

athens

nicosia



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The Greek Sale

thursday 8 november 2018

An impressionistic oil painting of a Greek street scene. The scene is viewed from a high vantage point, looking down a narrow street. The buildings are rendered with thick, expressive brushstrokes in warm tones of yellow, orange, and brown. A prominent white building with a blue roof and several windows is in the middle ground. The foreground shows a dark, shadowed area, possibly a balcony or a shaded walkway. The overall style is reminiscent of the work of J.M.W. Turner or Vincent van Gogh.

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The Greek Sale

nicosia thursday 8 november, 2018



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AUCTION

Thursday 8 November 2018, at 7.30 pm

HILTON CYPRUS, 98 Arch. Makarios III Avenue

viewing - ATHENS

KING GEORGE HOTEL, Syntagma Square

monday 22 to wednesday 24 october 2018, 10 am to 9 pm

viewing - NICOSIA

HILTON CYPRUS, 98 Arch. Makarios III Avenue

tuesday 6 to wednesday 7 november 2018, 10 am to 9 pm

thursday 8 november 2018, 10 am to 6 pm

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Ευρωπαϊκή
αρχαία

Yiannis TSAROUCHis

Greek, 1910-1989

The young butcher

signed and dated '68 lower right

gouache on paper

16.5 x 8.5 cm

PROVENANCE

private collection, Athens

1 800 / 3 000 €



Yiannis Tsarouchis was born in 1910 in Piraeus, Athens. In 1928 he enrolled at the School of Fine Art, Athens to study painting under Constantinos Parthenis, Spyros Vikatos, Georgios Iakovides and Dimitris Biskinis, graduating in 1933. Between 1930 and 1934, he also studied with Fotis Kondoglou who introduced him to Byzantine painting.

In 1935, Tsarouchis spend a year in Paris, where he studied etching at Hayterre studio; his fellow students included Max Ernest and Giacometti. While in Paris, he was acquainted with the Renaissance and 19th century art of the Louvre, as well as the work of Monet and impressionism. In Paris he formed a strong friendship with Stratis Eleftheriades Teriade and as a result he came about the paintings of Theofilos in the Teriade collection. Two years after his return to Greece, in 1938, he had his first solo exhibition.

On the outbreak of World War II, Tsarouchis fought on the Albanian front. During the German Occupation he worked mainly as a stage designer and a conservator, as a way of earning a living.

In 1951, he exhibited in Paris at Gallery d'Art du Faubourg and the same year in London at Redfern Gallery. In 1952 the British Council in Athens exhibited his work, which included painting, drawing and stage design sketches.

Tsarouchis started a collaboration with Alexander Iolas Gallery, New York (1953), after which he painted some of his best works, including 'Neon' and 'Forgotten Garrison'. In 1958, he exhibited at The National Museum of Modern Art, Paris and at The Guggenheim Museum, New York.

The same year he travelled to Texas and designed the costumes and stage sets for Cherubinis' opera 'Medea', directed by Alexis Minotis and starring Maria Callas. This opera was later staged at Covent Garden, London, Epidaurus, Greece and La Scala, Milan. Theatre was of great importance to Tsarouchis; throughout his life he worked on stage and costume design, collaborating with the likes of Franco Zeffirelli, Karolos Koun, and Michalis Kakoyiannis, to name a few.

With Greece under dictatorship (1967), Tsarouchis decided to move to Paris. Between 1975 and 1983 he lived between Athens and Paris until eventually moving back to Greece.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery, the Benaki Museum and many other public and private collections.

Alexis AKRITHAKIS

Greek, 1939-1994

Suitcase

construction from timber

signed and dated 9/10/74 on the reverse

36 x 26.7 x 4 cm

PROVENANCE

private collection, Athens

NOTE

We are grateful to Mrs Chloe Akritakis, daughter of the artist, for her assistance in cataloguing this work

3 800 / 5 000 €

Akritakis was born in Athens, 1939.

As a young man he mixed in bohemian, intellectual and artistic circles, among which he met poet and philosopher, Giorgos Makris and writer, Kostas Tachtsis, who both were greatly influential for him.

