male figure, dominate a dreamy atmosphere. His play on shade and light plays a central role in his work as well as his passion for poetic and symbolic ideas. A 'cosmic painting' as he used to call it.

Between 1937 and 1939 he worked on the fresco decoration of the Municipal Hall of Athens committee room. The project is considered one of the most impressive of its kind in Greece to this day.

Gounaropoulos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as at the Salon Nationale des Beaux-Arts, Paris; the Salon d'Automne, Paris; the Salon des Indépendants, Paris; the 1959 Sao Paolo Biennale and the 1963 Alexandria Biennale.

His work is found in many public and private collections, notably that of: The National Gallery, Athens, The Athens Municipal Gallery, The National Bank of Greece, The Averoff Gallery and The Leventis Gallery.







Spyros PAPALOUKAS

Greek, 1892-1957

The Tower of Pantokrator Monastery

signed lower middle

circa 1923-1924

oil on cardboard

22 x 19 cm

PROVENANCE

private collection, Athens

LITERATURE

Spyros Papaloukas, The Mount Athos Paintings, The Mount Athos Art Archive, Mount Athos, 2004, image 58, illustrated.

12 000 / 15 000 €

Spyros Papaloukas was born in the village of Desfina on Mount Parnassos and had his first lessons in painting from icon painter N. Papaconstantinou.

Between 1909 and 1916 he studied at The School of Fine Art, Athens under Spyros Vikatos, Dimitrios Geraniotis, Georgios Jakobides, Stefanos Lantzas and George Roilos. During his studies, he was awarded a number of first prize awards. From 1917 and up to 1921 he continued his studies in Paris at the Academie Julian and the Academie de la Grande Chaumiere.

In 1921, he returned to Greece to participate in the Asia Minor campaign as a war artist together with Pericles Vizantios and Pavlos Rodokanakis. The works were exhibited in 1922 in Zappeion Hall, to the great admiration of art critics and the general public alike. A year later the government decided to transfer the exhibition to Smyrna, and the works were lost in the city's demise.

Between 1923 and 1924 he visited the monasteries and idyllic scenery of Mount Athos producing a number of works that are considered to be among the most important of his oeuvre. In the years to follow Papaloukas's inspiration derived mainly from the Greek landscape of Attica, Mount Parnassos and the islands of Aegina, Lesbos, Paros, Hydra and Salamis.

Together with Constantinos Parthenis, Konstantinos Maleas and Nikolaos Lytras, was a member of the avant-garde, art group 'Ομάδα Τέχνης' that introduced the international contemporary art movements to Greece. Between 1943 and 1951 he teaches freehand drawing at the architecture school of the Aristotle University, Athens and in 1956 he is elected a Professor at the School of Fine Art, Athens.

His work is found in many public and private collections, notably: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; The B&M Theocharakis Foundation for the Fine Arts and Music, Athens and The National Bank of Greece collection.



Σ ΠΑΠΑΛΟΥΚΑΣ

Michael MICHAELIDES

Cypriot, 1923-2015

Church of Panagia Paraportiani, Mykonos

signed and dated 1958 lower right

ink and watercolour on paper

75 x 62 cm

PROVENANCE

private collection, London

1 200 / 1 800 €

Michael Michaelides was born in Nicosia in 1923. He studied architecture and fine art in Italy and England. He has lived in London since 1955, working as an architect and artist.

His early paintings are figurative and relate to the ethnographic world of Cyprus. The figurative element is gradually abandoned through abstractive processes and gives way to juxtapositions of colour and line which from 1964 onwards lead him to his relief geometric and rhythmic structures.

He has been represented by the internationally renowned London art dealer Annely Juda since 1963. He represented Greece in the 1976 Venice Biennale. He has shown work in over 40 solo exhibitions and taken part in more than 80 group exhibitions in London, Belfast, Dublin, Oxford, Rome, Milan, Turin, Paris, Zurich, Amsterdam, Salzburg, Athens, Thessaloniki, Nicosia.

Michaelides work is held by museums and foundations all over the world, including: The Arts Council of Great Britain, The Municipal Gallery Dublin, The Israel Museum in Jerusalem, The Museo de Arte Contemporaneo Caracas, the National Museum of Modern Art Seoul. In Greece his work is held by the National Gallery, The National Glyptothek, The Macedonian Museum of Modern Art. In Cyprus his work is held by the State Gallery of Contemporary Cypriot Art, and the Leventis Gallery.



Spyros VASSILIOU

Greek, 1902-1984

Windy beach

signed lower right

mixed media on hardboard

30 x 43 cm

PROVENANCE

private collection, Athens

This lot is registered with the Atelier of Spyros Vassiliou.

2 000 / 3 000 €

Vassiliou studied at The School of Fine Art, Athens in the workshops of Alexandros Kaloudis and Nikolaos Lytras.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded The Benaki Prize for his design of Saint Dionysios Church in Kolonaki, Athens.

He represented Greece at The Venice Biennale in 1934 and 1964, in The Alexandria Biennale in 1957, and at The Sao Paolo Biennale in 1959. In 1955 he designed and painted the interior of Saint Konstantinos Orthodox church of Detroit.

In 1960 his autobiographical work, *Lights & Shadows*, was exhibited in The Guggenheim Museum and was the recipient of a Guggenheim Prize for Greece.

In 1975 and 1983 his work was presented in retrospective exhibitions in The National Gallery, Greece.

Vassiliou was a member of an important community of Greek artists in the mid-20th century, and was known as one of the first Greek pop-artists.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



20

Spyros VASSILIOU

Greek, 1902-1984

The welcome offering

signed and dated 78 lower centre

oil and gold and silver leaf on canvas

120 cm in diameter

PROVENANCE

estate of the artist

Stavros Michalarias, Athens, 20 October 1987, lot 89

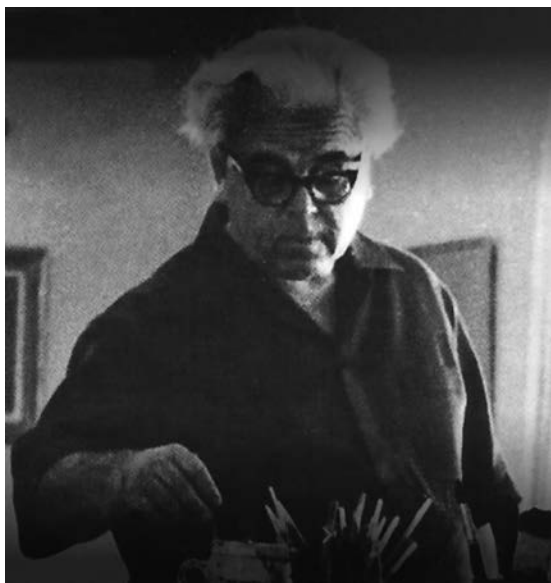
The Greek Sale, 22 November 2010, Sotheby's, London, lot 85

private collection, Athens

This lot is registered with the Atelier of Spyros Vassiliou

17 000 / 23 000 €

Spyros Vassiliou





Pavlos KALLIGAS

Greek, 1883-1942

Church in Santorini

signed lower left

inscribed *Santorin, 12 Septembre 1933* on the reverse

oil on panel

12 x 22 cm

PROVENANCE

The Greek Sale, 11 May 2004, Bonhams, London, lot 73
private collection, Athens

1 200 / 1 500 €

Pavlos Kaligas studied chemistry at Oxford University, England and later in 1907 he travelled to Munich and studied painting at The Royal Academy of Fine Arts. There he was taught by G. von Hackl.

In around 1912 he returned to Athens and mainly painted landscapes and portraiture.

Kaligas was an impressionist. His work emits a spiritual quality and is always well composed. His paintings have an elegant feeling, characterised by simple, clear outlines and bright colors used to accentuate the sense of light and shade.

He participated in a number of prestigious international group exhibitions such as: The 1934 and 1936 Venice Biennale and the 1938 Pan-Hellenic Exhibition.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery and The National Bank of Greece.



Oumbertos ARGYROS

Greek, 1884-1963

Under the sun

signed lower left

oil on canvas

circa 1935

55 x 47 cm

PROVENANCE

private collection, Athens

3 500 / 4 500 €

Oumbertos Argyros was born in Kavala.

In 1900 he enrolled at The School of Fine Arts, Athens, where he studied painting under Nikiforos Lytras and Georgios Roilos. He graduated four years later as an exceptional student.

In 1906 Argyros continued his studies in Munich at The Royal Academy of Fine Arts. Two years later, a grant given to him by the Averoff Foundation, meant he could stay in the Bavarian Capital. There he was taught by M. Seitz and later by L. von Lofftz and K. von Marr.

