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The Greek Sale

tuesday 15 may 2018



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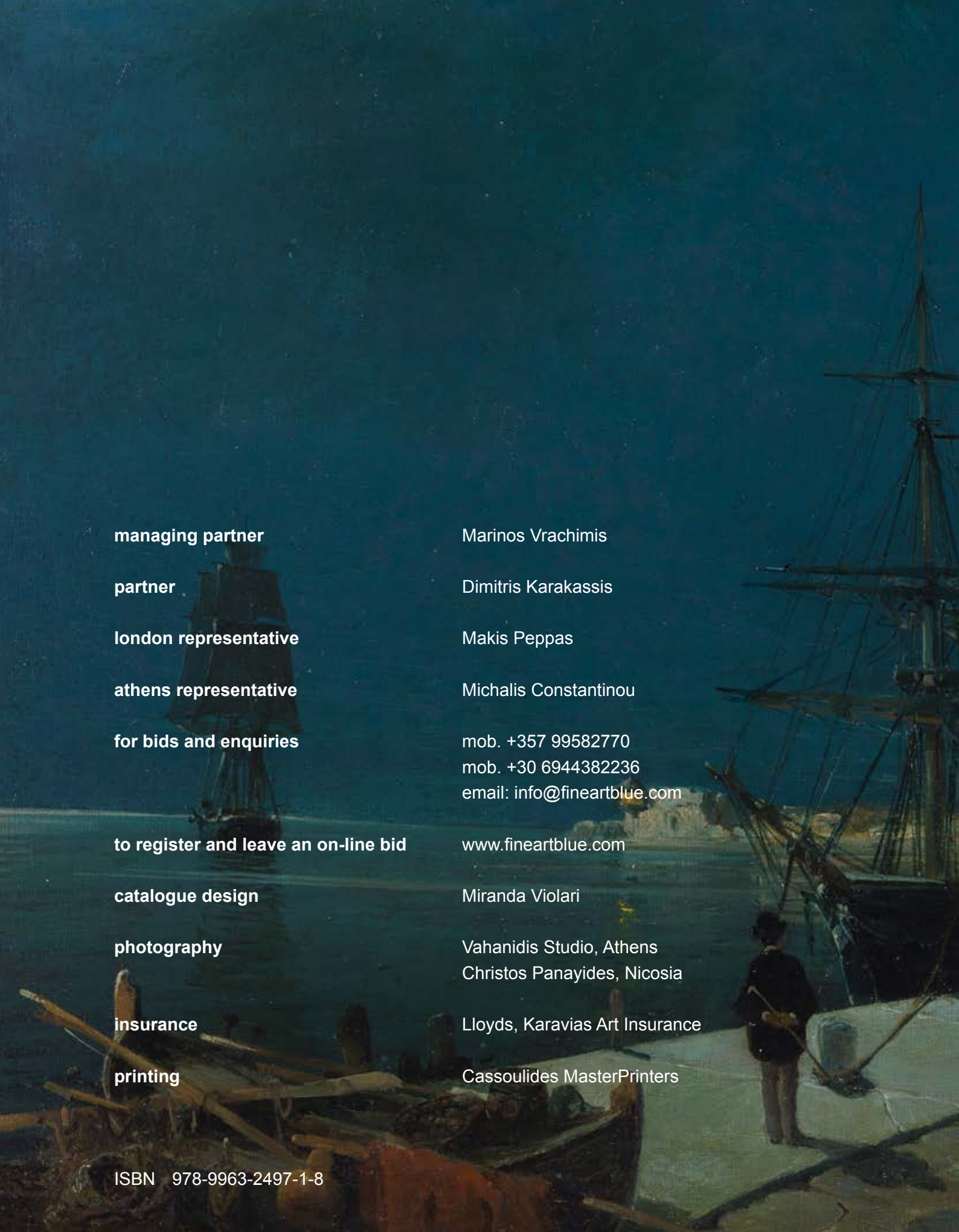
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AUCTION

Tuesday 15 May 2018, at 7.30 pm

HILTON CYPRUS, 98 Arch. Makarios III Avenue

viewing - ATHENS

Hotel GRANDE BRETAGNE, Syntagma Square

thursday 3 to saturday 5 may 2018, 10 am to 9 pm

viewing - NICOSIA

HILTON CYPRUS, 98 Arch. Makarios III Avenue

sunday 13 to monday 14 may 2018, 10 am to 9 pm

tuesday 15 may 2018, 10 am to 6 pm





2007 E. J. J. J.

01

Nikolaos LYTRAS

Greek, 1883 -1927

Three female heads

signed lower right

pencil on paper

11.5 x 8 cm

PROVENANCE

private collection, Athens

LITERATURE

A. Kouria, D. Portolos, *Nikos Lytras, Building Form with Colour and Light*, National Gallery, Athens, 2008, page 240, illustrated

1 200 / 1 800 €

The son of Nikiforos Lytras, he was first taught art by his father and later studied at The School of Fine Arts, Athens graduating with merit.

In 1907, on a scholarship, he studied at the studio of Ludwig von Hofftz at The Royal Academy of Fine Arts, Munich.

In 1911 he returned to Greece and fought in the Balkan war of 1912-1913.

In 1923 he was elected a professor at The School of Fine Arts, Athens. He made a significant contribution to the school, as he encouraged the teaching of new, modern movements and ideas in art that were occurring at the time.

He was one of the first Greek artists to break away from the more academic school of thought and embrace the teachings of modern art.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The National Bank of Greece; The Averoff Gallery and The Leventis Gallery.



George LAPPAS

Greek, 1950 -2016

Red Figure with suitcase

signed below the podium and then again below the base

mixed media

88 high x 50 x 30 cm

PROVENANCE

private collection, Athens

8 500 / 10 000 €

Lappas was born in Cairo. In 1958 his family was forced to leave Egypt and move to Athens, since the Nasser regime was persecuting the Greek population.

He initially studied psychology at Reed College, Portland, USA and worked in several psychiatric institutions as a volunteer. In 1974 he went to India on a T.J. Watson Foundation grant, where he studied the architecture of Indian temples and a year later he moved to London to study architecture at the Architectural Association.

Between 1977 and 1982 he studied sculpture at The School of Fine Arts, Athens under Y. Pappas and G. Nikolaidis. Two years after graduating he continued his art studies at École des Beaux Arts in Paris on a French state scholarship.

His work includes sculpture, construction and installation, usually large scale, exploring the relationship between form and space, as well as the interaction between viewer and artwork. The remodeling of architectural contexts dominates his early installations, where three-dimensional constructs of various materials can be rearranged in different ways, rendering a sense of motion and volatility. This sense is amplified by the role of randomness at play.

His work of the '90s was marked by a shift in subject matter, during which time he created his most popular work. This period is characterized by the human figure as subject matter and the use of bright red. The figures whether singular or multiple, are usually life-size, often fragmented or made of assembled parts, making it possible to constantly be reshaped. These constructions, reminiscent of both statues and mechanical devices, challenge the static nature of sculpture with their extensive potential for transformation.

He held solo exhibitions in Greece and in cities abroad (Glasgow, Florence, Brussels, Munich, New York, etc.). He also participated in numerous group exhibitions in Greece and abroad such as: the 1982 Young Artists Biennale, Paris; the 1982 Europalia, Belgium; the 1987 Biennale of Sao Paulo and in the Aperto at the 1988 Venice Biennale.

He has officially represented Greece twice: at the 1990 Venice Biennale, (together with Y. Bouteas) and at the 1995 1st Biennale of Gwangju, Korea.

His work can be found in many public and private collections in Greece, Cyprus and abroad, notably that of: The National Gallery, Athens and the Nicos Pattichis collection.



Nikolaos OTHONEOS

Greek, 1877-1949

Winter landscape

signed lower right

oil on panel

26 x 30.5 cm

PROVENANCE

private collection, Athens

2 400 / 3 500 €

Othoneos studied at The School of Fine Art, Athens under Nikiforos Lytras and Constantinos Volanakis. After his graduation in 1901, he continued his studies at The Royal Academy of Fine Arts, Munich in the studio of H. von Zugel.

In 1908, he moved to London where he lived for a period of two years before finally returning to Athens.

Othoneos worked mainly on landscape, seascape and war subject from the wars of 1912-1913 and 1940.

He is one of the last representatives of the 'Munich School', but most importantly one that surpassed its restrictions and depicted Greek nature and its atmospheric variations with poetic feeling, with influences from impressionist, post-impressionist and expressionistic movements.

In 1917, together with Constantinos Parthenis, Konstantinos Maleas and Nikolaos Lytras, was a founding member of the avant-garde, art group 'Ομάδα Τέχνης' that introduced the international contemporary art movements to Greece.

Othoneos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1918 and 1919 'Ομάδα Τέχνης' and the 1934 and 1936 Venice Biennale.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece collection.



Theodoros LAZARIS

Greek, 1882-1978

Young girl at the window

signed lower right

oil on hardboard

43 x 24 cm

PROVENANCE

private collection, Athens

2 000 / 2 500 €

Lazaris was born in Livadia and in 1906 he entered The School of Fine Arts, Athens department of painting with a scholarship from the Municipality of Livadia. His teachers were Iakovidis, Roilos and Geraniotis. During the First World War, between 1912 and 1918 he joined the armed forces. He graduated in 1919.

The majority of his work is inspired by Greek rural landscape and greatly influenced by impressionism as he always kept close links with France. In this work we can see the impressionistic quality of light, brush stroke and subject-matter.

Lazaris received many awards for his work including the Medal of the City of Paris and the Order of the Patriarch of Alexandria.

His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens, Koutlidis Collection and in a large number of public and private collections in Greece and abroad.



Yiannis TSAROUCHIS

Greek, 1910-1989

Roses

signed and dated 1962 lower right

gouache and pencil on paper

30 x 22 cm

PROVENANCE

private collection, Athens

3 800 / 5 000 €

Yiannis Tsarouchis was born in 1910 in Piraeus, Athens.

From 1928 to 1933 he studied at The School of Fine Arts, Athens, under Constantinos Parthenis, Spyros Vikatos, Georgios Iakovides and Dimitris Biskinis. Between 1930 and 1934, simultaneously, he also studied under Fotis Kondoglou who introduced him to Byzantine painting.

Between 1935 and 1936 Tsarouchis went to Paris for a year where he studied the Renaissance and 19th century art of Le Louvre, as well as Monet and impressionism, in other museums. There, in Paris, he enrolled at Hayterres atelier, where he studied engraving with Max Ernest and Giacometti (his fellow students). In Paris he formed a strong friendship with Stratis Eleftheriades, Teriade. As a result he came about the paintings of Theophilos in the Teriade collection.

In 1938, two years after his return to Greece he has his first solo exhibition. In 1940, he fought on the Albanian front, and during the German Occupation worked mainly as a stage designer and a conservator, as a way of earning a living.

In 1951, he exhibited in Paris at Gallery d'Art du Faurbourg and the same year in London at Redfern Gallery. In 1952 the British Council in Athens exhibited his work, which included painting, drawing and stage design sketches. In 1953, he signed a contract with Alexander Iolas Gallery, New York, after which he painted some of his best works, including *Neon and Forgotten Garrison*.

In 1958, he exhibited at The National Museum of Modern Art, Paris and at The Guggenheim Museum, New York. The same year he travelled to Texas and designed costumes and stage sets for Cherubinis' opera *Medea*, directed by Alexis Minotis, starring Maria Callas. This opera was later staged at Covent Garden, London, Epidaurus, Greece and La Scala, Milan.

Theatre was greatly important to Tsarouchis. Throughout his life he worked on stage and costume design, collaborating with the likes of Franco Zeffirelli, Karolos Koun, and Michalis Kakoyiannis, to name a few.

With Greece under dictatorship, in 1967, Tsarouchis decided to move to Paris. Between 1975 and 1983 he lived between Athens and Paris until eventually moving back to Greece.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery and many other public and private collections.



Taravayus 1962

Dimitris MYTARAS

Greek, 1934-2017

Commedia dell'Arte

signed lower right

pastel on paper

74 x 55 cm

PROVENANCE

private collection, Athens

NOTE

a present of the artist to the current owner.

1 500 / 1 800 €

Dimitris Mytaras was born in Chalkida in 1934. He studied painting at The School of Fine Art, Athens between 1953 and 1957 in the workshop of Yannis Moralis. He continued his studies in Paris at the Ecole des Arts Decoratifs where he studied stage design between 1961 and 1964.

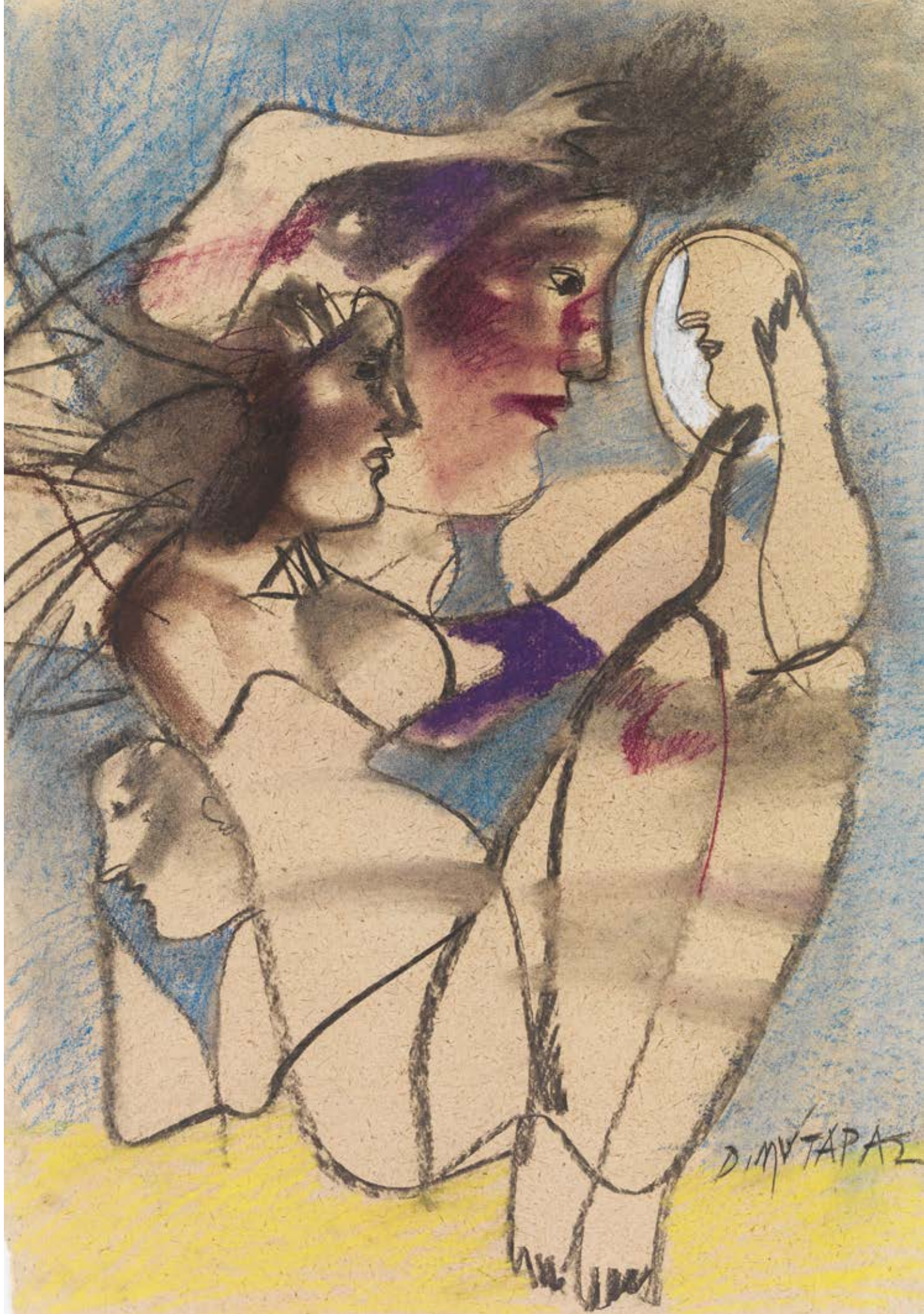
In 1975, he became a painting professor at The School of Fine Art, Athens.

Mytaras started his career with drawing and then proceeded with the application of colour. The vivid use of colour and the dynamism of design, are among the most striking and prominent features in his works.

His work is mainly inspired by the human figure, and a combination of naturalism and expressionism. From the 1960s onward, Mytaras moved towards Critical Realism while from 1975 an Expressionistic approach became more and more marked in his output.

He has exhibited his work in many solo exhibitions both in Greece and abroad, and participated in more than 30 international group shows, including the 1972 Venice Biennale.

Mytaras work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Δ. ΜΥΤΑΡΑΣ

TAKIS (Vassilakis)

Greek, b. 1925

Pair of Candlesticks

both signed on the base

one numbered EA 11/24

brass

28.5 cm high

PROVENANCE

private collection, Athens

2 800 / 4 000 €

Born in Greece, Takis settled in Paris in 1954. Influenced by the invention of the radar and the technological landscape of the station of Calais, Takis constructed his first Signals in 1955.

Soon, these signals became kinetic and flexible, resembling electric aerials and were shown at the first 'International Exhibition of the Plastic Arts' at the Musée d'Art Moderne de la Ville de Paris, 1956.

In 1961 he meets Marcel Duchamp in New York and the second will write his famous phrase for Takis 'par conséquent Takis, gai laboureur des champs magnetiques et indicateur des chemins de fer doux'

In 1966 Takis worked in London and employed 'Unlimited', Bath to produce his signals. Takis continued to make signals throughout his career.

Takis is a leader of the Kinetic movement and a precursor of Street Art Performance. Mainly working with light and magnetic energy, he gave form to the series of 'Signals', 'Music Sculptures' and 'Tele- and Hydro-Magnetic Sculptures'.

His work can be found in many public and private collections in Greece and all the leading museums internationally. Notably at the MOMA, New York, Tate Modern, London, Centre Georges Pompidou, Paris, Musée d'Art Moderne, Paris, The National Gallery, Athens, The Macedonian Museum of Contemporary Art.