In 1958, he travelled to Paris on motorbike, where, like other artists, lived an intense, disorderly life of post-war existentialism. During this time, he became a close friend of painter Thanos Tsingos and began to paint on a regular basis.

He returned to Greece in 1960 and three years later exhibited early works in Veltsos gallery, Thessaloniki. Shortly afterwards, in 1965, he presented his first major solo show at The Athens French Institute. His 'tsiki-tsiki'; a dense, black and white, lacelike, labyrinthine drawing technique became characteristic of his work during this period.

In 1968 he went to Berlin funded by a DAAD scholarship. From 1970 onwards, he collaborated with Alexander Iolas and travelled back and forth between Germany and Greece. He was successfully involved in both the Greek and international art scenes.

His provocative and even extreme lifestyle at times became integrated in his artistic identity. His work is continuously enriched with a multitude of narrative, poetic and symbolic motifs in lively spot colours (i.e. birds, boats, hearts, airplanes, arrows and his emblematic suitcase), as well as collages or mixed media and timber constructions.

He returned to Greece in 1984. By then he was internationally well established, but in poor health.

Retrospectives were organised in 1997 at The Macedonian Museum of Contemporary Art, Thessaloniki and The National Gallery, Athens and in 2003 at Neue National Galerie, Berlin.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery Greece, The Athens Municipal Gallery, The Rhodes Municipal Gallery and so on.



Vassilis ITHAKISSIOS

Greek, 1879-1977

Church in a mountain landscape

signed lower right

oil on canvas

59 x 40.5 cm

PROVENANCE

private collection, Athens

2 400 / 3 500 €

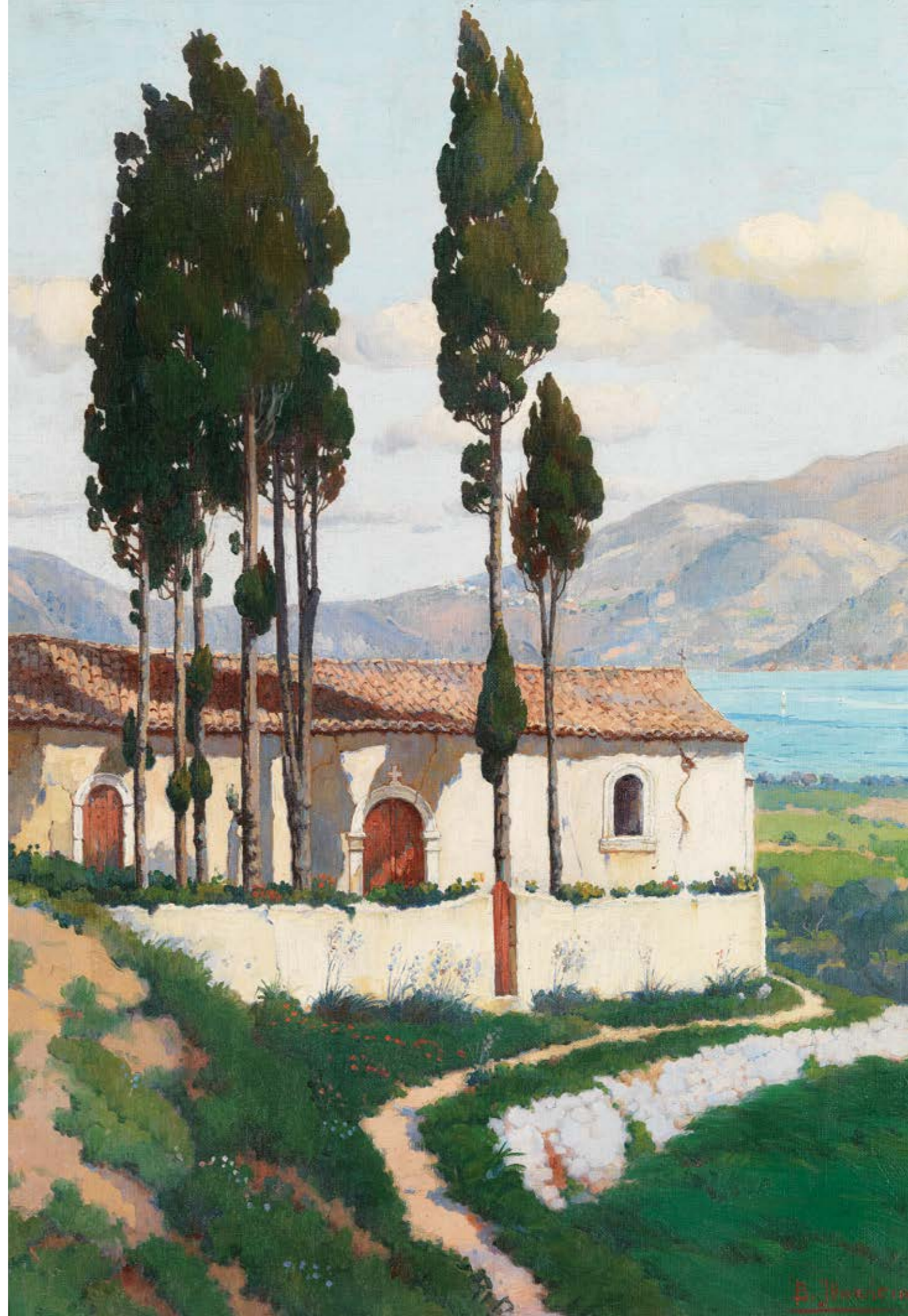
Vassilis Ithakisios studied painting at the School of Fine Art, Athens between 1896 and 1899 under Nikiforos Lytras and Georgios Roilos.