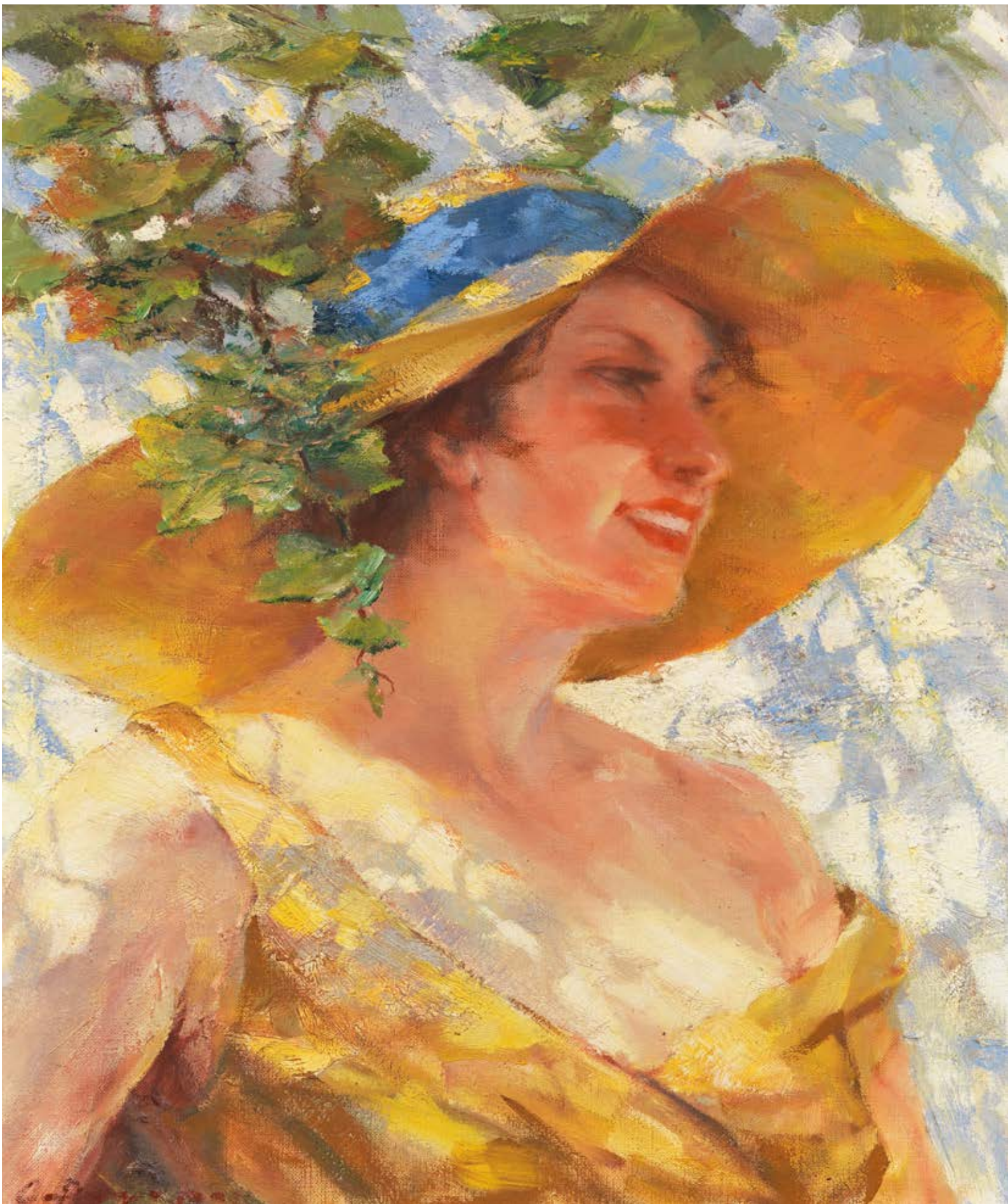
During this time, because his scholarship criteria included studying iconography of important religious landmarks, he visited Mount Athos, Jerusalem, Egypt and a number of European cities.

Argyros lived in Munich for a total of twenty-three years, returning to Greece in 1929. That year he was appointed to be a professor of The School of Fine Arts, Athens. He taught there until 1953.

During The Second World War he was appointed as the official state artist to record battles of the Greek-Italian War. These works can be seen today in The National War Museum of Greece.

During his stay in Munich Argyros participated on numerous occasions at the prestigious Glaspalast Exhibition. After his return to Greece he exhibited in the 1934 and 1936 Venice Biennale.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The Averoff Gallery, The National War Museum of Greece and The National Bank of Greece.



Vlassis CANIARIS

Greek, 1928-2011

Untitled

signed and dated 58 lower left

oil on canvas

62 x 70 cm

PROVENANCE

private collection, Athens

6 000 / 8 000 €

Caniaris was born in 1928 in Athens. He died in Athens in 2011.

In 1950 he enrolled at The School of Fine Arts, Athens, where he studied under Oumbertos Argyros and the then newly appointed Yannis Moralis.

Shortly after graduating Caniaris moved to Rome, where he started experimenting with everyday materials such as metal mesh, wire and plaster, in a similar manner to his Italian contemporaries: Lucio Fontana and Alberto Burri.

Soon, the inclusion of pre-formed objects and mannequins in his work decisively confirmed the artist's notion that "works should be what they are, not a representation but a real object within the space."

In 1969, just two years after the abolition of Greek democracy by the military junta, Caniaris' exhibition at the *New Gallery* in Athens, featuring works cast in plaster, provoked sensational reactions. The artist was forced by the regime to leave Athens and go to Paris, where he worked closely with the Nouveau Réalistes.

In the early 1970s Caniaris moved to Berlin and started working with '*environments*'. He exhibited in several German museums: Hannover Kunstverein, Kunstverein Heidelberg, Kunstverein Ingolstadt and Musuem Bochum. At London's ICA, he exhibited his new body of work, '*Immigrants*', inspired by the world of workers who streamed into Germany from other, mostly Balkan countries.

Caniaris held a number of prestigious solo exhibitions. Notably the 1977 Documenta 6, Kassel, Karl Ernst Osthaus Museum, The Staatliche Kunsthalle, Berlin in 1991, a large retrospective at The National Gallery, Athens in 1999, The Macedonian Museum of Contemporary Art in 2000 and The Benaki Museum in 2008.

In 1988 he represented Greece at the Venice Biennale together with Nikos Kessanlis and in 1996 Caniaris participated in the exhibition 'Face à l'Histoire: 1933-1996' at the Pompidou Centre, Paris.

His works are found in many public and private collections, notably: Tate Modern in London, the SMAK Stedelijk Museum voor Actuele Kunst Gent Belgium, Musée d'Art Moderne de Saint-Étienne, France, the Osthaus Museum Hagen, The National Gallery, Athens, The National Museum of Contemporary Art, Athens and The Macedonian Museum of Contemporary Art.



Alexandros KALOUDIS

Greek, 1850/1853-1923

Still life with watermelon

signed upper right

oil on canvas

39 x 57 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Alexandros Kaloudis studied painting, for ten years, at the Ecole des Beaux-Arts in Paris. There he was taught by A. Cabanel and Magnan.

In February 1886 he was appointed a professor at the School of Fine Art, Athens where he taught in various positions up and until 1916.

Kaloudis worked on portraiture and composition, but his great passion being still life with either fruit or sweet, where he excelled. His work is influenced from the work of G. Courbet.

Masterful composition, precision of line and colour coordination are elements that characterise his work. A master of academic work, he creates beautiful atmospheric works expressed from the subtle use of colour. All parts in his compositions merge together in a poetic manner.

Kaloudis participated in a number of prestigious international group exhibitions such as: the 1876, 1877, 1878 and 1880 Salon des Artists Vivants, Paris, the 1878 Exposition Universelle Internationale, Paris and the 1903 Alexandria Exhibition.

His works are found in many private and public collections such as: The National Gallery, Athens, The Municipal Gallery, Athens, The Koutlides Collection and The Leventis Gallery.

A. FALLON'S



Demosthenis KOKKINIDIS

Greek, b. 1929

Pregnant woman with birdcage

signed and dated 1959 lower right

oil on canvas

100 x 50 cm

PROVENANCE

private collection, Athens

4 000 / 5 000 €

Demosthenis Kokkinidis was born in Piraeus and studied at The School of Fine Art, Athens under Spyros Papaloukas and Yiannis Moralis.

He was a founding member of the Alpha Art Group, the 'Τομή' Group and the *Group for Communication and Education in Art*.

Between 1959 and 1961, while he held the position of head of the art department of the National Organization for Greek Handicrafts, had an active interest in the development of Island pottery.

In 1972 he was awarded a scholarship from the Ford Foundation.

In 1976 he was elected a professor at The Athens School of Fine Arts, a position he held until 1997 and between 1980-1982 as a rector (in the sphere of academia this is the highest academic position).

Kokkinidis was always aware of the social role of art and that it should operate at all levels of everyday life. His style may be defined as abstract representationalism, with colour-bright, intense, almost expressionistic feeling.

He attaches particular importance to critical commentary on current affairs. At the end of the '80s, he ceased making direct references to political issues, and his thematic repertory started to focus on people's need to communicate with each other and with nature.

He held many solo exhibitions in Greece and participated in a number of group exhibitions internationally such as in 1978 at the Tre Grekiska Utställningar, Stockholm and in 1982 at the Europalia, Brussels.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus and in many private collections in Athens and internationally.



Nikolaos OTHONEOS

Greek, 1877-1949

Seaside landscape

signed lower right

oil on panel

31 x 43 cm

PROVENANCE

private collection, Athens

3 500 / 4 500 €

Othoneos studied at The School of Fine Art, Athens under Nikiforos Lytras and Constantinos Volanakis. After his graduation in 1901, he continued his studies at The Royal Academy of Fine Arts, Munich in the studio of H. von Zugel.

In 1908, he moved to London where he lived for a period of two years before finally returning to Athens.

Othoneos worked mainly on landscape, seascape and war subject from the wars of 1912-1913 and 1940.

He is one of the last representatives of the 'Munich School', but most importantly one that surpassed its restrictions and depicted Greek nature and its atmospheric variations with poetic feeling, with influences from impressionist, post-impressionist and expressionistic movements.

In 1917, together with Constantinos Parthenis, Konstantinos Maleas and Nikolaos Lytras, was a founding member of the avant-garde, art group 'Ομάδα Τέχνης' that introduced the international contemporary art movements to Greece.

Othoneos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1918 and 1919 'Ομάδα Τέχνης' and the 1934 and 1936 Venice Biennale.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece collection.



Mary PLANT

Cypriot, b.1943

The conception of Aphrodite

signed, titled and dated 1994 on the reverse

oil and pastel on gesso on board

61 x 76 cm

PROVENANCE

private collection, London

1 500 / 1 800 €

Mary Plant was born in Famagusta.

She studied painting at the Chelsea School of Art, London between 1976 and 1981.