Manolis CALLIYANNIS

Greek, 1923-2010

Etude pour homme

signed upper right

circa 1960

oil on canvas

81 x 65 cm

PROVENANCE

private collection, Crete

2 000 / 3 000 €

Calliyannis was born on the island of Lesbos in 1923 where he lived until 1940. During the Second World War he volunteered and served with The Royal Air Force and later with The Hellenic Air force.

After the war he studied architecture at The Witwatersrand University, Johannesburg between 1945 and 1948, whilst painting in his spare time. In 1948 he had his first solo exhibition in Johannesburg at The Constantia Galleries.

Following his great passion for art, in 1949 he terminated his studies and moved to Paris where he dedicated himself to painting.

His first works, influenced by the Paris movement of the time, move in the sphere of abstract expressionism. Abstract works in restrained and sober colours made his reputation in Europe and the USA.

In 1955 he regularly visited Lesbos and painted many landscapes of Greece, as well as some figurative pictures with abstractive tendencies. In 1960 he moved from Paris to a village near Nice.

In 1978 he returned to Greece and until his death, managed The Teriade Library and Museum in Lesbos.

Calliyannis exhibited in numerous exhibitions all over the world in countries such as London, Paris, New York, Melbourne, Johannesburg, Greece etc

His works can be found in many private and public collections worldwide, notably at: The National Gallery, Athens, Musee d'Art Moderne, Paris, Tate Gallery, London, Toledo Arts Gallery, USA, National Gallery of Victoria, Melbourne, Salisbury Rhodes Museum, Zimbabwe.



Georgios DERPAPAS

Greek, 1937-2014

Untitled

signed lower centre

circa 1980

acrylic on panel

67 x 55 cm

PROVENANCE

private collection, Athens

4 500 / 6 000 €

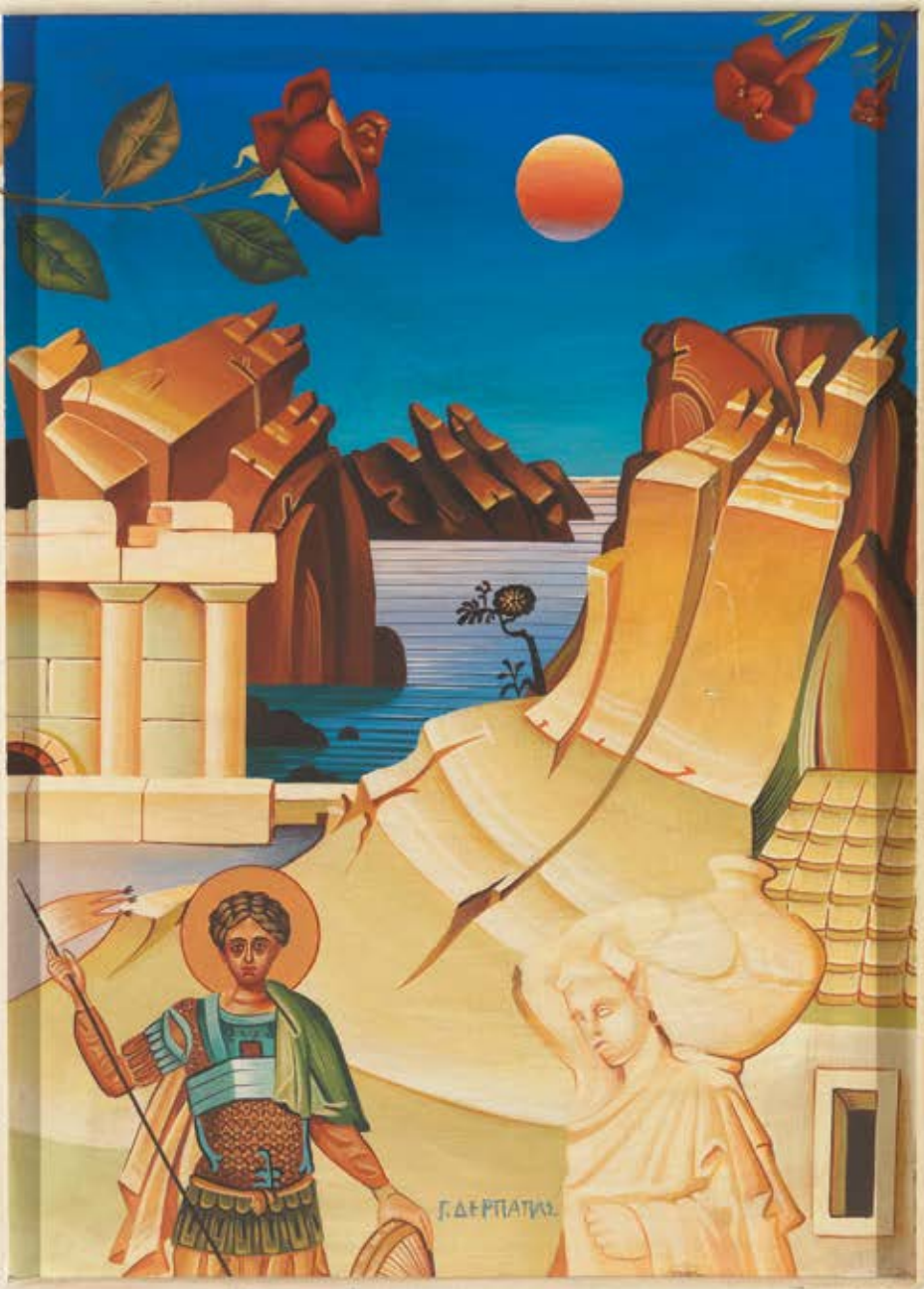
Georgios Derpapas was born in Katerini, Central Macedonia in 1937. At the age of twenty he moved to Hamburg where he studied political and economical sciences. He later returned to Greece and from 1960 onwards devoted himself fully to painting.

In his early work one can observe the influence of Surrealism and the imaginative spirit of the Vienna School. In these works Derpapas demonstrates his great draughtsmanship and painting skills, through a combination of realist and abstract distortion of his subject matter. From 1964 onwards he expressed himself strongly in colour, using oil on canvas or panel.

His vivid use of colour and poetic brushstroke are prominent features in this lot.

Derpapas has held many solo exhibitions in Greece and internationally, such as in 1964 at 'Tillybs', Hamburg and 'Die Insel', Manheim.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



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Georgios DERPAPAS

Greek, 1937-2014

Abstract

signed and dated 1962 lower right

oil on canvas

67 x 87 cm

PROVENANCE

private collection, Athens

LITERATURE

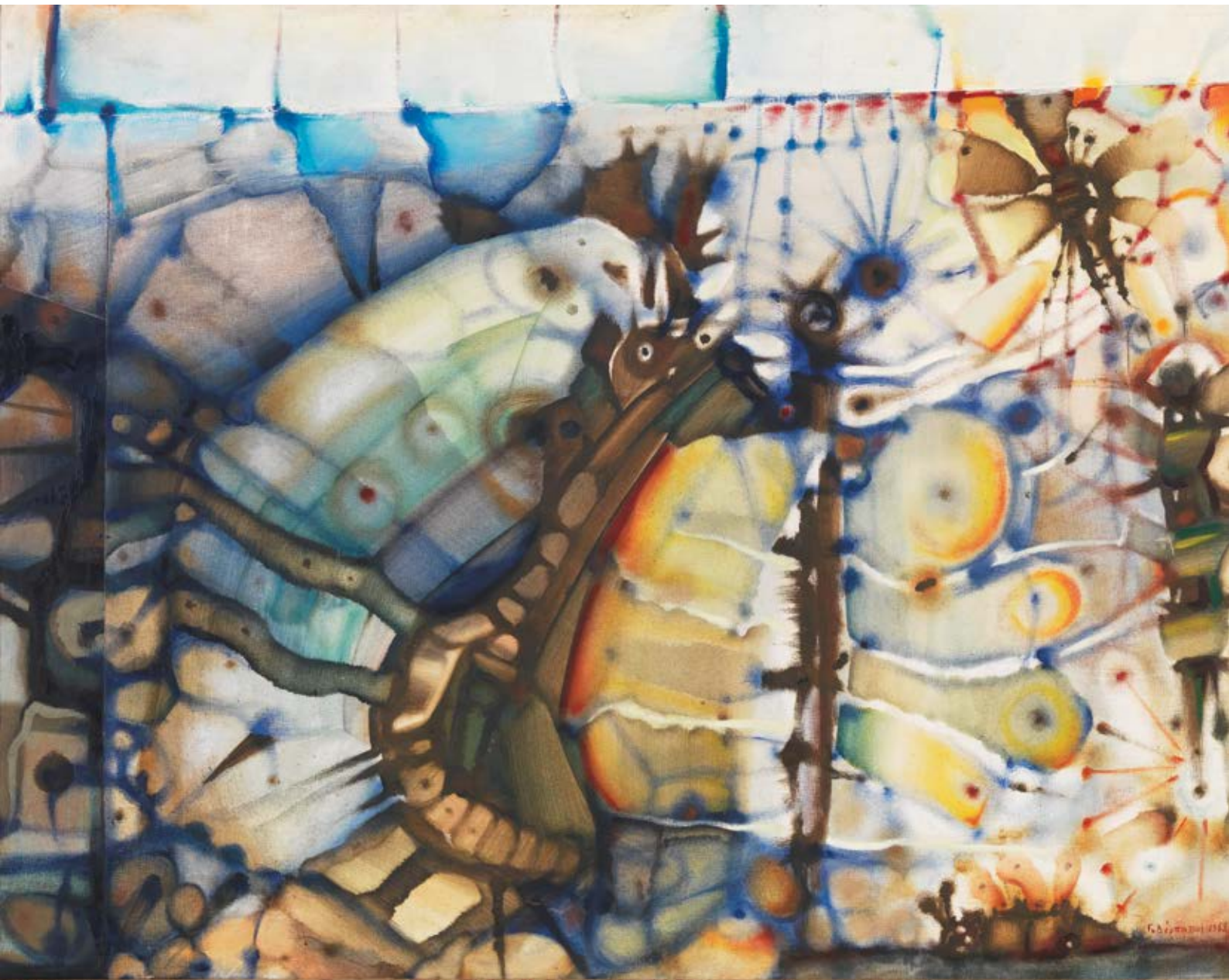
The Greek Sale, 26 nov 2013, Bonhams, London, Lot 54, illustrated

The Greek Sale, 1 dec 2015, Cypria, Nicosia, Lot 35, illustrated

3 500 / 5 000 €

Georgios Derpapas





Constantinos VOLANAKIS

Greek, 1837 -1907

Moonlit harbour of Volos

signed lower left

oil on canvas

circa 1855 - 1890

41.5 x 53 cm

PROVENANCE

private collection, Athens

LITERATURE

Manolis Vlachos, *Volanakis*, Peak Editions, 2016, pages 294-295, illustrated

30 000 / 40 000 €

Constantinos Volanakis was born on the island of Crete in 1837.

In 1865 he moved to Munich to study at The Royal Academy of Fine Arts. He was taught by Karl von Piloty.

His main interest from early on was in seascapes. He studied 17th century Dutch Masters and Italian 'Vedutta' masters A. Canaletto and F. Guardi.

In 1868 he presented 'The battle of Lissa' at the Austrian Artists' Society. The work was based on an incident during the war between the Austrians and the Italians. The painting was greatly admired and was acquired by Emperor Franz Josef I of Austria.

In 1877 he exhibited 'The battle of Trafalgar' in London; the work was bought by the British Naval Ministry.

In 1883 he returned to Greece due to his wife's health problems caused by the cold climate of Munich. On his return to Athens Volanakis became a professor at The Athens School of Fine Arts

Volanakis is regarded as a great nineteenth century marine painter because of his masterful representation of ships, detailed recordings of naval battles and sensitive atmospheric renderings.

His work is housed in prominent museums and private collections in Greece, Germany and elsewhere.



Constantinos Volanakis



Manolis Vlachos in his book *Volanakis*, 2016, comments on the series of works by the artist on the Harbour of Volos:

“Ο ζωγράφος επανέλαβε το ίδιο θέμα αρκετές φορές σε διάφορες ώρες της ημέρας ή τη νύχτα, είναι δε αυτό που διεκδικεί τα πρωτεία, σε αριθμό πινάκων, από το λιμάνι του Πειραιά. Είναι φανερό ότι, εκτός από το εύρος του χώρου και την κίνηση της προβλήτας, αυτό που επέσυρε την προσοχή του καλλιτέχνη είναι το σχήμα του, η βαριά, σιγμοειδής γραμμή και η δυναμική ανέλιξη της, με την οποία άνετα συνδέονται τα σκάφη.

Το *Λιμάνι του Βόλου* –σε οιαδήποτε εκδοχή του- η παράσταση έχει ως βάση τη συνάντηση της καμπύλης και του κατακόρυφου άξονα, σχήμα που ευνοεί τη συσπείρωση και ανάπτυξη των θεμάτων στην προκυμαία και στη θάλασσα. Ο Βολανάκης, αντίθετα από τον Αλτάμουρα που αγαπά τις απομακρυσμένες απόψεις, προτιμά να εισάγει τον θεατή μέσα στο έργο και τον ξεναγεί. Αλλά η περιγραφή του, επιλεκτική, και σημαίνουσα παρά τον πραγματισμό της, ισοδυναμεί με ποιητική αποκάλυψη.”



Makis THEOFYLAKTOPOULOS

Greek, born 1939

Figures

signed and dated 1974 lower left

oil on canvas

90 x 110 cm

PROVENANCE

private collection, Athens

EXHIBITED

Makis Theofylaktopoulos, Matter Vicissitudes, Benaki Museum, 2010

LITERATURE

Makis Theofylaktopoulos, Matter Vicissitudes, Benaki Museum, Athens, 2010, page 283, illustrated

4000 / 5 000 €

Makis Theofylaktopoulos had his first drawing lessons with Panos Sarafianos and then enrolled at The School of Fine Arts, Athens, where he studied painting under Yiannis Moralis, graduating in 1965.

Between 1969 and 1974 he worked in Lausanne, Paris and New York on a scholarship from The Ford Foundation.

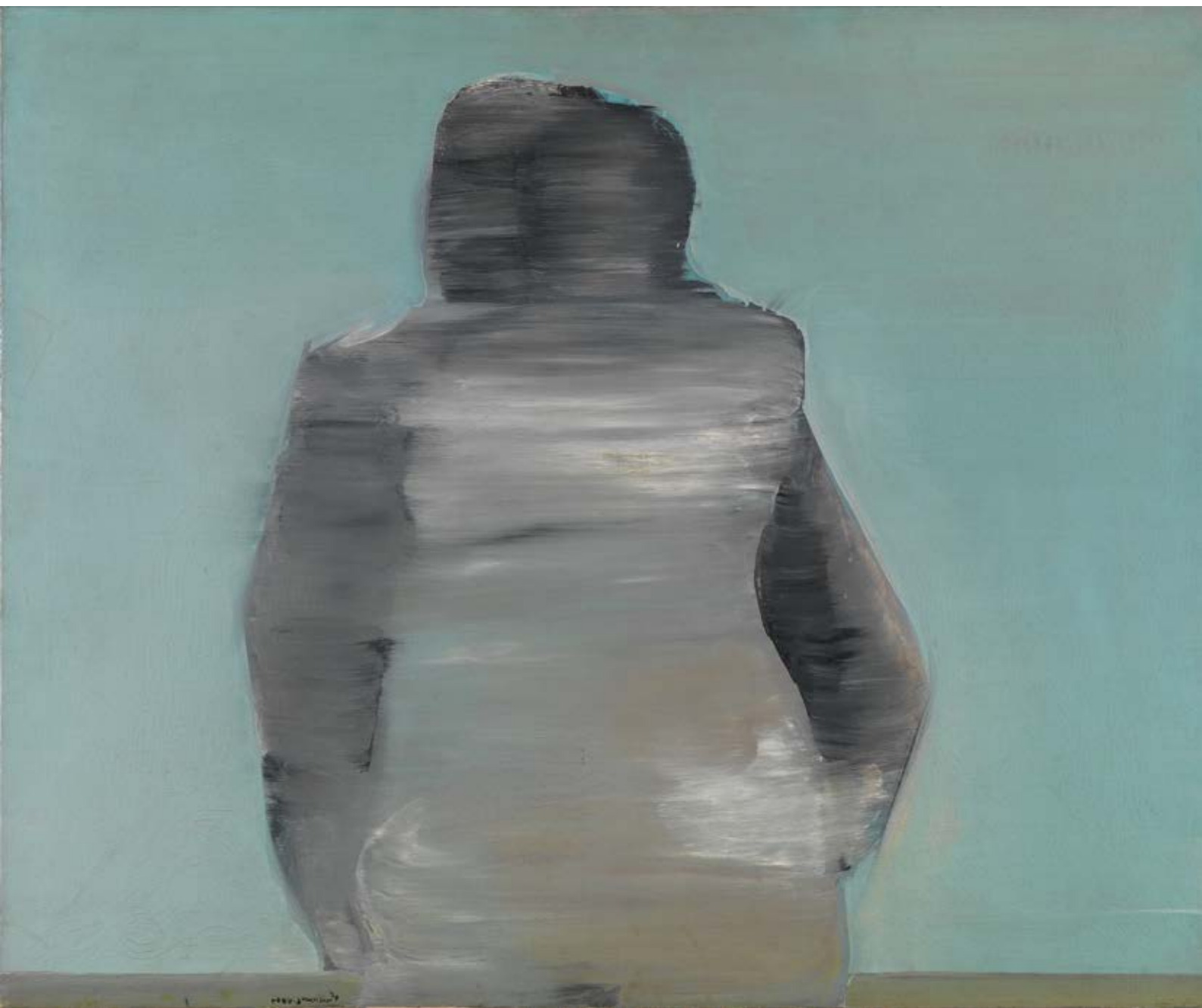
From 1988 he was elected a professor at The School of Fine Arts, The Aristotle University of Thessaloniki, where he taught until 2005.

Theofylaktopoulos is one of the pioneers of Greek expressionism. The human figure is central in his work, through abstract configuration set in a two-dimensional space full of emotional tension. The end product being always aware of the final aesthetic result.

He held many solo exhibitions in Greece and internationally such as the 1965 Panhellenic Young Artists Exhibition where he was awarded the Gold Metal, the 1965 and 1967 Panhellenic Exhibitions, the 1967 and 1977 Alexandria Biennale, the Grand Palais, Paris in 1979, the Europalia, Brussels in 1982, and the Travelling Exhibition of Greek Art in Toulouse in 1986.