He later continued his studies in Antwerp and in 1901 settled down in Smyrna where he worked successfully until the fall of the city in 1922.

After living briefly in Athens, he then became a recluse, living in a cave on Mount Olympus for twenty years, after which he returned to Athens.

His great love of nature drove him to travel and explore rural Greece. His main subject matter was the Greek landscape but he also worked on portraiture. His work, like that of his peers, is defined by academism, whilst also sensitively depicting atmospheric variations, creating a poetic feeling.

His work is found in many public and private collections, notably: The National Gallery Greece, The Athens Municipal Gallery, The Leventis Gallery, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece collection.



Stephen ANTONAKOS

Greek / American, 1926-2013

Untitled collage (N#18)

signed lower right

titled and dated 1977 lower left

cuts on paper

38 x 30.5 cm

PROVENANCE

private collection, Athens

NOTE

This work was acquired directly from the artist by the present owner

1 500 / 2 000 €

Stephen Antonakos was born in 1926 in the small village of Agios Nikolaos, Laconia. Four years later, together with his parents, moved to New York and settled down in Brooklyn.

His early work included a series of pillows that married cloth, text, metal and other found objects. The last pillow in the series incorporated the word 'DREAM' in neon, and with that Antonakos found his calling.

Two factors were major in his work: colour and space. The use of colour evolved in the use of neon light.

Antonakos was one of the first artists internationally to experiment with neon. His attempt was to use the medium in a reductive, minimalist language, and not as experienced in the large-scale advertisement signs of the city he grew up in.

He used neon as a painter uses paint, minimalist, with fluid lines and saturated colours, orange being one of his favourite, due to its strong transforming capacity of space.

His large-scale installations presented in his solo shows '10 Neons for the Fort Worth Museum' in 1974 and 'Documenta 6' Kassel in 1977 established him internationally.

In later pieces, Antonakos laid neon lights behind painted canvases, or behind panels in silver or gold leaf. The technique bathed each piece in glowing light, like those self-illuminating figures in Byzantine icon painting, a tradition that long fascinated him.

His work can be found at: The National Museum of Contemporary Art, Athens, The Metropolitan Museum of Art, New York, The Museum of Modern Art, New York, The Guggenheim Museum, New York, The Whitney Museum of American Art, New York, The Brooklyn museum and in many private collections in Athens and internationally.



Spyros PAPALOUKAS

Greek, 1892-1957

Hagiati, Mount Athos

signed and dated 1923 lower left

oil on cardboard

20.3 x 23.7 cm

PROVENANCE

private collection, Athens

8 000 / 12 000 €

Spyros Papaloukas was born in the village of Desfina on Mount Parnassos and had his first lessons in painting from icon painter N. Papaconstantinou.