Her work is largely abstract with an emphasis on geometric form. These forms are not merely decorative but symbolic references to rich Cypriot tradition and history. She is interested in surface texture and often works on panel exploring use of colour and incisions.

She has held a number of solo exhibitions, namely at Jenny Stein's House, London in 1983; Gallery K, London in 1990 and 1994; and Diaspro Art Centre, Nicosia in 1990.

Additionally she participated in a number of group exhibitions such as in 1978 and 1981 at The Royal Academy of Arts, London; The Trent Polytechnic, Trent in 1981; The Camden Arts Centre, London in 1984; The North London Polytechnic, London in 1987 and The Commonwealth Institute, London in 1990 and 1991.

Works of Mary Plant form part of renowned public and private collections such as that of The State Gallery of Contemporary Cypriot Art.



Thanos TSINGOS

Greek, 1914-1965

Flowers in green background

signed lower right

oil on canvas

72 x 91 cm

PROVENANCE

Emfietzoglou Collection

private collection, Athens

EXHIBITED

Tsingos, AD Gallery, Athens, 1991

LITERATURE

Συλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 336, illustrated

11 000 / 14 000 €



Thanos Tsingos



Thanos Tsingos was born in Elefsina in 1914.

He studied architecture at the National Technical University of Athens between 1931 and 1936 and worked as an architect until 1939.

During the Second World War he served on the Middle Eastern front and was involved in a coup for which he was initially sentenced to death and then to life imprisonment before being pardoned and released at the end of the war.

Between 1946 and 1948 he relocated to Brazil where he worked as an architect on the city plan of Brasilia, on Le Corbusier's recommendation.

After Brazil he settled in Paris, where he initially worked in avant-garde theatre before devoting himself to painting.

As with other artists of the era, he lived a bohemian lifestyle that produced bouts of creativity coupled with self-destructive tendencies.

His first solo exhibition was held in Paris at the *Galerie du Siecle* (1950). More solo and group exhibitions followed in France and other European countries.

In 1961 he returned permanently to Athens, where he presented two more solo shows.

His painting style belongs to the European tradition of art informel, characterised by expressive gestures and rich colour and texture that create surfaces full of emotional tension. Nevertheless his works are rarely entirely abstract, usually figurative subjects (landscapes, animals or flowers) are depicted in an abstract manner as images of a fantasy world.

Several exhibitions of his work have been held after his death such as at the National Gallery in Athens (1980), the Centre Georges Pompidou in Paris and the Cultural Centre of the Municipality of Elefsina (both 2005).

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Spyridon SCARVELLI

Greek, 1868-1942

a. *Une rue du Mousky*

signed lower left

titled on the reverse

pencil and watercolour on paper

34 x 21 cm

b. *Vue de la rue Souk-el-Selah pres de la Citadelle*

signed lower left

titled on the reverse

pencil and watercolour on paper

34 x 21 cm

PROVENANCE

European Paintings, 4 May 2011, Bonhams, New York, lot 86

private collection, London

1 600 / 2 200 € (the pair)

Spyridon Scarvelli was born on the island of Corfu where he was first taught art at The Corfu School of Art. He later continued his studies in Trieste and Rome.

On his return to Corfu, he worked with other artists on the fresco decoration in the Achilleion - the summer residence of Elisabeth of Bavaria, also known as Sissy.

For a period Scarvelli lived in Egypt where he painted a number of his works.

Scarvelli worked mainly in watercolour, a medium in which he excelled. He was predominantly a landscape artist inspired by Corfu and Egypt. He is characterised by his sharp brush stroke, creating atmospheric works that explore varying light and colour, whilst emitting a poetic tone.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The Koutlides Collection, The Averoff Gallery, The Municipal Gallery of Corfu, The Municipal Gallery of Rhodes and The National Bank of Greece.



a



b

Yannis GAITIS

Greek, 1923-1984

Untitled

oil on canvas

113.5 x 145.5 cm

PROVENANCE

private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue Raisonne, Angers, 2003, page 178, image 575, illustrated

16 500 / 18 000 €

Gaitis was born in Athens in 1923.

In 1942 he enrolled at The School of Fine Arts, Athens, where he studied under Constantinos Parthenis.

He presented his first solo exhibition in 1944 at his home and studio in Athens. His second was held at *Parnassus* gallery in 1947, which caused a stir and received various negative reviews, because of the work's audacity in that his forms included surrealist, cubist and abstract elements.

Gaitis was a founding member of Alekos Kondopoulos' group *Akraioi* (1948), with whom he participated in the Sao Paulo Biennale in 1953.

In 1954 he moved to Paris, on a scholarship funded by The Holy Foundation of Evaggelistris of Tinos allowing him to study at École des Beaux-Arts and Académie de la Grande Chaumière.

In Paris he became familiar with modern trends and mixed in European art circles. In 1959, in Rome, he joined the group *Gruppo Sigma*, alongside Caniaris, Kessanlis, Kontos and Tsoklis.

Throughout his career, he actively exhibited internationally and in Greece, to where he returned permanently in 1974.

He died in 1984 in Athens, a week after the opening of his major exhibition at The Athens National Art Gallery.



Yannis GAITIS

Greek, 1923-1984

Chemin de fer

signed lower right

edition 21/25

construction from painted timber

29 x 65.5 x 12.3 cm

PROVENANCE

private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue raisonne, Angers, 2003, page 376, image 1669 similar illustrated

We are thankful to Loretta Gaitis-Charrat for confirming the authenticity of this work.

4 000 / 6 000 €

In the early '60s few figurative images appear in his abstract gestural painting. Gradually however, he shaped his most distinct feature, the *little man* (anthropaki), the trademark of his new, entirely personal, neo-figurative painting, which made him well-known internationally.

His identical *little men* (anthropakia) symbolise middle class propriety and alienation. This dominated his work from that point on, in several variations: often as wooden constructions, utilitarian applications or artistic happenings.

The painter's *little man* starred in the film *Gaitis le Baladin* (1971) in collaboration with director Serge Bergon.

Gaitis' work gained enormous popularity (in spite of his critics), thanks to his peculiar artistic idiom, his outstanding productivity and his persistence to bring his art into contact with the broadest possible social strata in every way imaginable.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Rhodes Municipal Gallery.



Georges COSMADOPOULOS

Greek, 1895-1967

Seascape with boats

signed lower right

oil on board

27 x 35 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Cosmadopoulos was born in Volos and studied painting at The School of Fine Art in Leipzig, Germany and The Grande Chaumière of Paris.

In 1926 he presented his work for the first time in Greece and abroad. Later in 1936 he was awarded The Silver Medal of The International Exhibition of Paris. He also participated in The Venice Biennale of 1934 and 1936. He presented his work in many national and international shows.

Cosmadopoulos' themes include portrait, landscape and compositional. His style moves between realism and impressionism. *Seascape with boats*, is made up of small sharp strokes of colour in a way where realism and poetry merge harmoniously.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery and many other public and private collections.



33

Georges COSMADOPOULOS

Greek, 1895-1967

Still life with flowers

signed and dated '43 lower left

watercolour on paper

36 x 26 cm

PROVENANCE

private collection, Athens

1 000 / 1 200 €



Cosmo.43

John CHRISTOFOROU

Greek, 1921-2014

Le sourire

signed upper left

circa 1967

oil on canvas

92 x 73 cm

PROVENANCE

private collection, Athens

2 400 / 3 500 €

John Christoforou was born to Greek parents in London. Both died when he was still a child, so he spent his childhood years between Athens and London and was raised by various relatives. He studied at The School of Fine Art, Athens.

During the Second World War, he served five years as a navigator for the British Royal Air Force.

At the end of the war although he was encouraged to remain with the RAF, he held hard to his vision of a career in art. His first show was in London, at the twenty Brook Street Gallery, was followed by others at Gallery One and Gimpel Fils, as well as group shows at the Institute of Contemporary Art and the Whitechapel.

In 1956, he married Ruth Fox and a year later the couple moved to Paris, a city they felt would offer more opportunity to develop and exhibit his work.

In 1960, he had the first of several shows at the Rive Gauche gallery and in 1965 he won the International Association of art Critics prize in London. While showing widely in France, he begun to attract increasing attention across Europe exhibiting in the Netherlands in 1970 and having a retrospective in the Randers Kunstmuseum in Denmark in 1974.

He was particularly popular in the Nordic countries and continued to show in Scandinavia for the next thirty-five years.

Christoforou became known for his powerful expressionist figure paintings, reflecting a solidarity and a slight dystopian view of the human condition. His work was of heroic scale, with vivid colour, dynamic blacks and vigorous brushwork.

His work can be found at The National Gallery, Athens, the Goulandris Museum of Contemporary Art, Andros, the Museum des 20 Jahrhunderts, Vienna, the Nouveau Musee Olympique, Lausanne, the Artotheque, Montpellier, the Artotheque, Angers, the Bibliotheque Nationale-Cabinet des Estampes, Paris, the Contemporary Art Society, London and in many private collections in Athens and internationally.



Stephen ANTONAKOS

Greek / American, 1926-2013

Untitled collage (JA#3) Berlin

signed and dated 1980 on the reverse

torn and cut silkscreen paper, on silkscreen paper

73.5 x 56 cm

PROVENANCE

private collection, Athens

This work was acquired directly from the artist by the present owner.

4 000 / 5 000 €

Stephen Antonakos was born in 1926 in the small village of Agios Nikolaos, Laconia. Four years later, together with his parents, moved to New York and settled down in Brooklyn.

His early work included a series of pillows that married cloth, text, metal and other found objects. The last pillow in the series incorporated the word 'DREAM' in neon, and with that Antonakos found his calling.

Two factors were major in his work: colour and space. The use of colour evolved in the use of neon light.