In 2010 a major retrospective exhibition under the title 'Matter Vicissitudes' was organized by the Benaki Museum.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian museum of Contemporary Art, The Municipal Gallery of Rhodes, and many other public and private collections.



Agenor ASTERIADIS

Greek, 1898-1977

Still life with watermelon

signed lower right

tempera on paper

22 x 26 cm

PROVENANCE

private collection, Athens

1 500 / 1 800 €

Agenor Asteriadis was born in Larissa. In 1915 he enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Georgios Roilos and Spyros Vikatos.

Four years after graduating, in 1925, he was appointed as a secondary school art teacher in Grevena, northern Greece. As of this time he became acquainted with the beautiful, surrounding scenery which inspired his first book *Το σπιτι του Σβαρτς στα Αμπελακια*, published in Athens, 1928.

Asteriadis was a great admirer of Greek folk art and the simplicity of children's drawing. Thus in 1933, together with his long time friend Spyros Vassiliou, he published the book *Παιδικα Σχεδια* (children's drawings).

Throughout his life Asteriadis worked on a number of ecclesiastical fresco commissions such as the church of the Virgin Mary at Trahones and the church of Saint Vlasios at Xylokastro, the second of which he painted together with Spyros Vassiliou. Additionally, he illustrated a large number of children's, ecclesiastical and literary books.

As an active artist of his generation, he co-founded and helped run Art Group 1930. He participated in major exhibitions, both in Greece and overseas such as the 1934 and 1940 Venice Biennales. He also exhibited in 1935 in Vienna and Chicago, in 1937 in Paris, in 1947 at *Grekisk Konst, Konstakademien* in Stockholm, in 1953 in Rome and Ottawa, in 1954 in Belgrade, in 1955 in Goteborg, in 1959 at the Sao Paolo Biennale and the Alexandria Biennale, in 1962 in Bucharest and Lugano, in 1963 in Moscow and Belgrade, in 1964 in Brussels and in 1965 in Buenos Aires.

Asteriadis is one of the most important of a group of artists, who are collectively referred to as the Thirties Generation. They are attributed to having created a renaissance of Greek art in the Interwar years, combining the teachings of the European avant-garde whilst referencing their Greek heritage.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



А. Корытин

Panagiotis TETSIS

Greek, 1925-2016

Male nude

signed lower left

circa 1943

charcoal on paper

123 x 67 cm

PROVENANCE

private collection, Athens

NOTE

a present of the artist to the current owner

4 000 / 6 000 €

Panagiotis Tetsis was born on the island of Hydra in 1925 and settled with his family in Piraeus in 1937.

In 1940 he had his first drawing lessons from the German painter Klaus Frieslander and three years later entered The School of Fine Arts, Athens. There he was taught firstly by Dimitris Biskinis and Pavlos Mathiopoulos and later by Constantinos Parthenis, graduating in 1949.

Between 1953 and 1956, on a Greek State Scholarship he continued his studies in Paris at the Ecole des Beaux Arts where he studied the art of engraving under E. J. Goerg. Later in 1960, on an Italian State Scholarship he spends three months studying the art of the Italian museums.

Tetsis' work although having abstract and modernist tendencies remains nevertheless intensively figurative. His choice of subject matter whether portraiture, seascape, landscape or still life act merely as an excuse to highlight the painterly quality of the works.

In his long career he excelled not just in oil painting but also in watercolour, pastel, charcoal and ink. Light in his work is an integral component of colour, even in his black and white canvases. His birthplace, the island of Hydra remained a major source of inspiration until the end.

In 1976, he was elected a professor at The School of Fine Arts, Athens, a position he held until 1991. In 1993, he became a member of the Academy of Athens and in 1999 he was awarded the title of the 'Grand Commander of the Order of the Phoenix'.

Tetsis presented his work in more than ninety solo exhibitions and numerous group exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery, The Averoff Gallery, The National Bank of Greece and many other public and private collections.



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Panagiotis TETSIS

Greek, 1925-2016

Landscape

signed lower right

oil canvas laid down on panel

11 x 70 cm

PROVENANCE

private collection, Athens

NOTE

a present of the artist to the current owner

3 500 / 5 000 €

Panagiotis Tetsis









Costas COULENTIANOS

Greek, 1918-1995

Untitled

signed and dated 84 lower right

collage on card

179.5 x 107.5 cm

PROVENANCE

private collection, Athens

LITERATURE

Couletianos, The Last of the Modern Acrobats, Benaki Museum, Athens, 2012, page 190, image 187, similar illustrated

4 000 / 6 000 €

Costas Couletianos was born in Athens in 1915. He studied at The School of Fine Art, Athens between 1936 and 1939, and later in Paris at the Académie de la Grande Chaumière with a grant from The French government under Ossip Zadkine.

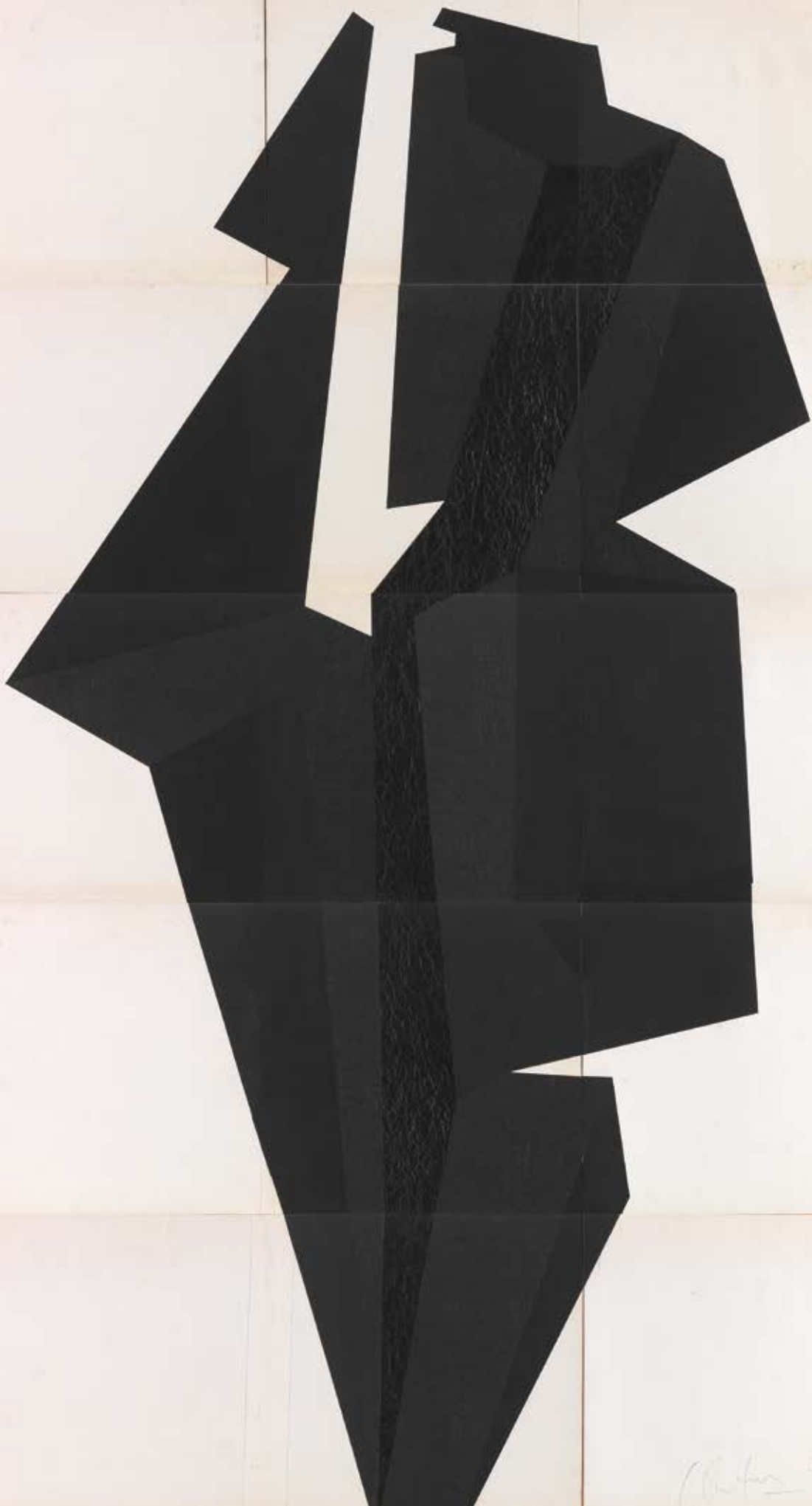
In Paris he met Henri Laurens who had an influence on him. His first solo exhibition was held in Paris in 1962.

He presented his work in 1953 at the Salon de la Jeune Sculpture, Paris, in 1953 at Biennale Antwerp, in 1955 at The Sao Paolo Biennale and in 1964 at The Venice Biennale.

Couletianos organized workshops on sculpture at the Ecole des Arts Decoratifs of Paris (1975-6) and the Ecole des Beaux-Arts Marseilles (1979-80). In 1984, he was bestowed the Chevalier des Arts et des Lettres by the French Government.

He had more than 30 solo exhibitions worldwide and took part in numerous group exhibitions. His works decorate public spaces in several European cities such as Lyon, Brussels and Athens.

His work can be found at The National Gallery, Athens, The Benaki Museum, The Municipal Gallery of Athens, The Macedonian Museum of Contemporary Art, and in many private collections in Athens and internationally.



Christen 8/14

ANGELOS (Panayiotou)

Greek, born 1943

Male figure

signed and dated 1980 lower left

oil on canvas

50 x 40 cm

PROVENANCE

private collection, Athens

NOTE

a present of the artist to the current owner

3 500 / 5 000 €

Angelos was born in Farkadona, Trikala in 1943.

In 1962, he enrolled at The School of Fine Arts, Athens, where he studied painting under George Mavroides.

He continued his education by visiting many European Museums, in particular Le Louvre where he studied historical western art, mainly the Renaissance and Baroque period.

Most of Angelos' work centres around the human form, realism and light. His subject matter is often self-luminous in a chiaro-scuro entity, where the strong contrast between light and dark fills the entire composition.

In his work, one can see a beauty that is a reflection of divine beauty and a re-establishment of a lost paradise. The experience his paintings always create is one of a world presented through an ethereal sentiment.

Angelos has presented his work in many solo and group exhibitions in Greece, London and the USA. His works can be found in numerous public and private collections in Greece and abroad.



Spyridon VICATOS

Greek, 1878 -1960

Vase of flowers

signed lower left

oil on hardboard

36 x 23 cm

PROVENANCE

private collection, Athens

1 200 / 1 500 €

Spyridon Vicatos studied at The School of Fine Arts, Athens from 1896 till 1898 under Nikiforos Lytras and Spyridon Prosalentis.

Later in 1890 on a scholarship, he went to Munich to study at The Royal Academy of Fine Arts at the studio of Nicholaos Gysis and then with L. Von Lofftz.

From 1909 to 1939 he taught at The School of Fine Arts, Athens. His teaching was in keeping with the academic tradition.

His studies in Munich were instrumental to the development of his work. He was greatly influenced by German impressionism. His work atmospherically explores the antithesis of light and shade through the use of chiaroscuro.

Vicatos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1904 Glaspalast in Munich, the 1911 International Exhibition in Rome, the 1934 and 1936 Venice Biennale, 1937 Exposition Internationale in Paris and the 1947 Grekisk Konst Konstakademien in Stockholm.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; The Koutlides collection and The National Bank of Greece collection.



А. Матюков

19

Spyridon VICATOS

Greek, 1878 -1960

Wild ducks

signed lower right

oil on canvas

95 x 44 cm

PROVENANCE

private collection, Athens

LITERATURE

Ξενοφώντος Σώχου, *Σπύρος Βικάτος*, Εκδοτικός Οίκος Δημητράκου, Αθήνα, 1938, image 80, illustrated

4 000 / 5 000 €

Spyridon Vicatos





Christoforos SAVVA

Cypriot, 1920-1968

The man of Agadir

signed lower right

pastel on paper

circa 1960

70 x 50 cm

PROVENANCE

the collection of Glyn Hughes

private collection, Nicosia

EXHIBITED

Glyn Hughes, 1931-2014, Nicosia Municipal Arts centre, 2016

NOTE

this work was given as a present from Christoforos Savva to Glyn Hughes in May 1960

5 000 / 6 000 €

Savva was born in Marathovouno in 1924 and died in Sheffield in 1968. He served at the Cypriot Regiment during The Second World War. In 1947 he moved to London and studied at St. Martin's School of Art and Heatherley's School of Art. He returned to Cyprus in 1953, but in 1956 he left for Paris, where he studied at André Lhote Academy until 1959.

In 1955 he founded the "Art-Lovers' Society" and in 1960, after his return to Cyprus, he co-founded Apophasis Gallery with Glyn Hughes, with the aim of launching contemporary art in Cyprus. This was housed in Sophocleous Street, where Savva lived, and exhibitions were held in the outside courtyard.

The same summer, when Cyprus gained independence, the gallery moved to Apollo Street, where Hughes and Savva exhibited their work and the work of other artists. Lectures and discussions were held with speakers like the great Russian film director, Sergei Bondarchuk.

While with Hughes at Apophasis, Savva produced work influenced by the European avant-garde. The independence of Cyprus (1960) could not be a better time for creativity. This work is from this great period of modern Cypriot art.

He has shown his work in a number of solo exhibitions. In 1954 at the British Council Hall, Nicosia, in 1955, 1957, 1959 and 1960 at Ledra Palace Hotel, Nicosia, in 1956 at 'Art-Lovers' Society', Nicosia, in 1958 at the Municipal Hall of Limassol, in 1961, 1962 and 1963 at Apophasis Gallery, in 1962 at Beirut and Municipal Hall of Paphos, in 1965 at Municipal Hall of Nicosia, in 1967 at Hilton Hotel, Nicosia and at Goethe Institute, Nicosia.



Χρ. Σάββα

21

Costas VALSAMIS

Greek, 1908-2003

Effort

original gypsum model created in 1939 and molded in bronze in 1994

signed on the base

numbered 3/8

bronze

57 cm high x 60 x 31 cm

PROVENANCE

private collection, Athens

EXHIBITED

Έκθεση Ελλήνων Καλλιτεχνών και του γλύπτη Κώστα Βαλσάμη, Αρχιπέλαγος Πολιτιστικό Κέντρο, 1995

LITERATURE

Έκθεση Ελλήνων Καλλιτεχνών και του γλύπτη Κώστα Βαλσάμη, Αρχιπέλαγος Πολιτιστικό Κέντρο, 1995, image 1, illustrated

5 000 / 7 000 €



Innocence, 1951, Montsouris park, Paris



Costas Valsamis was born in 1908 on the island of Symi.

From 1932 to 1937 he studied sculpture at The School of Fine Arts, Athens, under Costas Dimitriades. Later, on a scholarship from the French Government, he continued his studies in the French capital firstly at the Ecole des Beaux-Arts in the workshop of M. Gimond and later at the Academie de la Grande Chaumiere with O. Zadkine. Upon completion of his studies Valsamis settled permanently in Paris.

His main subject matter is the human figure. Influenced from the trends of the period he arrived at a personal style characterized by simplified forms of expressionistic thrust, sculpting works in gypsum, stone and bronze.

Valsamis exhibited his work internationally in numerous group and solo exhibitions, notably: the 1948 International Exhibition at the Victoria and Albert Museum, the 1949, 1950, 1951, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961 and 1962 Salon de la Jeune Sculpture, Musee Rodin, Paris, the 1953 'Sept Sculpteurs Grecs' Petit Palais, Paris, the 1967, 1969, 1971 and 1973 Antwerp Biennale, the 1957, 1959, 1961, 1963 and 1965 Biennale du Petit Bronze, Padua, the 1962 Exposition Internationale du Petite Bronze, Musee d'Art Moderne, Paris and the 1972 and 1974 Exposition Internationale de la 'Forme Humaine' Musee Rodin, Paris.

In 1977, the National Gallery in Athens organized a major retrospective of his work, while in 1980 the French Ministry of Culture honored him with the order of 'Knight of Fine Arts'

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, the Musee d'Art Moderne, Paris, the Cite Universitaire, Paris, the Casa del Greco, Toledo, the Galeria d'Arte Moderna, Rome, the Museum of Modern Art, Israel and many other public and private collections.



Nikolaos ALEKTORIDES

Greek, 1874-1909

Hagia Sophia, Constantinople

signed lower left

oil on canvas

63 x 37 cm

PROVENANCE

Greek Pictures, 14 dec 1993, Christies, London, Lot 6
private collection, Athens

2 400 / 3 000 €

Nikolaos Alektorides was born in 1874 in the city of Kaesarea, Asia Minor.

He was self-taught and studied in Constantinople under the Italian painter F. Zonaro.

In 1893 he first came to Athens working on hagiography. By the 1900's he permanently settled in the Greek capital.

He was a contributing member of the art magazine 'Gallery' (Πινακοθήκη) and a founding member and general secretary of the Greek Art Society.

Influenced by the sphere of academism, his subject matter includes portrait, mythological compositions with religious content and genre painting. However, he excelled in landscape and seascape where the general atmosphere and light quality is achieved in an impressionistic manner.

He participated in a number of prestigious group exhibitions such the 1902 and 1903 Constantinople Art Exhibition, the 1907, 1908 and 1909 Athens International Exhibition and the 1909 Greek Art Association exhibition in Cairo.

In 1907, he participated in the International Naval Exhibition in Bordeaux, where he was awarded the Gold Medal.

Alektorides died in Athens at the young age of thirty-five.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece.



Demetris YEROS

Greek, b. 1948

Untitled

signed and dated 77 lower right

oil on canvas

69 x 49 cm

PROVENANCE

private collection, Athens

3 500 / 5 000 €

Dimitris Yeros was born in 1948. He is an artist and photographer and one of the most influential Greek artists of his generation.

He has held more than fifty solo exhibitions in Greece and abroad: in Köln, Düsseldorf, New York, Kassel, Strasbourg, Heidelberg, Nicosia, Mannheim, Milan, Berlin, and elsewhere.