Between 1909 and 1916 he studied at The School of Fine Art, Athens under Spyros Vikatos, Dimitrios Geraniotis, Georgios Jakobides, Stefanos Lantzas and George Roilos. During his studies, he was awarded a number of first prize awards.

From 1917 and up to 1921 he continued his studies in Paris at the Academie Julian and the Academie de la Grande Chaumiere.

In 1921, he returned to Greece to participate in the Asia Minor campaign as a war artist together with Pericles Vizantios and Pavlos Rodokanakis. The works were exhibited in 1922 in Zappeion Hall, to the great admiration of art critics and the general public alike. A year later the government decided to transfer the exhibition to Smyrna, and the works were lost in the city's demise.

Between 1923 and 1924 he visited the monasteries and idyllic scenery of Mount Athos producing a number of works that are considered to be among the most important of his oeuvre.

In the years to follow Papaloukas's inspiration derived mainly from the Greek landscape of Attica, Mount Parnassos and the islands of Aegina, Lesvos, Paros, Hydra and Salamis.

Together with Constantinos Parthenis, Konstantinos Maleas and Nikolaos Lytras, was a member of the avant-garde, art group 'Ομάδα Τέχνης' that introduced the international contemporary art movements to Greece.

Between 1943 and 1951 he teaches freehand drawing at the architecture school of the Aristotle University, Athens and in 1956 he is elected a Professor at the School of Fine Art, Athens.

His work is found in many public and private collections, notably: The National Gallery, Athens; The Athens Municipal Gallery; The Leventis Gallery, Nicosia; The B&M Theocharakis Foundation for the Fine Arts and Music, Athens and The National Bank of Greece collection.



Antoine MAYO (Malliarakis)

Greek, 1905-1990

Portrait of a young woman

signed lower right
tempera on paper
32 x 24 cm

PROVENANCE

private collection, Athens

800 / 1 200 €

Antoine Mayo was born in Egypt from a Greek father and French mother. He spent his teenage years between Egypt and Cluny, Burgundy.

He moved to Paris in 1923, after having visited the most important sites in Italy. He planned to study architecture there, but then started mixing in the artistic circles of Paris of the roaring twenties and decided to become a painter instead.

In Paris he met among others: F. Picabia, C. Soutine, G. de Chirico and Y. Tanguy. Later, in 1928 in Berlin, he met P. Klee and O. Kokoschka. In 1929 he exhibited at the gallery Quatre Chemins together with Giorgio de Chirico.

In 1934, after a brief stay in Greece, he returned to Paris where he met H. Miller and exhibited at the Salon des Surindépendants.