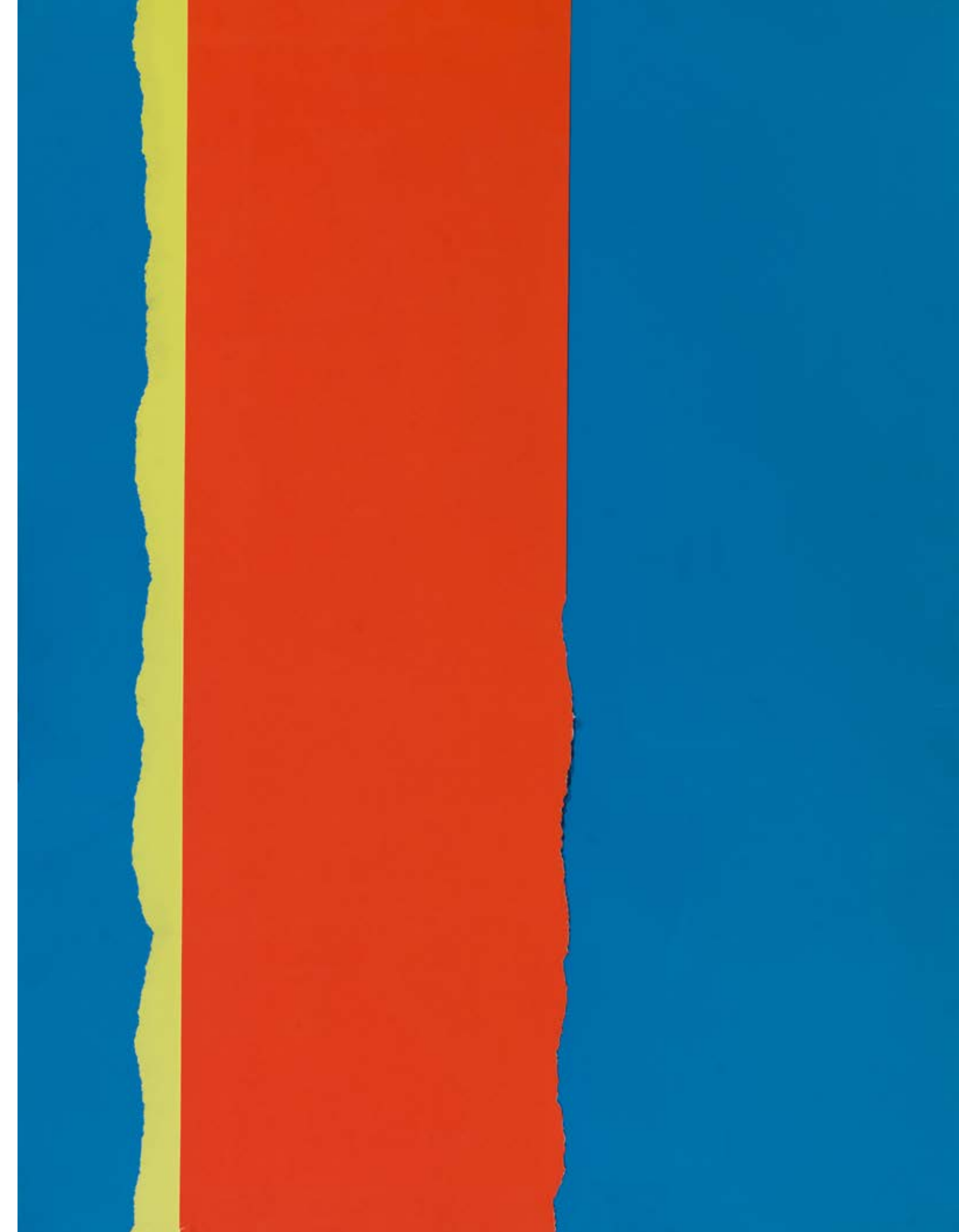
Antonakos was one of the first artists internationally to experiment with neon. His attempt was to use the medium in a reductive, minimalist language, and not as experienced in the large-scale advertisement signs of the city he grew up in.

He used neon as a painter uses paint, minimalist, with fluid lines and saturated colours, orange being one of his favourite, due to its strong transforming capacity of space.

His large-scale installations presented in his solo shows '10 Neons for the Fort Worth Museum' in 1974 and 'Documenta 6' Kassel in 1977 established him internationally.

In later pieces, Antonakos laid neon lights behind painted canvases, or behind panels in silver or gold leaf. The technique bathed each piece in glowing light, like those self-illuminating figures in Byzantine icon painting, a tradition that long fascinated him.

His work can be found at: The National Museum of Contemporary Art, Athens, The Metropolitan Museum of Art, New York, The Museum of Modern Art, New York, The Guggenheim Museum, New York, The Whitney Museum of American Art, New York, The Brooklyn museum and in many private collections in Athens and internationally.



Vikentios BOCHECIAMPE

Greek, 1856-1932

Dusk

signed lower right

oil on panel

15 x 19 cm

PROVENANCE

private collection, Athens

1 000 / 1 200 €

Vikentios Boccheciampe was born on the island of Corfu in 1856. His family descended from a French noble family bearing the title of Baron.

He studied initially in Marseilles, then Florence and lastly in Rome at the Academia di San Luca.

In 1895 he returned to Corfu where he co-founded, together with Angelos Giallina, the Corfu Art School.

Later he settled down in Athens where he held a teaching position at The School of Fine Art, until his retirement in 1928.

Boccheciampe was one of the leading landscape artists of his period depicting Greek nature especially that of his native Corfu. Together with Angelos Giallina he was one of the leading watercolor artists of the Ionian Islands. He worked not only on watercolor but also with oil and pastel.

He held a large number of solo shows and participated in many prestigious group exhibitions such as the 1900 Exposition Internationale Universelle in Paris.

His work can be found in The National Gallery, Greece, The Koutlides Collection, The National Bank of Greece, The Leventis Gallery, The Municipal Gallery Athens and many other public and private collections.



Angelos GIALlina

Greek, 1857-1939

Corfu

signed lower left

watercolour on paper

12 x 24.5 cm

PROVENANCE

private collection, Athens

1 000 / 1 200 €

Angelos Giallina was born on the island of Corfu and was of a noble family that had close ties with the Venetian Greek minority. He studied in Naples, Venice and Rome between 1875 and 1878.

In 1878, he returned and settled in Corfu. Inspired by the scenic beauty of his birth place he worked exclusively in watercolour, a medium in which he excelled, creating works of unparalleled beauty.

Giallina's work is in the manner of Scuola di Posillipo of Naples. His style was greatly influential amongst his contemporaries, particularly at the start of the 20th century.

Around 1886 he met British ambassador: Ford, who became a great patron of his work. Ford commissioned seven albums with scenes of Greece, Venice and Spain. He also organised exhibitions for Giallina in Athens, London and Spain and introduced him to European royal circles. Later in life Giallina exhibited in Berlin and Paris.

Giallina's clients included the Royal families of Britain, Austria and Germany as well many European aristocratic families.

Between 1907 and 1908 Giallina worked on frescos in the Achilleion, the summer residence of Elisabeth of Bavaria, also known as Sissy.

His works are found in many private and public collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Corfu Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The Averoff Gallery.



George SAMARTZIS

Greek, 1868-1925

Portrait of a nobleman from Corfu

signed and dated 1897 lower right

oil on canvas

64 x 52 cm

PROVENANCE

Petros Vergos, 20 May 2004, lot 150

private collection, Athens

2 400 / 3 000 €

George Samartzis was born in Corfu in 1868 and received his first art lessons at the age of fourteen by Vikentios Boccachiambi and Angelos Giallina.

In 1888 he won a grant to study at The Royal Institute of Fine Art, Naples under Domenico Morelli and Vincenzo Marinelli. He completed his studies a year and a half later, being awarded a first prize award and a silver medal.

He is best known for his portrait paintings and beautiful atmospheric landscapes where he excelled. Additionally he produced considerable religious work in several churches in Corfu. His religious work is considered to be of the highest standard amongst his contemporaries. He was the director of The Corfu School of Art.

His works are found in many private and public collections such as: The National Gallery, Athens, National Gallery, Corfu, Municipal Gallery, Corfu, Achilleion, Corfu, University of Athens, Koutlides Collection and Leventis Gallery.



Polykleitos RENGOS

Greek, 1903-1984

Shipwreck II

signed and dated 1967 lower right

oil and egg tempera on panel

100 x 122 cm

PROVENANCE

private collection, Thessaloniki.

EXHIBITED

Panhellenic Exhibition, Zappeion Hall, Athens, 1967

Polykleitos Rengos Retrospective, Municipal Art Gallery of Larissa-G.I. Katsigras Museum, 1998

LITERATURE

Αναδρομική Έκθεση Ζωγραφικής Πολύκλειτου Ρέγκου (1903-1984), Municipal Art Gallery of Larissa-G.I. Katsigras Museum, 1998, image 38, illustrated

We are grateful to Mr Constantinos Rengos, son of the artist, for his assistance in cataloguing this work.

7 000 / 9 000 €



Polykleitos Rengos on Mount Athos



Polykleitos Rengos was born on the island of Naxos in 1903. In 1913, he moved to Thessaloniki with his family.

In 1920, he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos Dimitrios Geraniotis, Georgios Jakobides, Georgios Roilos and Nikolaos Lytras.

In 1926, he visited Mount Athos for the first time. The landscape and art in Athos would influence his later work.

In 1930, he married painter Georgia Mandopoulou and the same year moved to Paris where they lived until 1935. There he attended painting classes at Académie de la Grande Chaumière and Colarossi. He also studied wood engraving with Demetrios Galanis.

In 1933, he returned to Mount Athos and in 1934 in Paris he published: *Mont Athos, Gravures sur bois*, with wood engravings and a preface by C. Diehl.

In 1935, he returned to Thessaloniki with his family.