He has also participated in numerous international group exhibitions, Biennials and Triennials in many parts of the world.

Many of his graphics have been published by leading art editors. He has illustrated books and magazines. In 1987, UNICEF chose his work *The Dangers of Curiosity* to print on cards for international circulation.

Lauren E. Talalay, Acting Director and Associate Curator, Kelsey Museum, University of Michigan states: "Dimitris Yeros stands as a unique figure in contemporary art. Painter, photographer, poet and performance artist, Yeros bridges these worlds with exceptional originality. He is, however, best known as a painter and photographer, creating lyrical and surreal paintings and provocative and richly textured photographs. Although he approaches these two media from different vantage points, one can detect a painterly eye in his photographs and a photographer's sensibility in his paintings. The results are beautifully crafted and arresting images that beckon the viewer to pause and contemplate the human condition."

Works by Dimitris Yeros are to be found in many private collections, galleries and museums both in Greece and abroad, including: The British Museum and The National Portrait Gallery in London, The Getty Museum in Los Angeles, The International Center of Photography in New York, The Tama Art University Museum in Tokyo.



Giorgos SIKELIOTIS

Greek, 1917-1984

Hillside monastery

signed lower left

oil tempera on paper

33 x 48 cm

PROVENANCE

private collection, Athens

1 500 / 1 800 €

Sikeliotis was born in Smyrna and in 1922 he moved to Athens. His early childhood memories recall the refugee camps in Kessariani, something that would greatly influence in his work, throughout his life.

In 1935 he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos and Constantinos Parthenis.

His work is centred around the human figure, maternity, family, everyday life and religion. He works mainly in oil in an expressionistic manner, usually in earthly colours.

Hillside monastery is a work that was created in the 1970s. Here one can see Sikeliotis' signature artistic style. Two dimensional elements shaped out of flat planes. This work is greatly influenced by the Byzantium tradition.

His works are found in public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery and The Rhodes Municipal Gallery and the National Bank of Greece.



Nikos KESSANLIS

Greek, 1930 -2004

Earth

signed and dated 60 lower right

titled and dated 1960 on the reverse

mixed media on canvas

38.8 x 58 cm

PROVENANCE

The Greek Sale, 6 may 2009, Sotheby's, London, Lot 123

private collection, Athens

5 000 / 7 000 €

Kessanlis was born in Thessaloniki and studied at The Academy of Fine Arts, Athens between 1950 and 1955 in the studio of Yannis Moralis. He was also a student of Spyropoulos and Nicolaou.

Later, on a scholarship from The Italian Institute, Athens, he attended The School of Art Conservation, Rome (1955-9), whilst also taking lessons in mural painting and engraving at the Scuola delle Arti Ornamentali di San Giacomo.

In the early 60s he moved to Paris and in 1980 returned to Greece as a professor in The Academy of Fine Art, Athens and later between 1991-1995 as a rector (in the sphere of academia this is the highest academic position).

Kessanlis held more than 30 solo exhibitions, in Greece and abroad. He has shown his work in numerous international group events, including *Nouvelles aventures de l'objet* (Paris, 1961) and *Three Proposals for a New Greek Sculpture* (Venice, 1964). In 1988 he represented Greece at The Venice Biennale.

In The 1965 Biennale of Paris, Kessanlis used an intermediate screen on which the shadows of the visitors were projected. This work established him internationally as one of the greatest artists of European modernism.

In 1959 he received The Modigliani Award, in 1961 an honourable commendation at The Sao Paulo Biennale and in 1997 first prize at the Salon de Montrouge.

His work can be found in many public and private collections in Greece, France and internationally. Notably at The National Gallery, Athens, The Macedonian Museum of Contemporary Art, The Vorres Museum, Musee d'Art Moderne, Paris, Museo d'Arte Contemporanea, Torino, Museo d,Arte Moderna, Rome, Musee d'Art Moderne, Sao Paolo and The Museum of Modern Art, Miami.



Nikos KESSANLIS

Greek, 1930-2004

Portrait of F. Heim

signed and dated 1966 lower middle
processed photographic imaging on aluminium
51 x 61 cm

PROVENANCE

Emfietzoglou Collection, Athens
private collection, Athens

EXHIBITED

Nikos Kessanlis, Retrospective Exhibition, Macedonian Museum of Contemporary Art, 1997

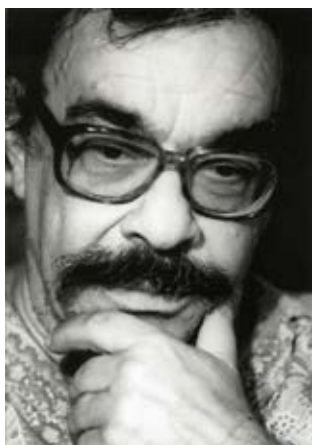
LITERATURE

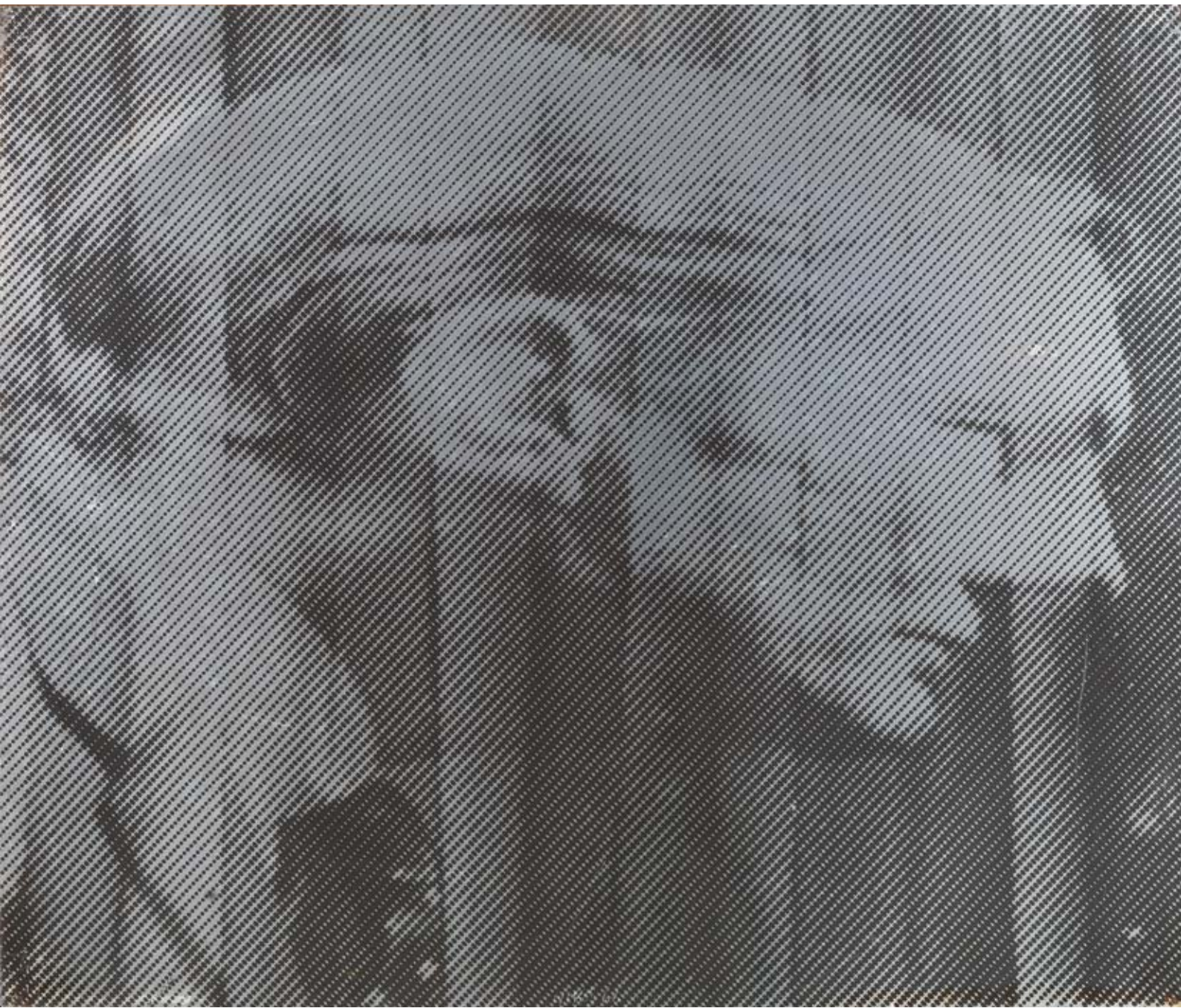
Συλογή Εμφιετζόγλου, Νεότερη και Σύγχρονη Τέχνη, Αθήνα, 2005, page 522, illustrated

Nikos Kessanlis, Macedonian Museum of Contemporary Art, C.C.E. Thessaloniki, 1997,
page 318, illustrated

7 000 / 9 000 €

Nikos Kessanlis









Dimitris KOUKOS

Greek, born 1948

Attica landscape

signed and dated 93 lower right

oil on canvas

75 x 87 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Dimitris Koukos was born in Athens in 1948.

In 1969, he enrolled at The School of Fine Arts, Athens, where he studied painting under Yiannis Moralis and Nicos Nicolaou, and stage design in the workshop of Vassilis Vassiliades.

He continued his studies in Paris at the Ecole des Beaux-Arts under Gustave Singier between 1975 and 1978.

Koukos is predominantly a landscape artist. His love of nature explained in his own words: 'It is impossible to put into words the variety of expression conveyed by a landscape's infinite colour graduations. As an artist, I am inspired by and work from nature, observing and rendering the fleeting quality and changing effects of light, to capture the essence of truth. The landscape generously offers its abundant wealth to all art forms and stylistic choices. The wind, the breeze, the scents of nature are all part of our environment, perceived by every human being and, depending on individual sensibilities, transmuted into sounds, words and colours. This is our world.'

From 1983 onwards, he was a visiting professor at The School of Fine Art, Athens, firstly in the workshop of Yiannis Moralis and later with Dimitris Mytaras.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



ZAROVAN 93

Epaminondas THOMOPOULOS

Greek, 1878-1974

Greek shepherdesses

signed lower right

oil on canvas

48 x 69 cm

PROVENANCE

private collection, Athens

LITERATURE

The Greek Sale, 13 dec 2007, Bonhams, London, Lot 43, illustrated

4 000 / 5 000 €

Thomopoulos was born in Patra, Greece and studied in Italy. He taught at The School of Fine Art, Athens for many years and served as director of the school in the period 1948 - 1949. In 1945 he was elected a member of The Academy of Athens and in 1962 he was the president of the same institution.

In 1929 he painted 16 oil paintings on behalf of The Municipality of Patras, that were exhibited in the hall of the city council and mayor's office. Another important work by Thomopoulos are the frescoes of The Cathedral of the Annunciation in Patras.

In 1996, The Municipality of Patras honoured him with a large posthumous retrospective exhibition at The National Gallery.

Thomopoulos work moves between academicism and early Greek impressionism. The majority of his paintings are inspired by nature such as the work presented here

His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens, The Municipality of Patras, The Leventis Gallery and in a large number of public and private collections in Greece and abroad.



29

Epaminondas THOMOPOULOS

Greek, 1878-1974

Young girls in a field

signed lower left

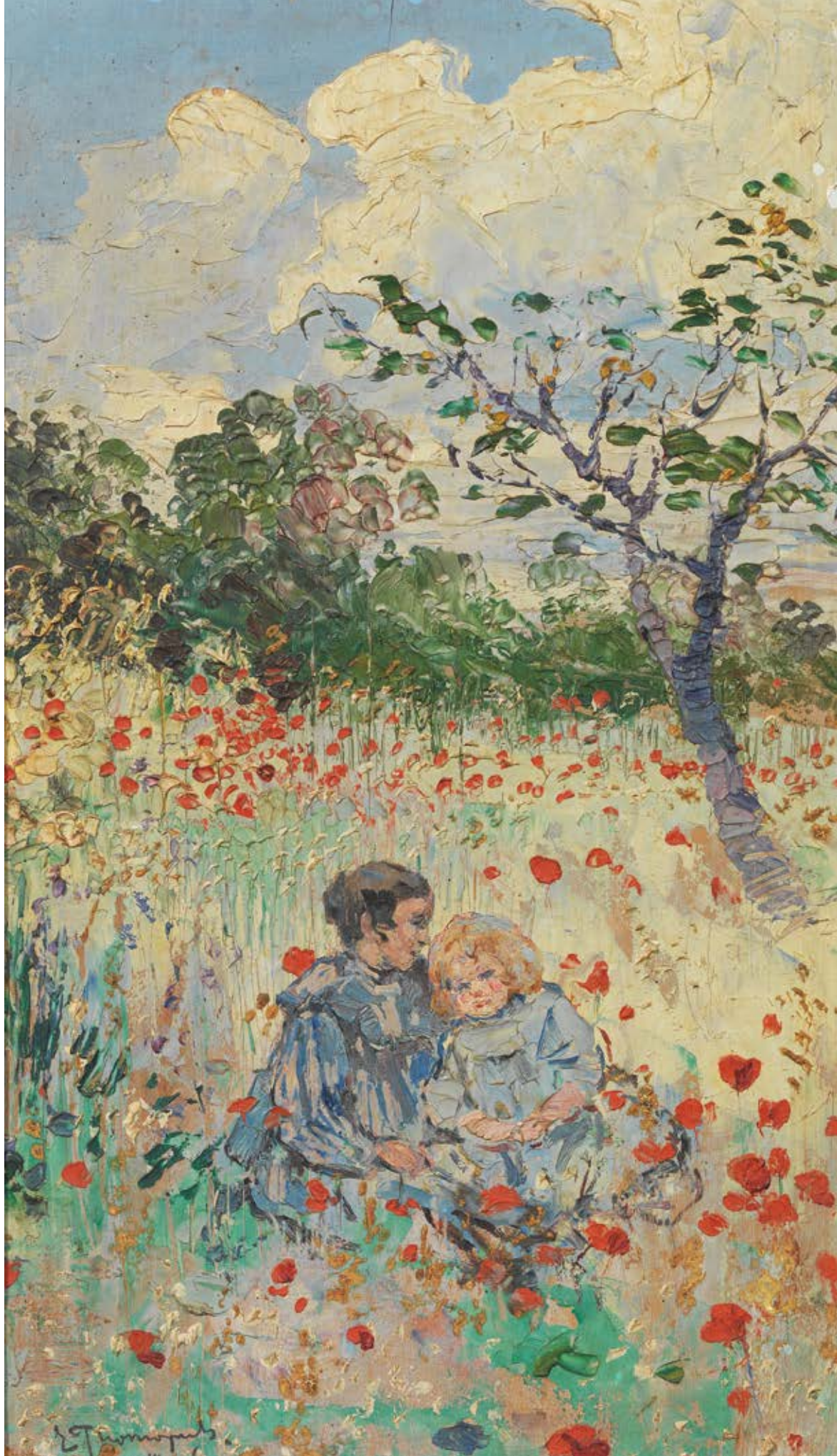
oil on hardboard

31 x 18 cm

PROVENANCE

private collection, Athens

1 500 / 1 800 €



Apostolos GERALIS

Greek, 1886-1983

Mountainscape

signed lower left
oil on hardboard
50 x 35 cm

PROVENANCE

private collection, Athens

3 000 / 4 000 €

Apostolos Geralis was born on the island of Mytelene and died in Athens.

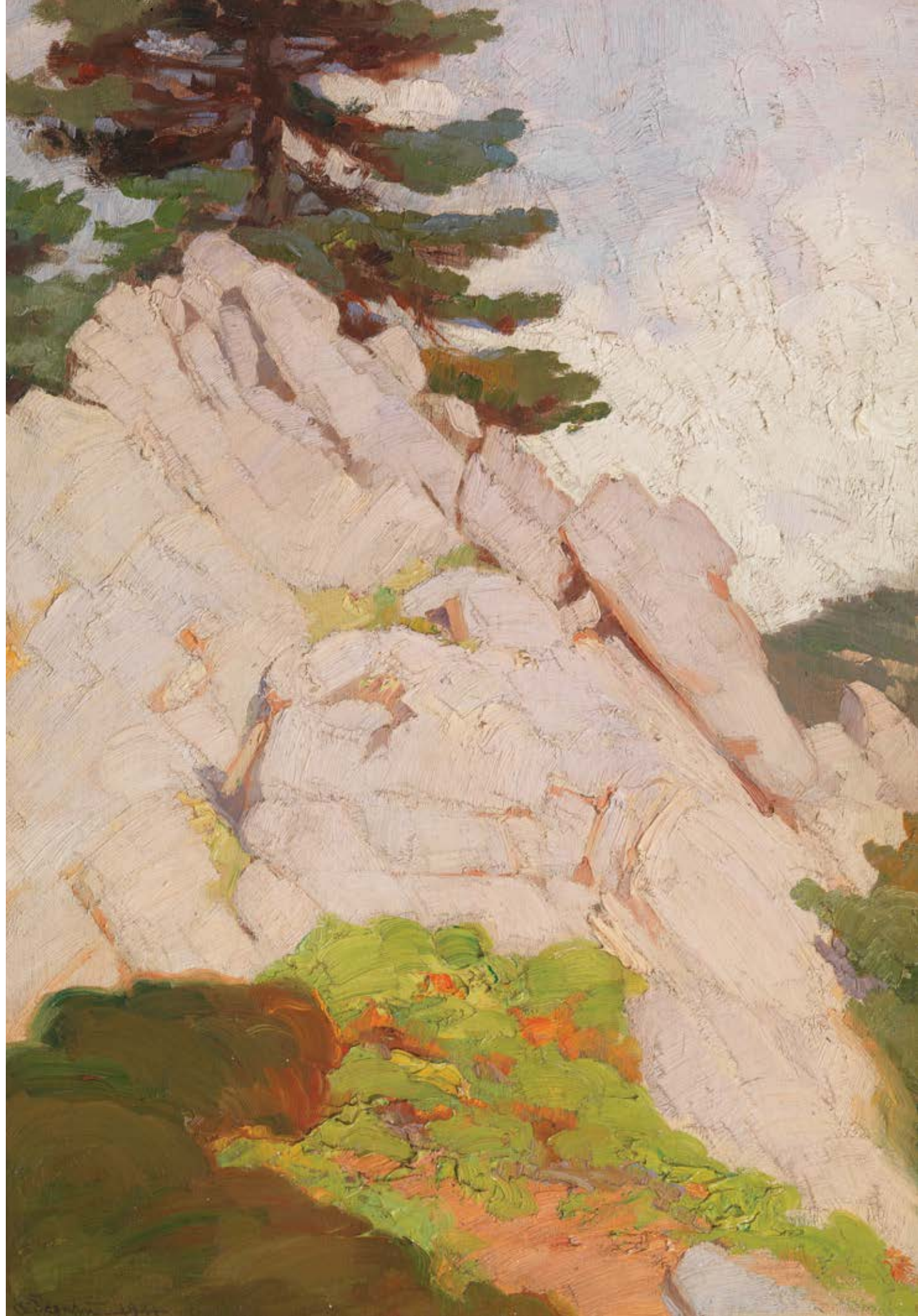
In 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Dimitrios Geraniotis, Spyros Vikatos, Georgios Jakobides and Georgios Roilos.

Between 1910 and 1915 he held a teaching position at the Pancyprian Gymnasium, Nicosia and later, between 1919 and 1920 he continued his studies in Paris, at The Julian Academy.

His work belongs to the sphere of academism influenced by both the Munich and the French Schools.

Geralis held a number of solo exhibitions in Athens and participated in a number of group exhibitions such as the 1934 Venice Biennale.

His works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.



Georgios BOUZIANIS

Greek, 1885 -1959

Children's figures

signed upper left

watercolour on paper

54.5 x 40 cm

PROVENANCE

private collection, Athens

LITERATURE

The search of Modernity - The transition to Greekness, Bouzianis, Tsarouchis, Diamantopoulos, Engonopoulos, Portalakis Collection, Athens, 2007, page 37, illustrated

8 500 / 12 000 €

Georgios Bouzianis studied at The School of Fine Arts, Athens and graduated in 1906, under Nikiforos Lytras, Constantinos Volanakis and George Roilos. He studied alongside Giorgio de Chirico.

The year of his graduation on a scholarship, he moved to Munich to study at The Royal Academy of Fine Arts at the studio of O. Seitz. He additionally studied with W. Thor and G. Schildknecht.

The period between 1920 and 1929 is one of the artist's most productive times. From 1918 to 1921 he exhibited at the Rithaler gallery and from 1926 to 1930 at Thanhauser gallery, both in Munich. From around 1925 he also exhibited at Heinrich Barchfeld gallery in Leipzig.

His first important exhibition of this period was in 1927 at the Kunsttute in Chemnitz (Karl-Marx Stadt) and the following year he participated at the 'New Sezession' in Munich. During this period his work fully entered expressionism and he received overwhelmingly positive reviews from the critics in Germany.

In 1929 gallery owner H. Barchfeld covered Bouzianis' costs for him and his family to move to Paris in exchange for works by the artist. His Paris period was very productive, where his new environment gave him fresh stimulation influencing the progression of his work. During this time Bouzianis created works mainly in watercolor and pencil. Bouzianis described his time in Paris as his 'fluid period'.

When Bouzianis returned to Germany the Nazis came to power and artistic freedom was repressed, he therefore decided to return to Athens. However, back in his home country Bouzianis was unknown and after his twenty seven year absence abroad, Greece no longer suited him.

In 1956 he was awarded The Guggenheim prize.

His work can be found in the collections of The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.

W. B. Bunting



W. B. Bunting

Yannis MIHAILIDIS

Greek, born 1940

Falling of the leaves

signed and dated 2003 lower middle

acrylic on paper laid down on canvas

141.5 x 106.5 cm

PROVENANCE

private collection, Athens

3 500 / 5 000 €

Yannis Mihailidis was born on the island of Skiathos in 1940. He is a self-taught artist that studied the byzantine art, naïve art and abstract painting. He lives and works in Athens and Pelion.

His work is in a constant dialogue between contemporary Greek painting and the international post war trends of abstraction. He mainly paints on paper, even if in some cases, at the final stages he pastes the paper on canvas.

His love of paper is evident throughout his life. Whether he is painting on it, creasing or tearing it, Mihailidis has built a personal iconography that is unique.

In the 1980's he began to work in two phases. Firstly, he covered his surfaces with acrylic colour and paper, then returned to the work to remove and tear off layers to reveal new forms and arrive at the final product. The torn paper records the gesture of the artist and adds to the expressive impact of the work. Additionally, he achieves an impression of wear, which compares to the natural life cycle of things.

The work on offer here comes from the series 'Land of Thessaly', with its references to the natural environment of Thessaly, in which these olive leaves are often scattered, floating in transparent painterly water.

In 2015 a major retrospective exhibition of the artist was organized by the National Bank of Greece Cultural Foundation, with works between 1972 and 2012.

His work can be found in The National Gallery of Greece, the Greek Parliament, The Municipal Gallery of Rhodes, The Macedonian museum of Contemporary Art, The Municipal Gallery of Volos, the Teloglion Foundation of Art, The National Bank of Greece Cultural foundation, The J.F. Costopoulos Foundation, The Piraeus Bank Cultural Foundation and many other public and private collections.



Alexandros CHRISTOFIS

Greek, 1882 -1957

Fishing boat

signed lower left

oil on hardboard

32.5 x 48.5 cm

PROVENANCE

private collection, Athens

1 800 / 2 500 €

Alexandros Christofis studied at The School of Fine Arts, Athens from 1897 till 1903 under Nikiforos Lytras and Georgios Roilos. In 1903 he was awarded the Averoff Prize.

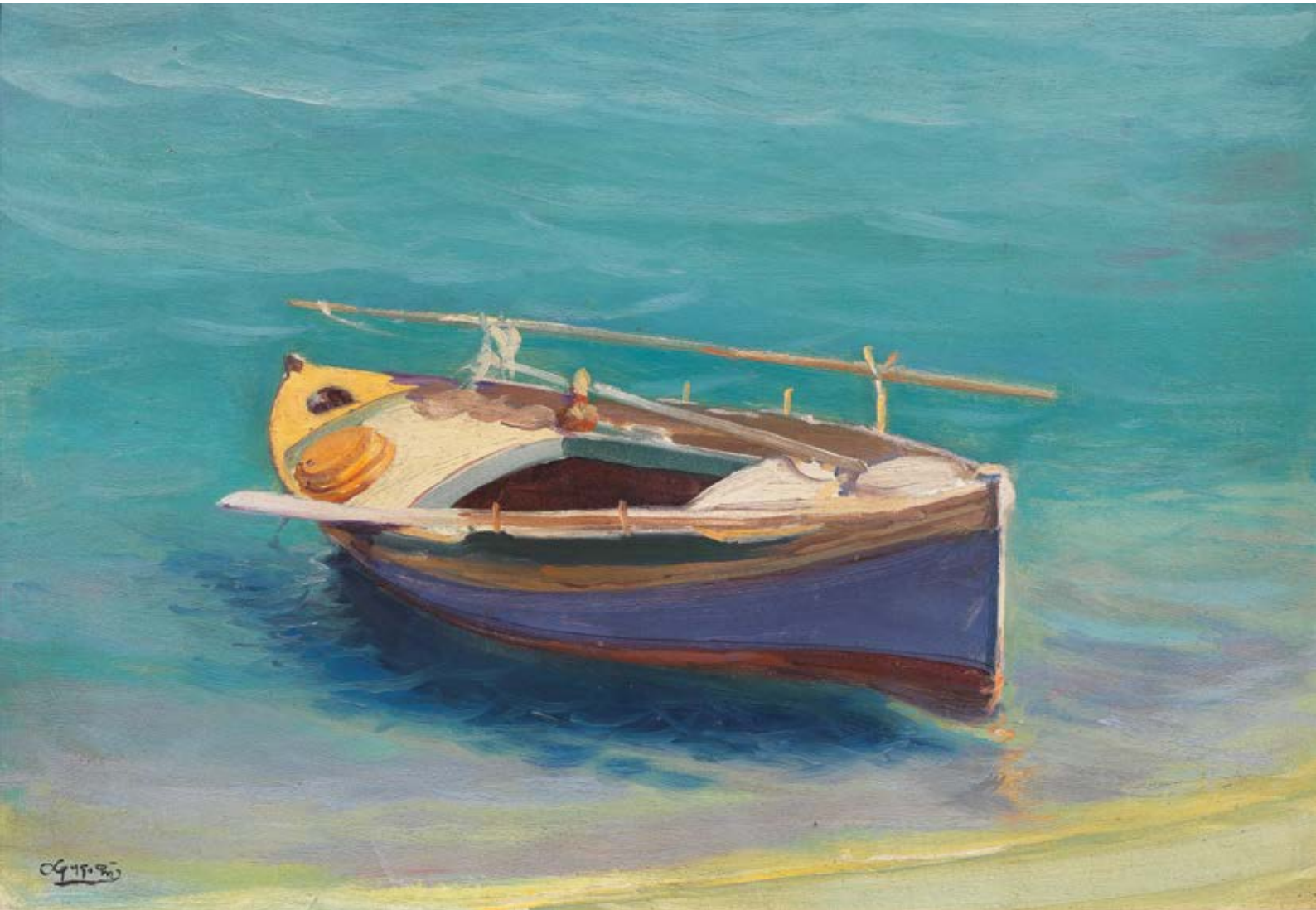
Later, between 1907 and 1911 he continued his studies at the Accademia di Belle Arti in Naples at the studio of V. Volpe.

His work was in keeping with the academic tradition. His subject matter includes landscape, seascape, portrait, still life and mythological compositions. He gained the acceptance and admiration both of art critics and art lovers of his period.

From 1937 onwards, he held a teaching position in secondary education.

Christofis held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1934 Venice Biennale and the 1938, 1939, 1940, 1948, 1952, 1957 PanHellenic Exhibitions.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The Koutlides collection and The National Bank of Greece collection.



Anna BEKIARI

Greek, late 19th century-1960

The prisoner

signed on the base

bronze

33 cm high x 10 x 14 cm

PROVENANCE

private collection, Athens

LITERATURE

Στέλιος Λυδάκης, *Κούλα Μπεκιάρη*, Εκδοτικός Οίκος Μέλισσα, Αθήνα, 1976, p. 19, identical illustrated

Λεξικό Ελλήνων Καλλιτεχνών, Τόμος 3, Εκδοτικός Οίκος Μέλισσα, Αθήνα, 1997, p. 189, identical illustrated

1 200 / 1 800 €

Anna Bekiari was a self-taught artist with talent in literature.

In painting, she used colour in an expressionistic manner. Her landscapes are organized around large areas of vivid colour in a naïve almost childish manner.

In her sculptural work, whether portrait or figural composition, the power of expression is conveyed in an abstract way in order to reveal the feeling and inner world of her subject matter.

Her work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The National Bank of Greece and many other public and private collections



Spyros VASSILIOU

Greek, 1902-1984

Masts and photographic camera

signed and dated 68 lower right

acrylic on canvas

50 x 70 cm

PROVENANCE

private collection, Athens

NOTE

This lot is registered with the Atelier of Spyros Vassiliou.

7 000 / 9 000 €

Vassiliou studied at The School of Fine Art, Athens in the workshops of Alexandros Kaloudis and Nikolaos Lytras.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded The Benaki Prize for his design of Saint Dionysios Church in Kolonaki, Athens.

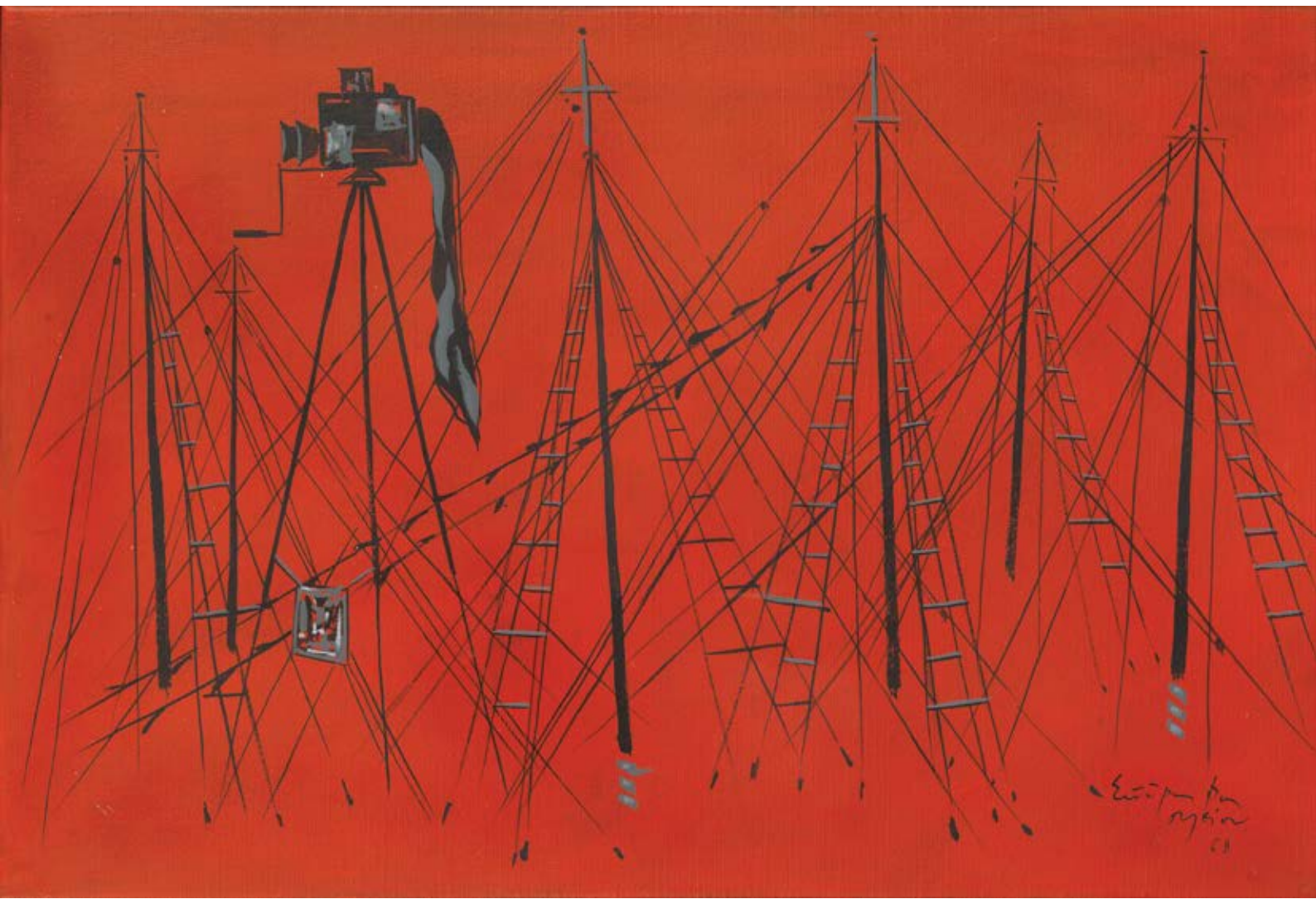
He represented Greece at The Venice Biennale in 1934 and 1964, in The Alexandria Biennale in 1957, and at The Sao Paulo Biennale in 1959. In 1955 he designed and painted the interior of Saint Konstantinos Orthodox church of Detroit.

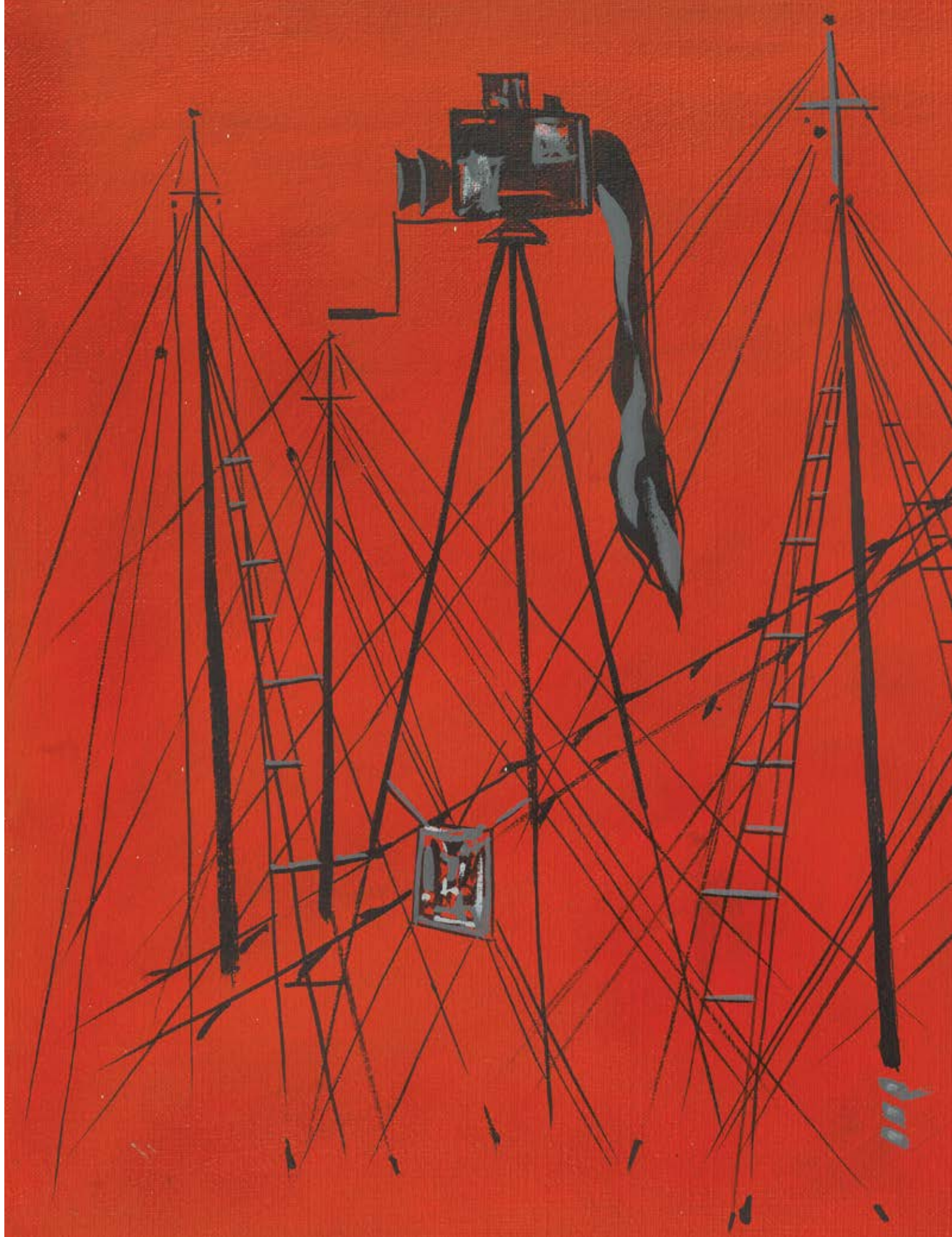
In 1960 his autobiographical work, Lights & Shadows, was exhibited in The Guggenheim Museum and was the recipient of a Guggenheim Prize for Greece.