He painted many subject matters and experimented with many techniques, merging different styles and traditions, as a result he is considered to be the most representative artist of the so-called 'Thessaloniki School'. Among his most famous paintings are *Lavra Monastery* (1935-40), *Portrait of the Artist's Wife* (1940-44), *Greco's House at Toledo* (1951-60), and *Grigoriou Monastery on Athos* (1971-80).

Rengos exhibited his work in numerous group and solo exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery and many other public and private collections.



Orestis KANELLIS

Greek, 1910-1979

Woman and flowers

signed lower right

watercolour on paper

34 x 49 cm

PROVENANCE

private collection, Athens

500 / 700 €

Kanellis was born in Smyrna and died in Athens. He studied for two years at the Medical school, The University of Athens. He abandoned his studies and moved to Paris where he had free studies in painting, mainly at the Academia de la Grande Chaumiere. His subject matter was mainly landscapes with emphasis on olive trees and seascapes.

In Paris Kanellis met Stratis Eleftheriades Teriade, a fan of his work, and George Gounaropoulos who taught him a lot on the art of painting.

He presented his work in 1934 at The Venice Biennale and in 1954 at The Alexandria Bienale. He exhibited his work in Greece, New York, Moscow, Stockholm, Lugarno, Brussels, and so on.

His work can be found in many public and private collections in Greece and Cyprus: notably at The National Gallery, Athens, The Athens Municipality Collection and The Leventis Gallery, Nicosia.



Constantinos ROMANIDES

Greek, 1884-1972

Coastal landscape

signed lower right

oil on panel

33 x 49 cm

PROVENANCE

private collection, Athens

1 200 / 1 800 €

Constantinos Romanides was born in Athens and studied at The School of Fine Art, Athens under Nikiforos Lytras, Constantinos Volanakis and George Roilos.

He was one of the founding members of the "Association of Greek Artists" in 1910. During the war of 1912 - 1913, he fought as a reservist and created some 200 drawings on the battlegrounds of Epirus and Macedonia.

Romanides won the bronze medal at the 1906 International Exhibition in Marseilles. In 1927, he was awarded the prizes of The Royal Society of London and The Academy of Athens. In 1965, he was awarded The Medal of The Ministry of Maritime Union Navy.

Romanides worked mainly on landscapes and seascapes, preferring coastal landscape, following the teachings of French Impressionism. He mainly worked 'Plein Air' (in the open air). The present work is a very good example of this genre and tries to capture the romantic mood of nature using pale colours and soft brushstrokes.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus, The Museum of the City of Athens, The Museum Lausanne ('Battle of Navarino' painting), The National Art Gallery Bucharest, The Belgian Royal Gallery, The Art Gallery of Antwerp and in many private collections in Athens and internationally.



Georgios DERPAPAS

Greek, 1937-2014

Untitled

signed lower left

acrylic and gold leaf on panel

86 x 78.5 cm

PROVENANCE

private collection, Athens

5 000 / 8 000 €

Georgios Derpapas was born in Katerini, Central Macedonia in 1937. At the age of twenty he moved to Hamburg where he studied political and economical sciences. He later returned to Greece and from 1960 onwards devoted himself fully to painting.

In his early work one can observe the influence of Surrealism and the imaginative spirit of the Vienna School. In these works Derpapas demonstrates his great draughtsmanship and painting skills, through a combination of realist and abstract distortion of his subject matter. From 1964 onwards he expressed himself strongly in colour, using oil on canvas or panel.

Derpapas has held many solo exhibitions in Greece and internationally, such as in 1964 at 'Tillybs', Hamburg and 'Die Insel', Manheim.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Dimitris MYTARAS

Greek, 1934-2017

Female figure

signed lower middle

acrylic on canvas

100 x 70 cm

PROVENANCE

private collection, Athens

The work is accompanied by a certificate of authenticity from the Ikastikos Kiklos Art Space.

6 000 / 9 000 €

Dimitris Mytaras was born in Chalkida in 1934. He studied painting at The School of Fine Art, Athens between 1953 and 1957 in the workshop of Yannis Moralis. He continued his studies in Paris at the Ecole des Arts Decoratifs where he studied stage design between 1961 and 1964.

In 1975 he became a regular painting professor at The School of Fine Art, Athens.

Mytaras started his career with drawing and then proceeded with the application of colour. The vivid use of colour and the dynamism of design, are among the most striking and prominent features in his works.

His work is mainly inspired by the human figure, and a combination of naturalism and expressionism. From the 1960s onward, Mytaras moved towards Critical Realism while from 1975 an Expressionistic approach became more and more marked in his output.

He has exhibited his work in many solo exhibitions both in Greece and abroad, and participated in more than 30 international group shows, including the 1972 Venice Biennale.

Mytaras work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



44

Dimitris MYTARAS

Greek, 1934-2017

Untitled

signed lower right

circa 1961

pencil and acrylic on paper

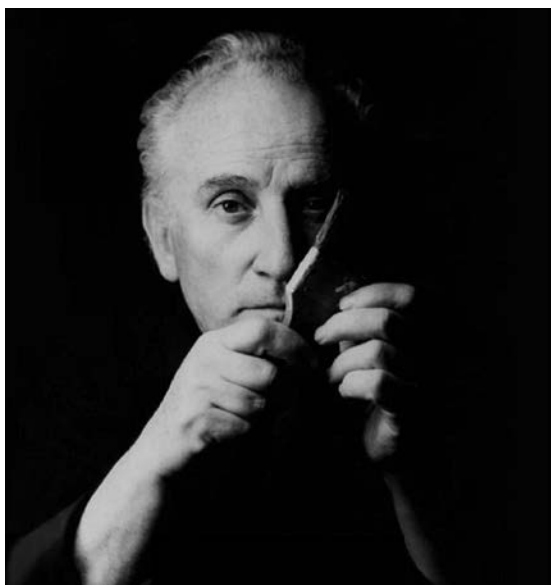
24 x 34 cm

PROVENANCE

private collection, Athens

900 / 1 200 €

Dimitris Mytaras





A. MYTAPAS

Dimitris MYTARAS

Greek, 1934-2017

a. *Untitled*

signed and dated '61 lower right
pencil and acrylic on paper
29 x 20 cm

b. *Untitled*

signed and dated '61 lower right
pencil and acrylic on paper
24 x 22 cm

PROVENANCE

private collection, Athens

1 700 / 2 000 € (the pair)



b



a

M.V. TAPAS 61

K

Dimitrios GALANIS

Greek, 1879-1966

Nature Morte

signed lower right

circa 1920

oil on paper

60 x 75 cm

PROVENANCE

Emfietzoglou Collection

private collection, Athens

LITERATURE

Ο Γαλάνης, ο άνθρωπος, ο καλλιτέχνης, ο πατριώτης, Γ. Πετρέα, εκδόσεις Δίφρος, Αθήνα, 1955, page 126, illustrated

Συλλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 139, illustrated

14 000 / 18 000 €



D. Galanis

Dimitrios Galanis enrolled at The Aristotle University, to study Structural Engineering between 1897 and 1899. In 1899, he attended drawings lessons with Nikiforos Lytras and a year later he left for Paris to study at the Ecole des Beaux-Arts.

Between 1901 and 1912 he collaborated as a cartoon artist, with magazines such as the Soleil de Dimanche, Frou-Frou, le Rire, Le Sourire, L'Assiette au Beurre and Le Conard Sauvage.

In 1909 Galanis settled down in Montmartre where he socialized with Matisse, Picasso, Braque, Gris and Derrain, with the last one establishing a close lifetime friendship.

From 1918, onwards he illustrated, with wood engravings, a number of books such as the 'Voyage musical aux pays du Passe' by R. Rolland and the 'Album de quatres nature mortes'.

In 1922, Galanis had his first solo exhibition in Paris, introduced by Andre Malraux. The show received enthusiastic critical response that established his reputation as a painter.

Between 1930 and 1937 he was teaching the art of engraving, from his studio, to Greek art students in Paris such as Nikos Hadjikyriakos-Ghika and Polykleitos Rengos.

In 1945, he was elected a Professor at the Ecole des Beaux-Arts and a lifelong member of the prestigious Academie Francaise.

Galanis received more critical acclaim abroad, in his lifetime, than any other Greek modern artist of the early 20th century.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Rhodes, The Museum of the City of Athens, The Leventis Gallery, The Koutlides collection, The National Bank of Greece collection and in many private collections in Athens and internationally.



Stefanos LANTZAS

Greek, 1861-1933

a. *Thissio*

signed lower right
watercolour on paper
16 x 22 cm

b. *Temple of Olympian Zeus*

signed lower left
watercolour on paper
16 x 22 cm

PROVENANCE

private collection, Athens

2 200 / 3 000 € (the pair)

Stefanos Lantzas was born in Athens and was the son of renowned painter Vikentios Lantzas.

He studied at The School of Fine Arts, Athens, where he took up a part time teaching position in 1894, and later became full time in 1909, until 1932.

His work is typical of the academic art of the period and a continuation, in spirit, to that of his father, where his themes consist mainly of ancient monuments such as the Acropolis, the Lysikratis monument, the Temple of Olympian Zeus, Thissio and so on.

He participated in numerous exhibitions in Athens and in Egypt. He was awarded the bronze medal at the 1888 Olympia exhibition.

His work is found in many public and private collections, notably: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; The Koutlides collection and The National Bank of Greece collection.

a



b



Epaminondas THOMOPOULOS

Greek, 1878-1974

Young woman with poultry

signed lower right

oil on canvas

39 x 50 cm

PROVENANCE

private collection, Athens

4 000 / 5 000 €

Thomopoulos was born in Patra, Greece and studied in Italy. He taught at The School of Fine Art, Athens for many years and served as director of the school in the period 1948 - 1949. In 1945, he was elected a member of The Academy of Athens and in 1962 he was the president of the same institution.