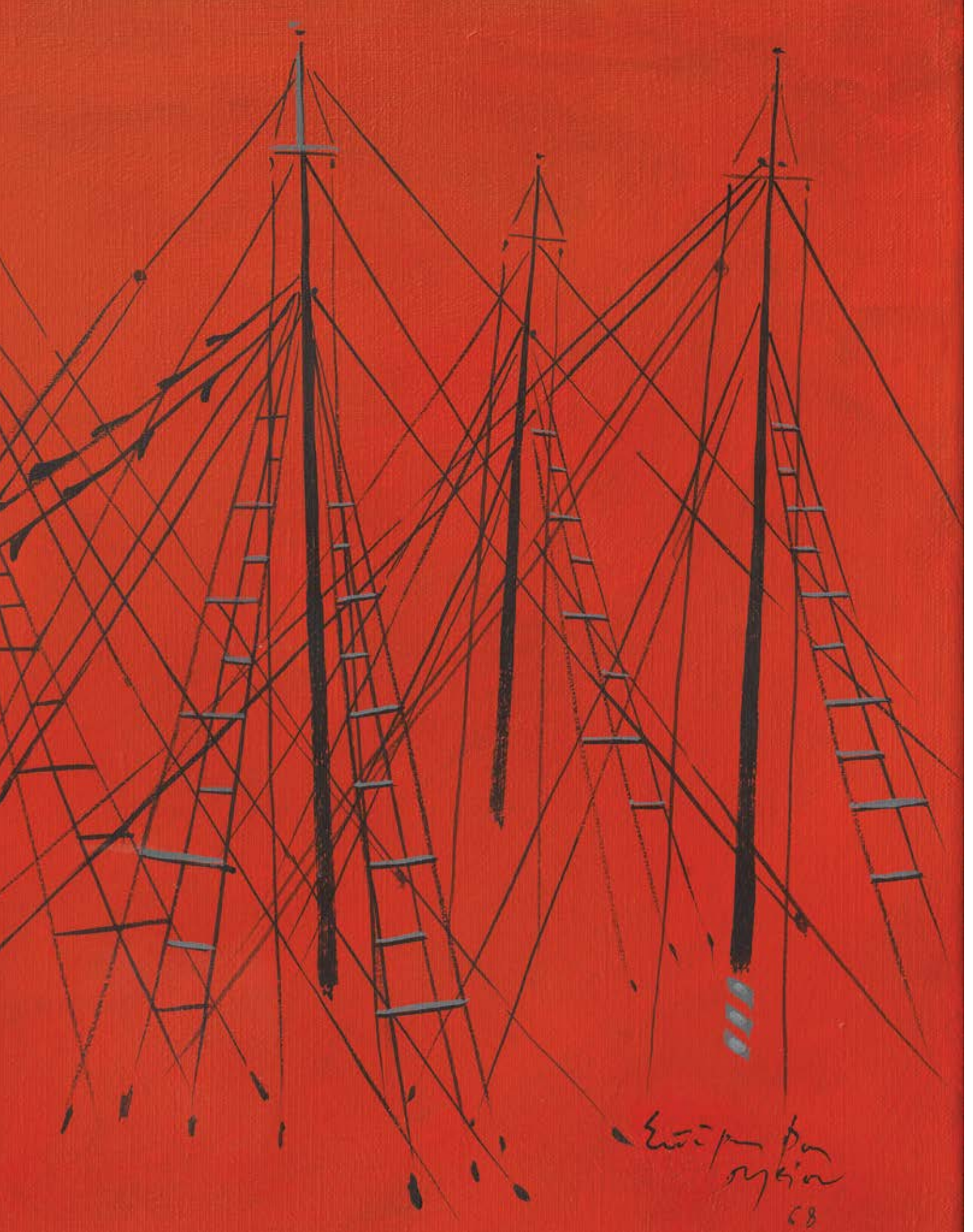
In 1975 and 1983 his work was presented in retrospective exhibitions in The National Gallery, Greece.

Vassiliou was a member of an important community of Greek artists in the mid-20th century, and was known as one of the first Greek pop-artists.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.







European
schooner
68

Marios PRASSINOS

Greek, 1916-1985

Trees

signed lower left

dated 26 Aout 58 lower right

ink on paper

70 x 50 cm

PROVENANCE

private collection, Athens

2 000 / 3 000 €

Marios Prassinos was born in Constantinople in 1916. After the events of 1922 his family moved to Paris.

In 1932 he entered the Ecole des Langues Orientales where he studied painting under Clement Serveau and two years later enrolls at the Faculte des Lettres in Paris. He was soon to be associated with the surrealists' circles and the French intellectuals.

In 1938, he held his first solo exhibition at the Billiet-Pierre Vorms gallery with apparent surrealist influences. From 1948 to 1976 he regularly presented his work at the Galerie de France.

In 1949 Prassinos became a French citizen and two years later he settled in Provence where he painted the surrounding hills and nature. In the field of portraiture, his most important works, after 1962, are usually expressed with colour patches in a distorted abstract manner.

Prassinos cooperated with Gallimard editions and illustrated numerous books. He wrote essays on art and published the books 'Les Pretextats' in 1973 and 'La Colline tatouee' in 1983.

In 1961, he was awarded the title of the 'Chevalier des Arts et des Lettres', five years later the title of the 'Chevalier de la Legion d'Honneur' and in 1981 the title of the 'Officier des Arts et des Lettres'.

His donation of 108 works to the French State in 1985 are housed at the museum of Saint Remy de Provence.

Prassinos exhibited extensively in Europe and the United States. His work can be seen in the collections of: The National Gallery, Greece, Municipality of Athens and in a large number of public and private collections in Greece and abroad.



Prunus

26 Apr 58

NELLY'S (Elli Sougioultzoglou-Seraidari)

Greek, 1899-1998

Athens, Le Parthenon

signed on passpartout lower right

titled on passpartout lower left

ink stamp on the reverse both on photo and passpartout

gelatin silver print

22 x 16 cm

PROVENANCE

private collection, Athens

400 / 500 €

Nelly studied photography in Germany, alongside the great classic photographer Hugo Erfurt and later, Franz Fiedler. She was initiated into the new approach in photography and European Neo-Romanticism.

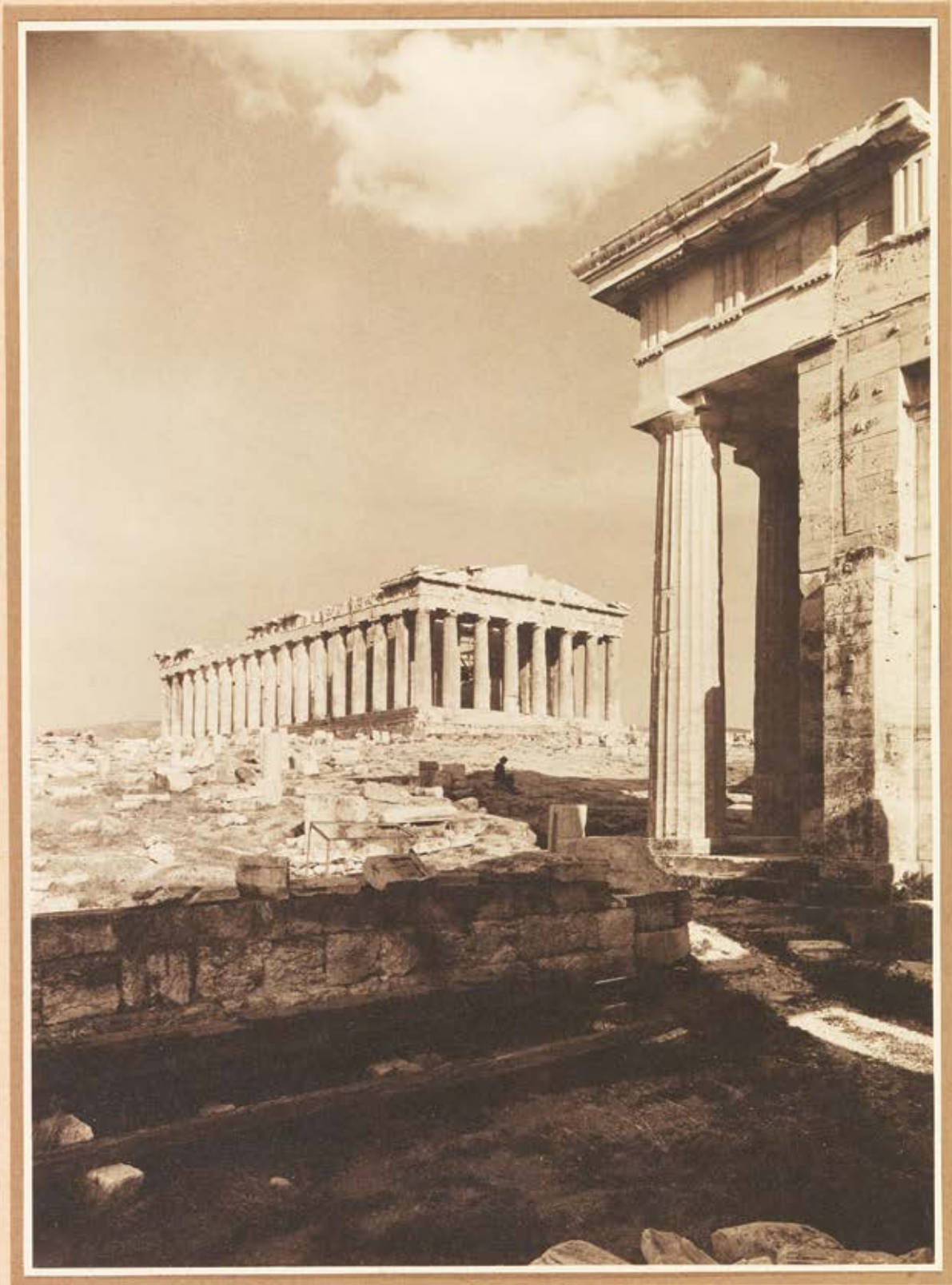
She began her first studio in Ermou street, Athens in 1924. Her lens captured important personalities and themes of the time. These included the famous dancer of Opera Comique Mona Paeva, (shot dancing nude at the Parthenon), Eva Sikelianou, Dimitris Mitropoulos, (principal conductor of the Metropolitan Opera of New York) and scenes of the Delphic Festival.

Her avant-garde pictures of nude Mona Paeva at the Parthenon were published by the French magazine *Illustration de Paris* and caused a scandal in the small city of Athens at the time. She was defended by Pavlos Nirvanas in his column in *Elefthero Vima* newspaper (May 1929).

Her classical education and admiration of Ancient Greek civilization influenced her photographic work on the Acropolis. These images have come to define the artist and have also played a part in the history of photography and architecture.

During World War II she went to the United States, where she stayed for twenty seven years. The Metropolitan Museum of New York bought a large series of her Acropolis photographs.

In 1966 she returned to Greece and presented her work in numerous exhibitions, the last being 'Nelly's: The Body, the Light and Ancient Greece', which was the official Greek participation in the Cultural Olympiad of Barcelona in 1992.



Athènes - Le Parthénon..

Nelly's sketch

Yannis MALTEZOS

Greek, 1915-1987

Abstract composition

signed and dated 66 lower right

mixed media on canvas

73 x 92 cm

PROVENANCE

private collection, Athens

3 000 / 4 000 €

Yannis Maltezos was born in Smyrna in 1915.

He initially attended painting lessons and then continued his studies at The School of Fine Arts, Athens.

His paintings exhibited at the 1939 Pan-Hellenic Exhibition included landscape and still life in an expressionistic language with abstract tendencies. In the years to follow Maltezos's work has a research character that by the mid-fifties leads to a full abstract language.

In 1959, Maltezos settles down in Paris.

His painting style belongs to the European tradition of abstraction characterised by expressive gestures, rich colour and texture that create surfaces full of emotional tension, always aware of the final aesthetic result. He is one of the most important abstract artists of his generation.

He participated in major exhibitions, both in Greece and overseas such as: the 1959 Sao Paolo Biennale, the Smithsonian Institute in Washington in 1961, the Ann Ross gallery, New York in 1961, the Oeil de Boeuf gallery, Paris in 1962 and 1963, Griekse Kunstenaars, Antwerp in 1964, the Ward Nasse Gallery, New York in 1966, 1967, 1968, 1969, 1970, the Galerie Berthe, Paris in 1981.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The National Bank of Greece and many other public and private collections.



Maltby 15

Nikolaos GYSIS

Greek, 1842 -1901

Family scene

signed on the reverse

oil on canvas

54 x 79 cm

PROVENANCE

private collection, Athens

EXHIBITED

Athens, Iliou Melathron, Etaireia Filotechnon, *Exhibition of Works by Nikolaos Gysis*, March 15 – May 15, 1928, no 370 (listed in the exhibition catalogue)

LITERATURE

N. Misirli, *Gysis*, Adam Editions, Athens, 1995, no. 122, p. 179, illustrated

NOTE

The work bears a stamp by the Etaireia Filotechnon, *Exhibition of Works by Nikolaos Gysis*, 1928, on the reverse.

The work bears a signature by Antonis Benakis, the president of the Etaireia Filotechnon at the time, on the reverse.

170 000 / 200 000 €



Nikolaos Gysis



Nikolaos Gysis was born in the village of Sklavochori, on the island of Tinos in 1842.

In 1850 his family moved to Athens. As a young boy Gysis showed an early inclination to drawing and at the tender age of eight attended art lessons at The School of Fine Arts, Athens. In 1854 at the age of twelve (when it was legal to start studying) he officially begun his studies and graduated ten years later. This formed the foundation of his artistic education.

Later, in 1865, on a scholarship from the Panagia Evangelistria of the Tinos Foundation, he moved to Munich to continue his studies at The Royal Academy of Fine Arts. He mostly lived in Munich for the rest of his life.

Gysis, artistically, rapidly integrated into The Munch School, and became one of its most characteristic representatives in Greek art. This can be seen in the painting *News of Victory* of 1871, which deals with the Franco-Prussian War, and in the painting *Apotheosis of Bavaria*.

At the beginning of the 1870s Gysis returned to Greece where he lived for a few years. During this time he produced a series of paintings with more avowedly Greek themes, such as *Carnival in Athens* and *Engagement Ceremony*.

Together with Nikiforos Lytras, he travelled to Asia Minor in 1873 and then to Paris in 1876.

From 1886 onwards he was a professor at The Academy of Fine Arts, Munich, in which time his work gradually evolved from detailed realistic depictions to singular impressionist compositions. Towards the end of his life, in the 1890s, he took a turn towards more religious themes.

His work is housed in prominent museums and private collections in Greece, Germany and elsewhere.

Nelly Misirli in her book *Gysis*, Adam Editions, Athens, 1995, comments on the work:

‘Στην ‘Οικογενειακή Σκηνή’ η βαριά από τα προβλήματα αλλά ανθρώπινη στις σχέσεις ατμόσφαιρα δημιουργείται από το είδος του φωτός που παράγεται από δύο τεχνητές πηγές και τη συγκέντρωση του στα ολόφωτα σκεπάσματα του μωρού στην κούνια.’







Polykleitos RENGOS

Greek, 1903-1984

Nature Morte

bears the artist's studio stamp lower right

authenticated by the son of the artist on the reverse

circa 1932

oil on canvas

59 x 49 cm

PROVENANCE

private collection, Thessaloniki

We are grateful to Mr Constantinos Rengos, son of the artist, for his assistance in cataloguing this work

4 000 / 6 000 €

Polykleitos Regos was born on the island of Naxos in 1903. In 1913, he moved to Thessaloniki with his family.

In 1920, he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos Dimitrios Geraniotis, Georgios Jakobides, Georgios Roilos and Nikolaos Lytras.

In 1926, he visited Mount Athos for the first time. The landscape and art in Athos would influence his later work.

In 1930, he married painter Georgia Mandopoulou and the same year moved to Paris where they lived until 1935. There he attended painting classes at Académie de la Grande Chaumière and Colarossi. He also studied wood engraving with Demetrios Galanis.

In 1933, he returned to Mount Athos and in 1934 in Paris he published: *Mont Athos, Gravures sur bois*, with wood engravings and a preface by C. Diehl.

In 1935, he returned to Thessaloniki with his family.

He painted many subject matters and experimented with many techniques, merging different styles and traditions, as a result he is considered to be the most representative artist of the so-called 'Thessaloniki School'. Among his most famous paintings are *Lavra Monastery* (1935-40), *Portrait of the Artist's Wife* (1940-44), *Greco's House at Toledo* (1951-60), and *Grigoriou Monastery on Athos* (1971-80).

Regos exhibited his work in numerous group and solo exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery and many other public and private collections.