In 1929, he painted 16 oil paintings on behalf of The Municipality of Patras, that were exhibited in the hall of the city council and mayor's office. Another important work by Thomopoulos are the frescoes of The Cathedral of the Annunciation in Patras.

In 1996, The Municipality of Patras honoured him with a large posthumous retrospective exhibition at The National Gallery.

Thomopoulos work moves between academicism and early Greek impressionism. The majority of his paintings are inspired by nature such as the work presented here

His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens, The Municipality of Patras, The Leventis Gallery and in a large number of public and private collections in Greece and abroad.



Nikiforos LYTRAS

Greek, 1832-1904

The artist

signed lower right

pencil on paper

13.5 x 7.5 cm

PROVENANCE

private collection, Athens

acquired by the present owner in 1976 from the son of Constantinos Maleas, Fotinos Maleas, as a set of three drawings in one frame. The original frame bears an inscription on the reverse.

these drawings were verified by Dr Nelli Missirli. Other works from the same collection by Nikiforos Lytras are illustrated in the book of Lytras by Dr Nelli Missirli.

1 200 / 1 500 €

Nikiforos Lytras was born on the island of Tinos in 1832. At the age of eighteen he moved to Athens to study at The School of Fine Arts, where he completed his studies in 1856. Later in 1860 on a scholarship from the Greek government he went to Munich to study at The Royal Academy of Fine Arts. There, he was taught by Karl von Piloty. During that period Lytras focused on historically themed paintings. His subjects were inspired by Greek Mythology and history.

In the summer of 1865 before returning to Greece he met Nicholaos Gysis in Munich and together they studied the masterpieces of German Museum collections. On his return to Athens, Lytras became a professor at The Athens School of Fine Arts in the department of painting, a position he held for the remainder of his life. Together with Nicholaos Gysis, he travelled to Asia Minor in 1873 and Paris in 1876.

After returning to Greece, Lytras worked on portraiture, still life and everyday scenes. Lytra's paintings on everyday life correspond with the ideology against the ruling class at the time. His trips to Asia Minor and Egypt informed his paintings in depicting children of colour and other elements of Anatolia. During the final period of his life he painted many scenes that explored aging, loneliness and fear of death.

In 1879 he married Irene Kyriakidi, the daughter of a tradesman from Smyrna, together they had six children.

Lytras was one of the greatest Greek painters. His contribution in almost forty years of teaching was also of great importance, as he not only influenced younger generations, but was involved in the school's restructuring. Lytras died at the age of 72 (in 1904), after a brief illness that is believed to have been caused by chemicals found in paint.



Βεβαιως -
Ο βιογραφικος ε λεξιολογος,
βεβαιως οτι η συνταξη
εισδησθη 3 οχθιο, ειναι πρην
εργη εν Νικησορν ελολρα.
Αθανου 6/31 76
Φωτεινος

inscription on the reverse from the son of Constantinos Maleas, Fotinos Maleas

Stefanos DASKALAKIS

Greek, b. 1952

Still life with flowers

signed and dated 97 lower right

watercolour on paper

53 x 75 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Stefanos Daskalakis was born in Piraeus in 1952.

He attended The School of Fine Arts, Athens from 1970 to 1974, studying in the workshop of Giorgos Mavroidis. He continued his studies in Lyon and Paris from 1978 to 1981 and then at Leonardo Cremonini's studio at the École Nationale Supérieure des Beaux-Arts.

In 1982, he returned to Athens. Together with Irimi Iliopoulou, Giorgos Rorris, Edouard Sacaillan and Maria Filipoulou he set up an informal artistic team endorsing the 'return to paintability'. Additionally, he was an assistant and model for Yannis Tsarouchis for nine years until Tsarouchis's death in 1989.

Daskalakis' themes consist of still life, interiors, the human figure and portraiture. His work's beauty captures austere, almost photographic design together with a warm, sensitive emphasis on earthly subjects and shadows.

His work can be found in The National Gallery of Greece, The Frissiras Museum, The Kouvoutsakis Art Institute, The National Bank of Greece and many other public and private collections.



Manolis CALLIYANNIS

Greek, 1923-2010

Rochers noir

signed, titled and dated 1960-61 on the reverse

oil on canvas

65 x 81 cm

PROVENANCE

private collection, London

2 000 / 3 000 €

Calliyannis was born on the island of Lesbos in 1923 where he lived until 1940. During the Second World War he volunteered and served with The Royal Air Force and later with The Hellenic Air force.

After the war he studied architecture at The Witwatersrand University, Johannesburg between 1945 and 1948, whilst painting in his spare time. In 1948 he had his first solo exhibition in Johannesburg at The Constantia Galleries.

Following his great passion for art, in 1949 he terminated his studies and moved to Paris where he dedicated himself to painting.

His first works, influenced by the Paris movement of the time, move in the sphere of abstract expressionism. Abstract works in restrained and sober colours made his reputation in Europe and the USA.

In 1955 he regularly visited Lesbos and painted many landscapes of Greece, as well as some figurative pictures with abstractive tendencies. In 1960 he moved from Paris to a village near Nice.

In 1978 he returned to Greece and until his death, managed The Teriade Library and Museum in Lesbos.

Calliyannis exhibited in numerous exhibitions all over the world in countries such as London, Paris, New York, Melbourne, Johannesburg, Greece etc

His works can be found in many private and public collections worldwide, notably at: The National Gallery, Athens, Musee d'Art Moderne, Paris, Tate Gallery, London, Toledo Arts Gallery, USA, National Gallery of Victoria, Melbourne, Salisbury Rhodes Museum, Zimbabwe.



Alecos FASSIANOS

Greek, b. 1935

Butterfly

signed upper right

acrylic on paper

28 x 43 cm

PROVENANCE

Petros Vergos, 7 June 2007, lot 135

private collection, Athens

3 500 / 4 500 €

Fassianos was born in Athens. He studied the violin at The Athens Conservatory and painting at The School of Fine Arts between 1956 and 1960 at the studio of Yannis Moralis. Between 1962 and 1964 he attended courses on lithography at the École des Beaux-Arts in Paris with Clairin and Dayez, on a scholarship from the French government. In 1966 he moved to Paris, and since 1974 has lived and worked between Paris and Athens.

Since his first solo show in Athens in 1959 he has had more than seventy further solo shows in Athens, Thessaloniki, Paris, Munich, Tokyo, Hamburg, Zurich, Milan, Beirut, Stockholm, London and elsewhere. He has also dealt with engraving, poster design and theatre set design, working primarily with the National Theatre of Athens. He has also published his own texts, prose and poetry.

The characteristic style of Fassianos was formed in the early 60s. He draws his subjects from Greek myths, Fayum portraits, Byzantine icons and the shadow theatre. His figures are known for their voluptuousness and the luminosity of color, highlighting the sensuality and the immense pleasure of everyday life.

As noted by Marina Lambraki-Plaka 'Alecos Fassianos belongs to the generation of those who inherited heliocentric modernism. His youthful works were influenced by French art informal. But he quickly found his own personal style. Ancient vase painting, vernacular art and the teaching of Tsarouchis assisted him in composing a code genetically programmed to convey a message of vital well-being and optimism.' (Marina Lambraki-Plaka, National Gallery, 100 years, Four Centuries of Greek Painting, Athens, 1999, p.515).

Fassianos work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The National Bank of Greece, Musee d'Art Modern, Paris and many other public and private collections.



Emilios PROSALENTIS

Greek, 1859-1926

Moonlight

signed lower left

oil on hardboard

33.5 x 49.5 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Prosalentis was born in Corfu and died in Athens.

He came from a family with a strong artistic tradition. He was the grandson of the renowned sculptor Pavlos Prosalentis (senior) and son of painter Spyridon Prosalentis, who gave him his first lessons in art. His siblings were the painters Pavlos, Eleni and Olga Prosalentis.

He studied at The School of Fine Art, Athens and later engineering in Paris.

Prosalentis is exceptional in seascapes with influence from The French School as experienced in *Moonlight*.

His works are in many private and public collections, notably: The National Gallery, Athens, The War Museum, Athens, The Leventis Gallery, Nicosia, The Averoff Gallery, National Bank of Greece and The Koutlides Collection.



Costin IOANID

Romanian, 1914-1993

Spetses

signed and dated '91 lower left

signed, dated 1991 and titled '*Insula Spetses, Grecia*' on the reverse

oil on hardboard

40 x 52 cm

PROVENANCE

private collection, Athens

1 000 / 1 500 €

Costin Ioanid came from a family with a strong artistic tradition, as he was the sixth painter in the family and a student of Francis Sirato.

He was a professor and later the Head of the Department of Monumental Art at the National University of Arts in Bucharest. Ioanid was elected a dean and later a rector (in the sphere of academia this is the highest academic position), resigning in 1966 after the Communist Party regulated the teaching syllabus of the School.

His work included different mediums such as oil and watercolour painting, wood, metal and ceramic. He additionally worked on large scale religious artwork for churches such as Mavrogheni and Ceauș Radu in Bucharest, the St. Angels Church in Constanța.

In Ioanid's work the virtues and qualities of light are sensed as primordial elements associated to the colours of nature itself. Light shows how the objects produce shadows, suggests relief, densities, proportions, depth, the quality of matter and, which is most important, light favors the colours as main elements of the paintings as witnessed in 'Spetses'.

Ioanid presented his work in a large number of solo exhibitions in Romania and internationally. His work can be found in The National Museum of Art of Romania and many other public and private collections in Romania and abroad.



Christoforos SAVVA

Cypriot, 1920-1968

Untitled

signed upper right

mixed media on Apophasis Gallery stationery

circa 1963

15 x 22.5 cm

PROVENANCE

the collection of Glyn Hughes

private collection, Nicosia

EXHIBITED

Glyn Hughes, 1931-2014, Nicosia Municipal Arts centre, 2016

3 500 / 4 500 €

Savva was born in Marathovouno in 1924 and died in Sheffield in 1968. He served at the Cypriot Regiment during The Second World War. In 1947 he moved to London and studied at St. Martin's School of Art and Heatherley's School of Art. He returned to Cyprus in 1953, but in 1956 he left for Paris, where he studied at André Lhote Academy until 1959.

In 1955 he founded the "Art-Lovers' Society" and in 1960, after his return to Cyprus, he co-founded *Apophasis* Gallery with Glyn Hughes, with the aim of launching contemporary art in Cyprus. This was housed in Sophocleous Street, where Savva lived, and exhibitions were held in the outside courtyard.

The same summer, when Cyprus gained independence, the gallery moved to Apollo Street, where Hughes and Savva exhibited their work and the work of other artists. Lectures and discussions were held with speakers like the great Russian film director, Sergei Bondarchuk. While with Hughes at *Apophasis*, Savva produced work influenced by the European avant-garde. The independence of Cyprus (1960) could not be a better time for creativity. This work is from this great period of modern Cypriot art.

Quoting Glyn Hughes about this work:

'It seems that May and June were critical months for both of us, those early years of the independence.

I remember throwing a small piece of *saccula* to him (*Savva*). It had a black circle on it that I made right there. He added it to his nice new composition...that he was making while talking to me about his travelling plans... on a piece of paper with the Apophasis letter head.

He used it and said to me firmly that the period of the *saculles* is over.... he was already somewhere else.

He put it in my bag so I would remember the end of that.'

ΓΚΑΛΕΡΥ ΑΠΟΦΑΣΙΣ

ΟΔΟΣ ΑΠΟΛΛΩΝΟΣ 44Α
ΛΕΥΚΩΣΙΑ - ΚΥΠΡΟΥ

GALLERY APOPHASIS

44A APOLLO STREET
NICOSIA - CYPRUS



Ch. S.

Glyn HUGHES

Cypriot born Britain, 1931-2014

Male figure

signed lower right

signed and dated 95 on the reverse

oil on canvas

108 x 92 cm

PROVENANCE

private collection, Nicosia

This work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity.

1 800 / 2 200 €

Glyn Hughes was born in Wales in 1931 and studied Fine Art at Bretton Hall in Yorkshire.

He moved to Cyprus in 1956 to teach. In 1960, together with Christoforos Savva, he founded Apophasi, the new republic's first gallery.

In 1971 he created Synergy, an event that combined conceptual and environmental art that took place every year until 1974.

In 1975 he started a fruitful partnership with the German theatre producer Heinz Uwe Haus (in Cyprus and abroad), and with The Theatre Organisation of Cyprus. He has designed sets and costumes for modern stage productions in Cyprus, Athens, Thessaloniki, Epidaurus, Kalamata, Edinburgh, Berlin and the USA.

He has lectured both in Nicosia and Athens on Cypriot art, Berthold Brecht, William Hogarth, German Expressionism and other subjects.

He has exhibited in solo shows in Athens, London, Germany, Switzerland and Cyprus.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.



Daniel DANIEL

Greek, 1914-1988

Still life with fruit

signed upper right

oil on canvas

60 x 80 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Daniel Daniel was born in Thessaly and studied at The School of Fine Art, Athens under Constantinos Parthenis and Spyros Vikatos. From 1950 and for the next five years he continued his studies in France and Italy.

On his return to Greece, Daniel was appointed head of the newly created School of Fine Arts in Tinos, a position he held for the next fourteen years.

This was a very productive period for him as he produced a series of works with Cyclades as his subject matter and especially Mykonos that he visited quite often.

In 1972 Daniel, became a professor at The Athens School of Fine Arts, in the department of nude drawing, a position he held for the next five years.

The last decade of his life he produced a series of colorful landscape paintings influenced by the post impressionists.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Bank of Greece and many other public and private collections.



PETROS (PAPAVASSILIOU)

Greek, 1928-2014

a. *La ultima Spiaggia*

signed lower right

signed and dated 89 on the reverse of the frame

mixed media on paper

55 x 75 cm

b. *Petros, Opera Grafica, quindici xilografie originali incise dal 1970 al 1972*

publisher: Edizioni Grafic Olimpia-Milano, 1973

edition 13/99

56 x 42 x 6 cm

this copy has fourteen out of a total of fifteen wood engravings on Japanese paper

PROVENANCE

private collection, Athens

1 000 / 1 500 €

Petros was born in Athens. Between 1949 and 1955, he studied painting in the studio of Yannis Moralis and etching with Yiannis Kefallinos, at The School of Fine Art, Athens. He continued his studies in Italy at the Istituto Statale di Belle Arti, Urbino and then at the Istituto Rizzoli delle Arti Graphiche, Milan where he eventually settled down.

His work evolves in the sphere of surrealism, such as the work of Max Ernst, Roberto Matta, and Victor Brauner, but is inspired from the philosophical quest of the pre-Socrates era.

In 1972, Petros starts a collaboration with legendary art dealer Alexander Iolas. He exhibited his work internationally in capitals such as New York, Geneva, Paris and Athens. Additionally, he exhibited extensively in Italy, his country of residence. In 1984, he had a solo exhibition at the Benaki Museum.

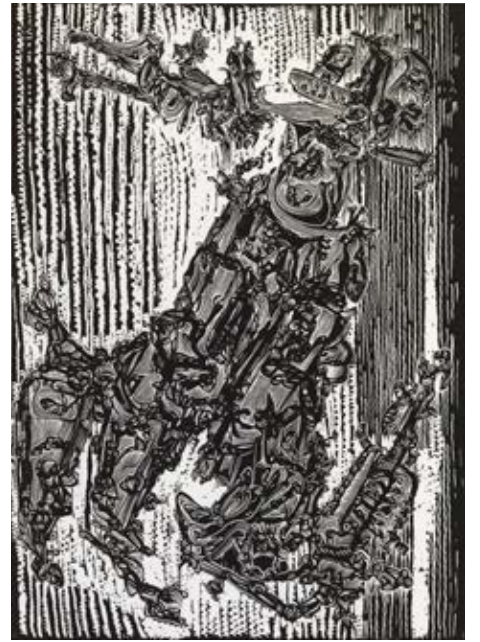
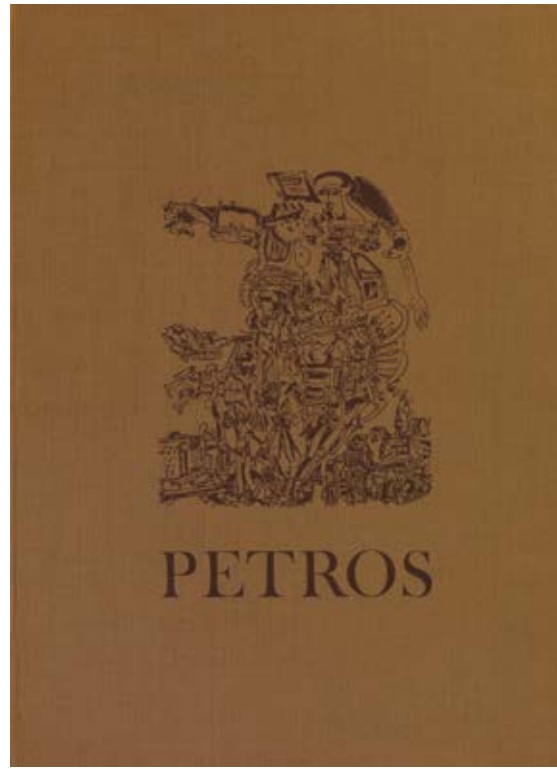
In 1983, his friendship with the poet Yiannis Ritsos led to a collaboration with Petros illustrating Ritsos's book 'Ο κόσμος είναι ένας'.

His work can be found at The Macedonian Museum of Contemporary Art, The Benaki Museum and in many private collections in Athens, Italy and internationally.

a



b



b

Pavlos PROSALENTIS (junior)

Greek, 1857-1894

The Ottoman

signed and dated 92 upper right

oil on canvas

74 x 60 cm

PROVENANCE

Petros Vergos, 2 Dec 2004, lot 122

private collection, Athens

3 000 / 4 500 €

Pavlos Prosalentis, junior came from a family with a strong artistic tradition. He was the grandson of the renowned sculptor Pavlos Prosalentis (senior) and son of painter Spyridon Prosalentis. His siblings were the painters Emilios, Eleni and Olga Prosalentis.

He studied at The School of Fine Arts in Napoli in the studio of D. Morelli and then continued his studies in Paris.

For a long period Pavlos Prosalentis, junior lived in Egypt where he painted a large number of his works. Like that of his peers of the period, his work is defined by academism. His subject matter was inspired by everyday life in the East making him one of the important Greek orientalist artists.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The Averoff Gallery; The Koutlides Collection and The National Bank of Greece collection.



P. Peruzzi
95



Alphonse-Marie-Adolphe de NEUVILLE

French, 1835-1885

Mort de Marcos Botzaris

engraving by Regnier, Brettannier and Morlon based on a work by Alphonse-Marie-Adolphe de Neuville
54 x 72 cm

PROVENANCE

private collection, Nicosia

1 000 / 1 500 €

Alphonse de Neuville was born to wealthy parents at Saint-Omer, Pas de Calais. He studied under Eugene Delacroix and was one of the leading academic military painters in France in the second half of the 19th century.

At the onset of his career he worked as an illustrator for books such as Guizot's *'Histoire de France'* and Hetzel's editions of Jules Verne's *'Twenty thousand leagues under the sea'*.

De Neuville at the age of twenty entered the Naval School at Lorient. It was there where his artistic instincts were ignited, but was not until the outbreak of the Franco-Prussian War in 1870 that de Neuville came fully into his own. During the siege of Paris, the artist was attached to a unit defending the outskirts of the city at Le Bourget where he witnessed the military action and the atrocities of war at first hand.