Polykleitos RENGOS

Greek, 1903-1984

The family

signed and dated 1973 lower left

pastel on coloured paper

62 x 46.5 cm

PROVENANCE

private collection, Thessaloniki

EXHIBITED

Polykleitos Regos, Porto Carras, 1995

Polykleitos Regos, Ianos, Thessaloniki, 2017

We are grateful to Mr Constantinos Rengos, son of the artist, for his assistance in cataloguing this work

1 600 / 2 000 €

Polykleitos Rengos on Mount Athos





OC. RENZO
973

Alexandros ALEXANDRAKIS

Greek, 1913-1968

Landscape

signed and dated 1943 lower right

oil on hardboard

34 x 43.5 cm

PROVENANCE

private collection, Limassol

1 800 / 2 500 €

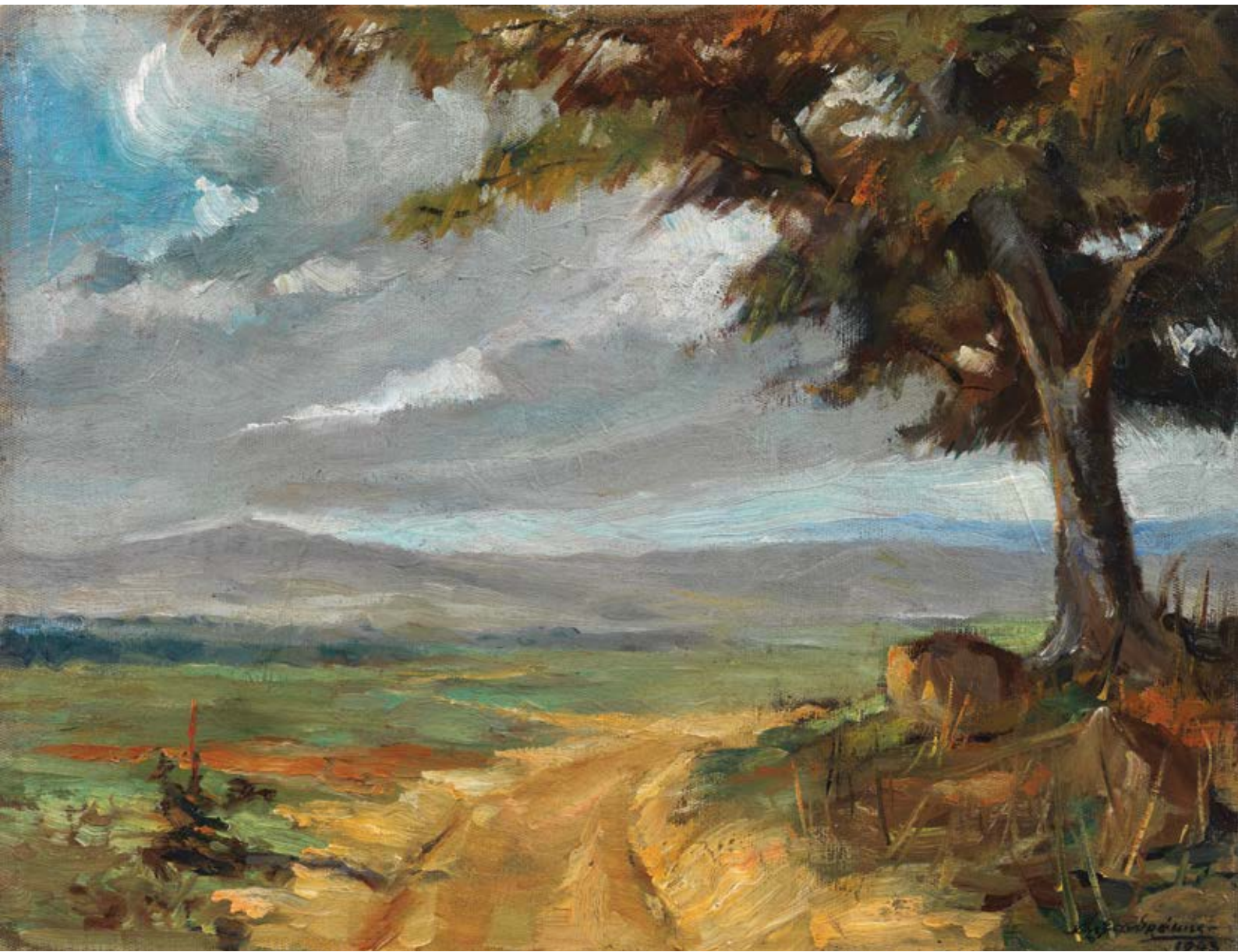
Alexandrakis graduated from The School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition.

His achievements are considered unique in the history of the annual prize of the school.

Alexandrakis is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition.

In 1950 he submitted two works for the design of a poster for the Marshal Plan, organised by the American Government. He won the first and second prize.

His work can be found in many public and private collections in Greece and Cyprus. Notably at The National Gallery Greece, The Municipality of Athens, The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Hellenic War Museum.



Vassilios GERMENIS

Greek, 1896-1966

Shepherd with flock

signed lower left

oil on canvas

33 x 48 cm

PROVENANCE

private collection, Athens

1 800 / 2 500 €

Germenis was born in Kefalonia. He attended his first art lessons at The Corfu School of Art.

In 1915, he moved to Athens and enrolled at The Aristotle University, to study Law and simultaneously at The School of Fine Arts to study painting under Spyros Vikatos, Georgios Jakobides and Georgios Roilos, and sculpture under Thomopoulos. In his third year, he discontinued his law studies so that he could focus fully on art.

In around 1955 he moved to Ethiopia and became the court painter of the Emperor Haile Selassie. He remained in Addis Ababa for five years.

Germenis' themes include portrait, landscape, seascape and compositional where his style moves between realism and expressionism.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The Averoff Gallery, The Bank of Greece and many other public and private collections.



Theodoulos GREGORIOU

Cypriot, b.1956

Urban

signed and titled on the reverse

mixed media

circa 1991

40 x 40 cm (each part of the diptych)

PROVENANCE

private collection, Nicosia

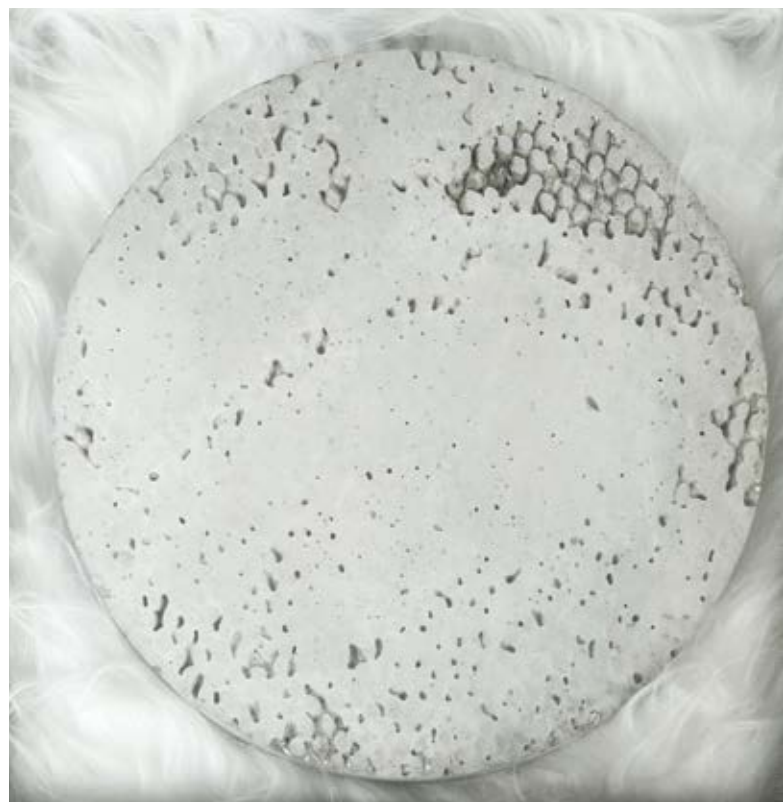
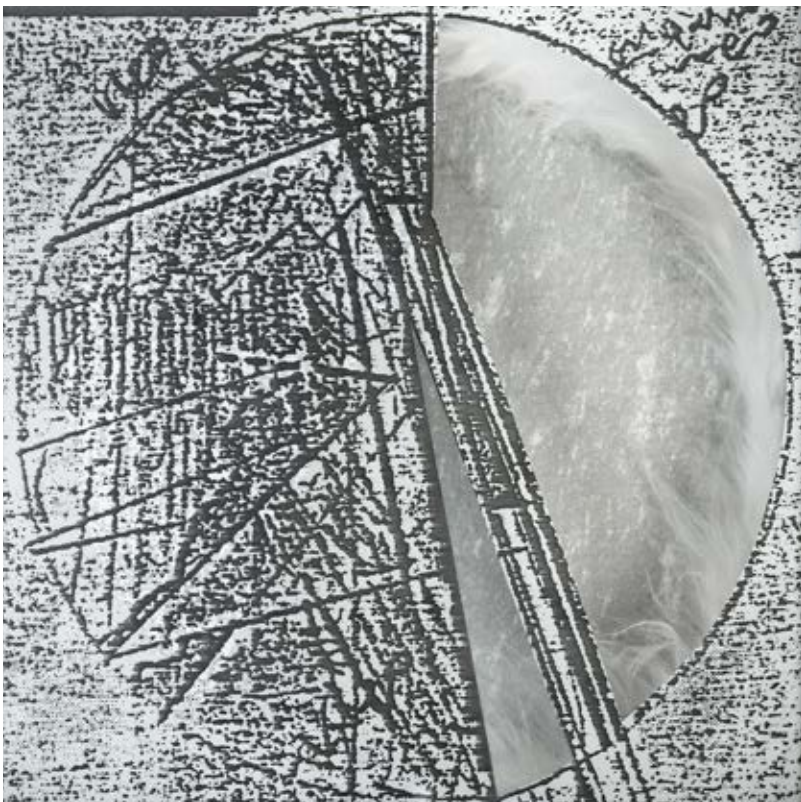
1 800 / 2 500 € (the diptych)

Theodoulos Gregoriou was born in Malounta. Between 1976 and 1981 he studied at the Instituton de Arte Plastice 'Nicolae Grigorescu' in Bucharest on a scholarship from UNESCO. He continued his studies on a scholarship from the French government and studied at the Cite Internationale des Arts and École des Beaux-Arts in Paris.

He has presented his work in many solo and group exhibitions, among which 'Cyprus, from Neolithic Period of Theodoulos Gregoriou', Museum Louvre, Paris (2008), Tretyakov Museum, Moscow, Russia (2007), UNESCO, Paris (2006), Olympic Art Museum, Seoul / Lancelevich La Louviere / Kunsthaus, Manheim / Modern Art Museum, Ostend (2005), Kupersmuhle Museum, Duisburg / Kunstlerhaus Vienne / State Museum of Contemporary Art, Thessaloniki / Beacker Gallery Cologne (2004), Les Abattoirs Contemporary Art Museum, Toulouse (2003), Royal Park, Toulouse (2002), OPEN - Lido, Venice (2001), North-South, National Museum, Warsevie / Macedonia Museum of Contemporary Art, Thessaloniki (1999), Andre Malraux Municipal Centre of Contemporary Art, Colmar (1998), Venice Biennale, Venice (1997), FRAC / CRAC, Alsace (1993), Midi- Pyrenees Centre of Contemporary Art, Toulouse (1992), Aperto'90, Venice Biennale / Modern Art Museum, Toulouse (1990). ARS VIVA AWARD 08/09, 'Mise En Scene' (BDI), Germany.

His monumental work 'Cellules-Choirokitia' has been part of UNESCO's Patrimonial Collection since August 2010. The work was donated by The Republic of Cyprus, and it will be on permanent display at the entrance of the international organisation's building in Paris.

His work can be found in many public and private collections in Cyprus, Greece and France. Notably: The State Gallery of Contemporary Cypriot Art, and The Museum of Modern Art, Toulouse.



Apostolos GEORGIU

Greek, born 1952

Untitled

signed and dated '03 on the reverse

acrylic on canvas

120 x 140 cm

PROVENANCE

private collection, Athens

7 000 / 9 000 €

Apostolos Georgiou was born in Thessaloniki in 1952.

In 1971 he enrolled at the University of Applied Arts, Vienna where he studied architecture and later continued his studies at the Academy of Beaux Arts in Florence to study painting, where he graduated in 1975.

Apostolos Georgiou explores the theme of man's existence by focusing his paintings on understating the situations where humans are trapped. His paintings reveal the profound feelings of solitude and alienation. The most eye-catching aspect of his work is that his paintings do not follow the conventional contemporary techniques and his self-styled humor makes his work distinct from the art of his contemporaries.

Georgiou's paintings often represent people caught in dynamic actions and this leaves a strong emotional impact on the viewers as they are engaged in conjecturing and reconstructing the past and future of the scenes. Although his paintings focus on human figures, yet he chooses to keep them anonymous which again evokes the idea of existential crisis. He does not believe in conveying a direct message to his viewers, rather his motive remains 'to use painting as a medium and not as a message'.

In a recent interview Georgiou stated: 'a painting must have the tension to provoke us to look at it, to wake us up from a state of indifference'. Certainly, his paintings convey an urge to be looked at, a need for understanding and the rush of feeling.

In 2012 a major retrospective exhibition was organized by the Macedonian Museum of Contemporary Art, Thessaloniki and in 2014 he exhibited at the DESTE Foundation for Contemporary Art, Athens. In 2017 he had a one-man show within Documenta 14.



Yiannis PSYCHOPEDIS

Greek, born 1945

Female on the bed

signed upper centre

pastel on paper

40 x 32 cm

PROVENANCE

private collection, Athens

1 400 / 1 700 €

Yiannis Psychopedis was born in Athens in 1945.

In 1963, he enrolled at The School of Fine Arts, Athens, where he studied the art of engraving under K. Grammatopoulos, graduating in 1968. He continued his studies in painting at the Academie der Bildenden Kunste, Munich, between 1970 and 1976, on a DAAD scholarship. A year later he was invited by the Public Artistic Program of West Berlin and settled there until 1986.

Meanwhile he co-founded the art group 'Young Greek Realists' (1971-1973), together with Chronis Botsoglou and Kyriakos Katzourakis, among others. The group presented figurative paintings with a socially critical content, serving also as an anti-dictatorial protest against the Greek dictatorship of the period.

During his stay in Germany he developed considerable artistic activity, exhibiting both in Greece and abroad.

In 1986, Psychopedis moved to Brussels and in 1993 returned to Greece. The next year he was elected a professor at The School of Fine Arts, Athens, a position he held until 2012.

His work is dominated by the realistic criticism of Social, political and cultural phenomena of modern times, with references to history, the Greek ancient world, European art and autobiographical memories. He uses various techniques such as oil and acrylic paints, coloured pencils, charcoal and mixed media. Additionally, he utilizes the photographic image in multiple ways and creates constructions by incorporating three-dimensional objects in his works.

His works are found in public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery, the National Bank of Greece, the Goulandris Museum of Contemporary Art, Andros and the National Pinakothek in Berlin.

1. Psychopatia



Constantinos ROMANIDES

Greek, 1884-1972

Coastal landscape

signed lower right

oil on panel

45 x 39 cm

PROVENANCE

private collection, Athens

1 000 / 1 500 €

Constantinos Romanides was born in Athens and studied at The School of Fine Art, Athens under Nikiforos Lytras, Constantinos Volanakis and George Roilos.

He was one of the founding members of the "Association of Greek Artists" in 1910. During the war of 1912 - 1913, he fought as a reservist and created some 200 drawings on the battlegrounds of Epirus and Macedonia.

Romanides won the bronze medal at the 1906 International Exhibition in Marseilles. In 1927, he was awarded the prizes of The Royal Society of London and The Academy of Athens. In 1965, he was awarded The Medal of The Ministry of Maritime Union Navy.

Romanides worked mainly on landscapes and seascapes, preferring coastal landscape, following the teachings of French Impressionism. He mainly worked 'Plein Air' (in the open air). The present work is a very good example of this genre and tries to capture the romantic mood of nature using pale colours and soft brushstrokes.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus, The Museum of the City of Athens, The Museum Lausanne ('Battle of Navarino' painting), The National Art Gallery Bucharest, The Belgian Royal Gallery, The Art Gallery of Antwerp and in many private collections in Athens and internationally.



Κ. Παναγιώτης

Lucas GERALIS

Greek, 1875-1958

Still life with almond tree flowers

signed upper right

oil on canvas

59 x 49 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Lucas Geralis was born on the island of Mytelene and died in Athens.

He attended his first drawing lessons in Smyrna under Theodoros Antoniadis and in 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Nikiforos Lytras and Georgios Roilos.

His work belongs to the sphere of academism with influences from realistic and impressionistic movements of the nineteenth century.

Geralis held his first solo exhibition in Athens in 1911 and participated in a number of group exhibitions such as the 1911 International Rome Exhibition, and The 1934 Venice Biennale and so on.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.



Antonio S. ...

Renos LOIZOU

British born Cyprus, 1947- 2013

Large palm of the black banded mountains

signed lower left

signed, titled and dated 96 on the reverse

watercolour and oil on handmade paper laid on board

32 x 29 cm

PROVENANCE

private collection, Athens

1 200 / 1 500 €

Renos Loizou was born in Paleometochon near Nicosia, Cyprus. In 1955 he moved to London. He was educated in London and Cambridge, and in 1963 he was awarded a scholarship to study at The Cambridge College of Art.

In 1965 he travelled to Spain, Italy and Greece and begun a series of drawings and paintings. In 1969 he had his first solo exhibition in Cambridge where Jim Ede bought three of his works which was added to the famous Kettles Yard Collection. Jim Ede of Kettles Yard, Cambridge was to remain one of his greatest patrons.

Solo exhibitions included: Fitzwilliam College, Cambridge, 1969, Leigh Gallery, Cambridge, 1970, Caius College, Cambridge, 1972 and Kettles Yard, Cambridge, 1974.

Group exhibitions included: 1974 I.C.A., London, 1976 Orangery, Cologne, 1979-80 -81-82-83-84-86-87-97-98 Royal Academy, London, 1987 Chicago International Art Exposition USA, 1994 Royal College of Art, London, Art Gallery and Museum Kelvingrove, Glasgow, 1997, 1998 The Hunting, Observer Prizes.

Renos Loizou works are included in important public collections such as: Kettles Yard, Cambridge, Fitzwilliam College, Cambridge, Gonville and Caius College, Cambridge, Magdalene College, Cambridge, State Gallery of Contemporary Cypriot Art, Arts Council, Denmark, The University of Surrey, BP Collection, Baring Bros, WH Smith plc, King's College, London and Bank of Cyprus Cultural Centre Foundation.