For the rest of his life de Neuville made a name for himself in war scenes where the emphasis was not on the battle but on the human drama.

His reputation was so great, that for a number of years after the Franco-Prussian War, his paintings were not allowed in the annual exhibition in the Palais d'Industrie, as the French government feared that they would ignite the public opinion and threaten the delicate relations with Germany.

His works are found in many public and private collections in France and abroad, notably: The Hermitage Museum, St. Petersburg, The Metropolitan Museum, New York and so on.



MORT DE MARCOS BOTZARIS

Le général Botzaris, chef de la résistance grecque pendant la guerre de 1825, fut tué le 19 mai 1826, à la bataille de Missolonghi, par les troupes ottomanes. Cette gravure illustre son sacrifice héroïque.

Alphonse-Marie-Adolphe de NEUVILLE

French, 1835-1885

Courage des femmes Souliotes

engraving by Regnier, Brettannier and Morlon based on a work by Alphonse-Marie-Adolphe de Neuville
54 x 72 cm

PROVENANCE

private collection, Nicosia

1 000 / 1 500 €

The spread of awareness and appreciation of ancient Greek civilization that swept through Europe in the late 18th and beginning of the 19th centuries, was one of the two main reasons for the development of philhellenism.

The idea of the creation of a Greek state on the territories where Greek Antiquity had thrived struck Europeans as fascinating, especially the educated and prosperous bourgeois classes.

The Greek Revolution was assisted from the very beginning by a vibrant wave of support from the most important European cities. Philhellenism, as such support was called, contributed considerably to the Greek cause.

The Greeks uprising against the Ottoman Empire constituted a source of inspiration throughout the 19th century for European art and culture.

These engravings by Alphonse-Marie-Adolphe de Neuville embrace the philhellenic European spirit of the time.



COURAGE DES FEMMES SOULIOTES

Les femmes de Soule, pendant la guerre de 1821, se distinguèrent par leur courage et leur bravoure. Elles combattirent avec les hommes, et furent tuées par milliers. Leur exemple est une preuve de la force et du courage de la femme.

Alphonse-Marie-Adolphe de NEUVILLE

French, 1835-1885

Serment patriotique des Grecs

engraving by Regnier, Brettannier and Morlon based on a work by Alphonse-Marie-Adolphe de Neuville
54 x 72 cm

PROVENANCE

private collection, Nicosia

1 000 / 1 500 €

Philhellenism 'the love of Greek culture' and Philhellene 'the admirer of Greeks and everything Greek', from the Greek φίλος *philos* 'friend, lover' and ἑλληνισμός *hellenism* 'Greek', was an intellectual fashion prominent mostly at the turn of the 19th century. It contributed to the sentiments that led Europeans such as Lord Byron or Charles Nicolas Fabvier to advocate for Greek independence from the Ottoman Empire.



SERMENT PATRIOTIQUE DES GRECS

Le 27 février 1821, à l'occasion de la fête de la Saint-Étienne, les Grecs se réunirent à Smyrne pour prêter serment à la liberté de leur patrie. Le patriarche de cette ville, le métropolitain de Sardes et le métropolitain de Nicée furent les témoins de ce serment.

the MARIA CALLAS ruby and diamond ring

A ruby and diamond ring

18 carat gold, cabochon ruby, marquise and brilliant-cut diamonds
ring head length 2.7 cm

A ruby and diamond dress ring, the central oval cabochon ruby with marquise and brilliant-cut diamond tiered cluster surround to the plain hoop.

PROVENANCE

Important Jewellery, 11 Dec 1991, Christies, London, lot 63
private collection, Athens

LITERATURE

Important Jewellery, 11 Dec 1991, Christies, London, lot 63, illustrated

12 000 / 18 000 €

Maria Callas was born Cecilia Sophia Anna Maria Kalogeropoulos in New York City, on the 2nd of December 1923.

She began classical piano lessons at the age of seven. As she was growing up she proved adept at singing, with dramatic flair, hence her mother encouraged her to pursue a vocal career.

In 1937, when Callas was a teen, her parents separated leading her, her mother and her sister to move to Greece. In Athens, Callas studied vocals under the famed Elvira de Hidalgo.





Maria Callas with Aristotle Onassis and Giovanni Meneghini



As a student, Callas made her stage debut in 1939 in a school production of *Cavalleria Rusticana*. For her dazzling performance in the role of Santuzza, she was honoured by the conservatory.

In 1941, Callas made her professional debut with the Royal Opera of Athens in a modest role in Franz von Suppé's *Boccaccio*. Later that year, she was offered her first major role in *Tosca*.

In the mid 1940s, she moved back to New York to spend time with her father and to look for work, however she encountered a number of rejections. She eventually moved to Verona, where she met rich industrialist Giovanni Meneghini. The two married in 1949.

Callas's Italian opera debut took place at the Verona Arena in August 1947, in a performance of *La Gioconda*. Over the next few years, under the management of her husband, Callas continued to perform in Florence and Verona to critical acclaim. Though her voice captivated audiences, as her fame increased, Callas developed a reputation as a temperamental, demanding diva and was nicknamed *The Tigress*.

In 1954, Callas made her American debut in *Norma* at the Lyric Opera of Chicago. The performance was a triumph and was seen as a signature role. In 1956, she at last had the opportunity to sing with the Metropolitan Opera in her home city of New York.

Callas's marriage had begun to deteriorate. Callas and Meneghini split at the end of the decade, during which time she was having an affair with shipping magnate Aristotle Onassis.

During the 1960s, Maria Callas's formerly stellar singing voice was discernibly faltering. Her performances grew fewer and farther between, as a result of her frequent cancellations. Though she formally retired from the stage in the early '60s, Callas made a brief return to performing with the Metropolitan Opera mid-decade. Her final operatic performance was in *Tosca* at Covent Garden in London on July 5, 1965, attended by The Queen Mother Elizabeth. In 1969, she also appeared in the title role of the film *Medea*.

In the early 1970s, Callas tried her hand at teaching. In '71 and '72, she conducted master classes at Juilliard in New York.

On the 16th of September 1977, at the age of 55, Maria Callas died suddenly in her Paris home in what was believed to have been a heart attack.





64

Ilias LALAOUNIS

Greek Jeweller


Byzantine inspired ring

18 carat yellow gold, rubies
weight 7.7 gr.
ring size N

PROVENANCE

private collection, Athens

1 000 / 1 500 €



65

Ilias LALAOUNIS

Greek Jeweller


Byzantine inspired earrings

22 carat yellow gold
diameter 3 cm
weight 27.3 gr.
circa 1970

PROVENANCE

private collection, Athens

2 400 / 3 500 €





Ilias LALAOUNIS

Greek Jeweller

Ram's head bangle

18 carat yellow gold

weight 82.3 gr.

inner diameter approximately 5.5 cm

circa 1970

PROVENANCE

private collection, London

8 000 / 12 000 €

Ilias Lalaounis was born in Athens in 1920, the fourth generation of a family of goldsmiths and watchmakers from Delphi.

After studying economics and law at the University of Athens, he decided to join his uncle's jewellery firm, where, apprenticed as a goldsmith, he learned the skills that were to determine his future as a master craftsman.

In 1941 while Greece was at the grip of the Second World War, Ilias Lalaounis took over the family firm.

In the 1950's, while Greece was recovering from the war years, Lalaounis vision became clear: he decided to breathe new life into Greek museum artefacts and transform them into jewellery by reviving age old techniques while also introducing the use of modern technology.

His craft would not only be about producing an object of beauty, he would seek to convey the spiritual and symbolic link of an object to its historical past.

Lalaounis founded the Greek Jewellers Association and exhibited his first collection in 1957, the 'archaeological collection' inspired by Classical, Hellenistic and Minoan Mycenaean art. With modern jewels steeped in antiquity, this was anachronism at the most refined.

In the 1960's, after his uncle passed away, Ilias Lalaounis dedicated to branch out on his own. He started his own company with its headquarters on Karyatides Street, at the foot of the Acropolis.

Unlike his peers, who favoured diamonds and large stones, Lalaounis found early on his calling in gold, 'the most human material' as he called it. His collections, dripping in 18 and 22 carat gold were inspired by the art of many cultures and periods. His interest spanned from prehistoric to Minoan art, from Persian to Byzantine, from Chinese art to the art of the Tudors.



67

VOURAKIS

Greek Jeweller

Gem set suite comprising of earrings, ring and bracelet

18 carat gold, rubies, emeralds, sapphires and diamonds

circa 1960

weight 77.6 gr.

length of bracelet 17.5 cm

ring size O

PROVENANCE

private collection, London

22 500 / 27 500 €



68

Ilias LALAOUNIS

Greek Jeweller

Byzantine Inspired bracelet

18 carat yellow gold, emerald, sapphire and diamond

circa 1970

weight 54.5gr.

length 20 cm

PROVENANCE

private collection, London

Presented in its original box.

5 000 / 7 000 €

Ilias Lalaounis Jewelry Museum, below the Acropolis





GEORGE II, King of the Hellenes, gold cufflinks

Cufflinks bearing the coat of arms of George II

18 carat gold

length of cufflinks head 2 cm

A pair of gold cufflinks bearing the coat of arms of George II, King of the Hellenes.

PROVENANCE

A present of George II, King of the Hellenes to the grandfather of the current owner.
private collection, Athens

3 000 / 4 000 €

George II, King of the Hellenes







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GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKOLAOS GYZIS (1842 – 1901)

In our opinion a work by the artist.

ATTRIBUTED TO NIKOLAOS GYZIS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKOLAOS GYZIS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: N.GYZIS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: N. GYZIS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



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Starwood
Preferred
Guest

the MARIA CALLAS ruby and diamond ring