Angelos GIALlina

Greek, 1857-1939

Olive trees, Corfu

signed and dated '89 lower left

watercolour on paper

28 x 62.5 cm

PROVENANCE

private collection, London

3 000 / 4 000 €

Angelos Giallina was born on the island of Corfu and was of a noble family that had close ties with the Venetian Greek minority. He studied in Naples, Venice and Rome between 1875 and 1878.

In 1878, he returned and settled in Corfu. Inspired by the scenic beauty of his birth place he worked exclusively in watercolour, a medium in which he excelled, creating works of unparalleled beauty.

Giallina's work is in the manner of Scuola di Posillipo of Naples. His style was greatly influential amongst his contemporaries, particularly at the start of the 20th century.

Around 1886 he met British ambassador: Ford, who became a great patron of his work. Ford commissioned seven albums with scenes of Greece, Venice and Spain. He also organised exhibitions for Giallina in Athens, London and Spain and introduced him to European royal circles. Later in life Giallina exhibited in Berlin and Paris.

Giallina's clients included the Royal families of Britain, Austria and Germany as well many European aristocratic families.

Between 1907 and 1908 Giallina worked on frescos in the Achilleion, the summer residence of Elisabeth of Bavaria, also known as Sissy.

His works are found in many private and public collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Corfu Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The Averoff Gallery.



Spyridon SCARVELLI

Greek, 1868-1942

a. The citadel on the Bay of Castrades, Corfu

signed lower left

watercolour on paper

17 x 29.5 cm

b. The Pontikonisi, Corfu

signed lower left

watercolour on paper

17 x 29.5 cm

PROVENANCE

private collection, London

2 800 / 3 500 € (the pair)

Spyridon Scarvelli was born on the island of Corfu where he was first taught art at The Corfu School of Art. He later continued his studies in Trieste and Rome.

On his return to Corfu, he worked with other artists on the fresco decoration in the Achilleion - the summer residence of Elisabeth of Bavaria, also known as Sissy.

For a period Scarvelli lived in Egypt where he painted a number of his works.

Scarvelli worked mainly in watercolour, a medium in which he excelled. He was predominantly a landscape artist inspired by Corfu and Egypt. He is characterised by his sharp brush stroke, creating atmospheric works that explore varying light and colour, whilst emitting a poetic tone.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The Koutlides Collection, The Averoff Gallery, The Municipal Gallery of Corfu, The Municipal Gallery of Rhodes and The National Bank of Greece.



Ken HOWARD

British, born 1932

New Paphos

signed lower right

titled on the reverse

watercolour on card

15 x 21 cm

PROVENANCE

private collection, Nicosia

700 / 1 000 €

Ken Howard was born in London in 1932.

He studied at the Hornsey School of Art from 1949 to 1953. He then completed his national service with the Royal Marines and continued his studies at the Royal College of Art from 1955 to 1958. On a British Council Scholarship, he spent the next year in Florence.

Howard's first solo show was held at the Plymouth Art Centre in 1955. Subsequent exhibitions were held in 1966 and 1968 at the John Whibley Gallery. From then onwards he exhibited extensively, both nationally and internationally, particularly with the New Crafton Gallery from the early 1970's.

A major retrospective of his work was organized in 1972 by the Plymouth City Art Gallery. Howard is a master in capturing light so vividly in both oil and watercolour.

In 1973 and 1978 he was the Official War Artist in Northern Ireland appointed by the Imperial War Museum. Between 1973 and 1982 he collaborated with the British Army in Germany, Cyprus, Oman, Hong Kong, Nepal, Norway, Belize and Brunei.

Howard was an elected member of the New English Art Club in 1962, the Royal Institute of Oil Painters in 1966, the Royal Society of Painters in Watercolours in 1979, the Royal West of England Academy in 1981, Honorary Member of the Royal Society of British Artists in 1988, Royal Academician in 1991 and president of the New English Art Club in 1998.

Among his numerous awards are First Prize in the Lord Mayor's Award in 1966, a prize Winner in the John Moores Exhibition, Liverpool in 1978, first prize in the Hunting Group Awards and the Critics Prize at Sparkasse Karlsruhe in 1985.

His work can be found in The Imperial War Museum in London, the Plymouth City Art Gallery and many other public and private collections.



Glyn HUGHES

Cypriot born Britain, 1931-2014

Man is Man

signed and dated 1986 on the reverse

oil on canvas

92 x 203 cm

PROVENANCE

private collection, Nicosia

NOTE

This work is based on the theatrical play 'Man is Man' by Brecht, that was raised in Trier, Germany in the mid-eighties. It was directed by Heinz-Uwe Haus with stage design and costumes by Glyn Hughes

This work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity.

1 800 / 2 200 €

Glyn Hughes was born in Wales in 1931 and studied Fine Art at Bretton Hall in Yorkshire.

He moved to Cyprus in 1956 to teach. In 1960, together with Christoforos Savva, he founded Apophasi, the new republic's first gallery.

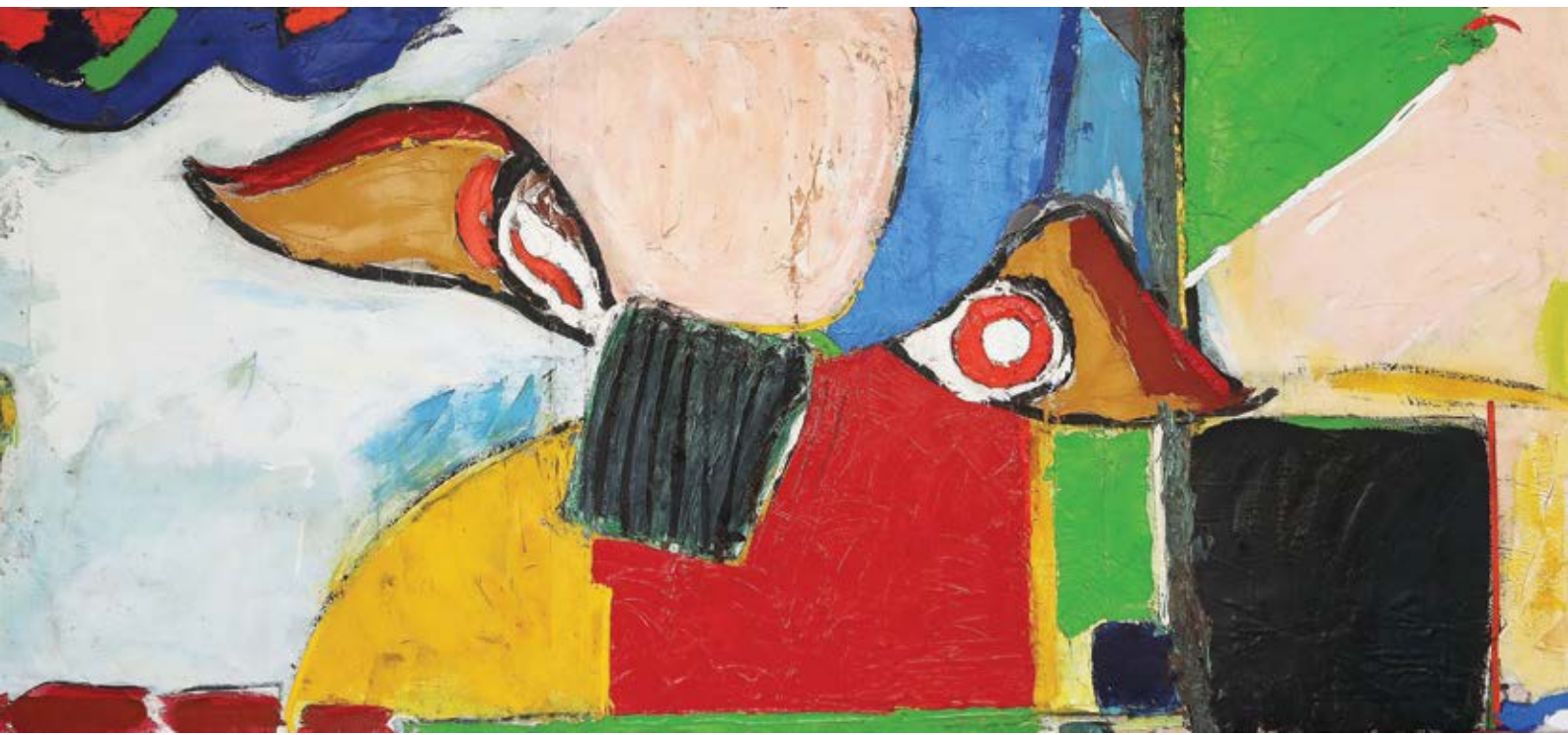
In 1971 he created Synergy, an event that combined conceptual and environmental art that took place every year until 1974.

In 1975 he started a fruitful partnership with the German theatre producer Heinz Uwe Haus (in Cyprus and abroad), and with The Theatre Organisation of Cyprus. He has designed sets and costumes for modern stage productions in Cyprus, Athens, Thessaloniki, Epidaurus, Kalamata, Edinburgh, Berlin and the USA.

He has lectured both in Nicosia and Athens on Cypriot art, Berthold Brecht, William Hogarth, German Expressionism and other subjects.

He has exhibited in solo shows in Athens, London, Germany, Switzerland and Cyprus.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.



Daniel DANIEL

Greek, 1914-1988

Vase with roses

signed lower left

circa 1960

oil on canvas

65 x 50 cm

PROVENANCE

private collection, Athens

1 000 / 1 500 €

Daniel Daniel was born in Thessaly and studied at The School of Fine Art, Athens under Constantinos Parthenis and Spyros Vikatos. From 1950 and for the next five years he continued his studies in France and Italy.

On his return to Greece, Daniel was appointed head of the newly created School of Fine Arts in Tinos, a position he held for the next fourteen years.

This was a very productive period for him as he produced a series of works with Cyclades as his subject matter and especially Mykonos that he visited quite often.

In 1972 Daniel, became a professor at The Athens School of Fine Arts, in the department of nude drawing, a position he held for the next five years.

The last decade of his life he produced a series of colorful landscape paintings influenced by the post impressionists.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Bank of Greece and many other public and private collections.





55

VOURAKIS

Greek Jeweller

Pair of ruby and diamond, flower shaped earrings

18 carat gold, rubies and diamonds

circa 1950

weight 27 gr.

height 3.5 cm / width 2.5 cm

approximately 3 carats of rubies

approximately 2.5 carats of diamonds

PROVENANCE

private collection, Athens



8 000 / 10 000 €





56

VOURAKIS

Greek Jeweller

Node brooch

18 carat gold, diamonds


circa 1950

weight 23 gr.

height 5 cm

PROVENANCE

private collection, Athens



4 000 / 5 000 €





57

Ilias LALAOUNIS

Greek Jeweller

Mythical creature ring in the Hellenistic style

18 carat yellow gold, ruby

ring head length 2.5 cm

weight 9.95 gr


circa 1970

ring size J 1/2

PROVENANCE

private collection, Athens

1 000 / 1 500 €



58

Ilias LALAOUNIS

Greek Jeweller

Dolphin motif pendant

18 carat yellow gold, rock crystal

4.3 x. 4.5 cm


weight 33 gr

circa 1990

PROVENANCE

private collection, Athens

2 000 / 3 000 €





Ilias LALAOUNIS

Greek Jeweller

Grecian shield brooch

18 carat yellow gold, ruby, blue sapphire, emerald and cultured pearl

weight 15.5 gr.

4.5 cm diameter

PROVENANCE

private collection, Athens

2 400 / 3 500 €

Ilias Lalaounis was born in Athens in 1920, the fourth generation of a family of goldsmiths and watchmakers from Delphi.

After studying economics and law at the University of Athens, he decided to join his uncle's jewellery firm, where, apprenticed as a goldsmith, he learned the skills that were to determine his future as a master craftsman.

In 1941 while Greece was at the grip of the Second World War, Ilias Lalaounis took over the family firm.

In the 1950's, while Greece was recovering from the war years, Lalaounis vision became clear: he decided to breathe new life into Greek museum artefacts and transform them into jewellery by reviving age old techniques while also introducing the use of modern technology.

His craft would not only be about producing an object of beauty, he would seek to convey the spiritual and symbolic link of an object to its historical past.

Lalaounis founded the Greek Jewellers Association and exhibited his first collection in 1957, the 'archaeological collection' inspired by Classical, Hellenistic and Minoan Mycenaean art. With modern jewels steeped in antiquity, this was anachronism at the most refined.

In the 1960's, after his uncle passed away, Ilias Lalaounis dedicated to branch out on his own. He started his own company with its headquarters on Karyatides Street, at the foot of the Acropolis.

Unlike his peers, who favoured diamonds and large stones, Lalaounis found early on his calling in gold, 'the most human material' as he called it. His collections, dripping in 18 and 22 carat gold were inspired by the art of many cultures and periods. His interest spanned from prehistoric to Minoan art, from Persian to Byzantine, from Chinese art to the art of the Tudors.



60

TAKIS (Vassilakis)

Greek, b. 1925

Magnetic pendant

signed on the reverse

circa 1980

unique

18 carat gold, magnet, iron beads

height 4 cm / width 2.7 cm

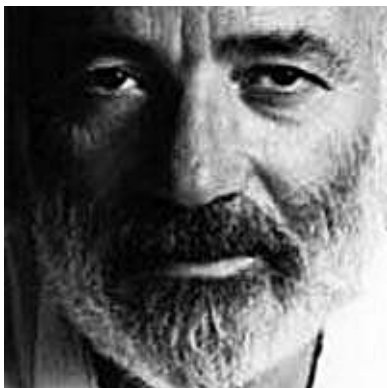
PROVENANCE

private collection, Athens

This lot is accompanied by a certificate of authenticity by the artist.

2 400 / 3 500 €

Takis Vassilakis







Name / Όνομα

Surname / Επώνυμο

Address / Διεύθυνση

Email

Tel / Τηλ

Mob / Κιν

Buyer Number / Αριθμός πελάτη

Telephone Bid / Τηλεφωνική Προσφορά

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date / ημερομηνία

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GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKOLAOS GYZIS (1842 – 1901)

In our opinion a work by the artist.

ATTRIBUTED TO NIKOLAOS GYZIS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKOLAOS GYZIS

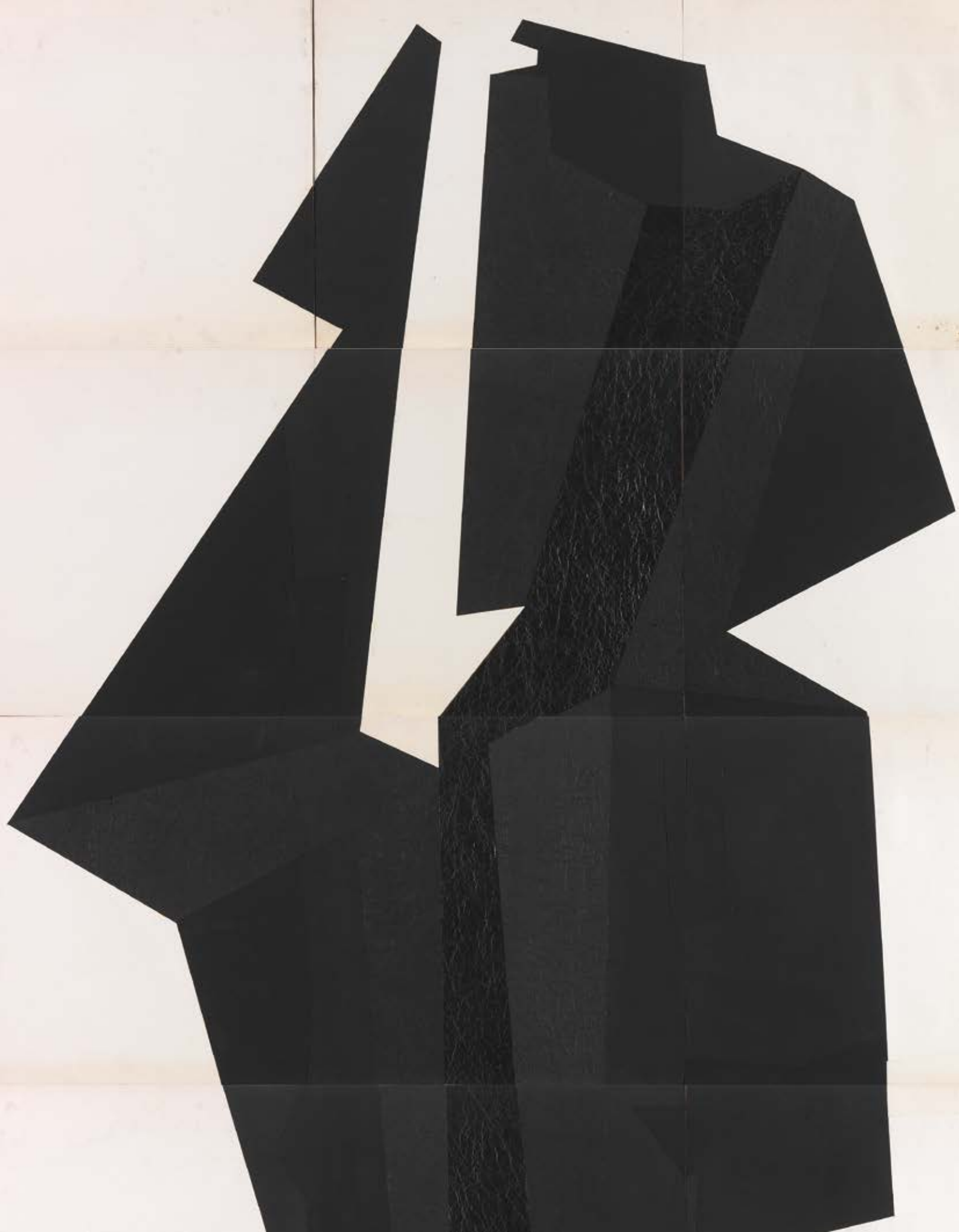
In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: N.GYZIS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: N. GYZIS

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8. In case of refusal or inability on the part of the buyer to settle his/her account and collect the work(s) as stated above, 30 days having elapsed from the day of the auction, ArtBlue is entitled a) To initiate legal action demanding the full settlement of the account. b) To dispose of the work(s) to a third party privately or through an auction sale. c) To demand compensation for any financial or other damages suffered as a result of the buyer's refusal to fulfill his/her obligations.



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