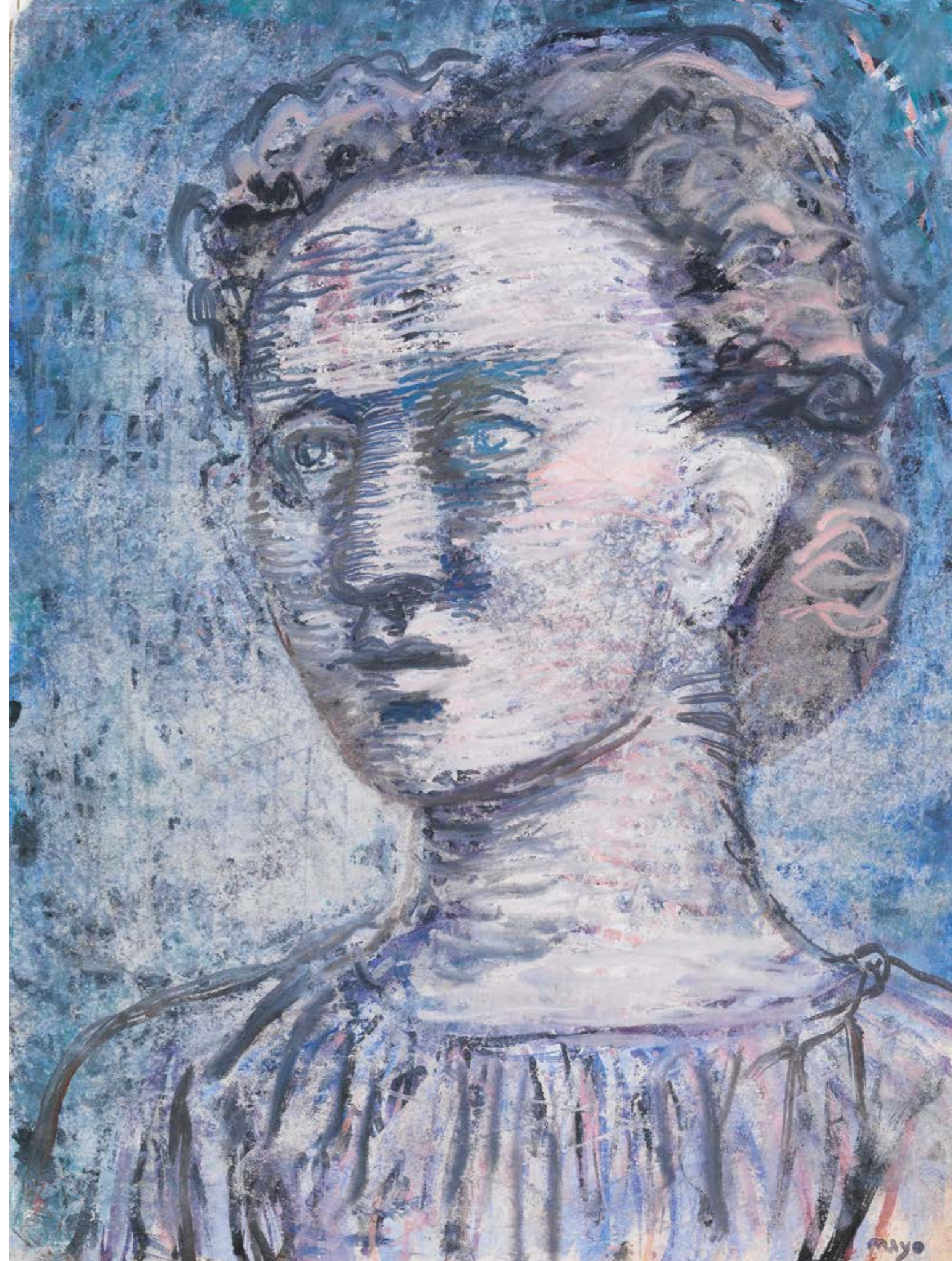
In 1944 his friend, writer Jacques Prévert, put him forward as costume designer for the classical period piece 'Les Enfants du Paradis'. The film was a hit and allowed Mayo to lead a twenty-year career in French cinema, designing the costumes and sometimes the scenery of several classics.

In 1948 he had a solo exhibition at the Dina Viemy gallery and in 1964 he participated in a Surrealist exhibition staged at gallery Charpentier.

In painting he is an advocate of surrealism creating beautiful dreamlike works, where the inner world is shaped and enriched via constant dialogue with the outer.

In 1966 he moved to Rome and two years later exhibited at the gallery La Medusa. In 1970 he exhibited in Il Fauno, Turin and in 1972-1973 he held a large retrospective exhibition with eighty works from the period of 1927-1972 at the gallery Annunziata, Milan. At the same gallery, in 1976, he took part in the exhibition 'Quatro Maestri del Surrelismo'. In 1983 his work was presented for the first time in Greece at the Institut Français in Athens.

Unfortunately, in the early eighties, Mayo gradually lost his eyesight. In 1985 he re-settled in Paris. Although he kept a Greek passport throughout his life, Mayo was culturally French.



Yiannis PSYCHOPEDIS

Greek, born 1945

The letter that never arrived

signed and dated '82 lower left
mixed media on board, in plexiglas box
40 x 48 cm

PROVENANCE

private collection, Athens

2 400 / 3 500 €

Yiannis Psychopedis was born in Athens in 1945.

In 1963, he enrolled at The School of Fine Arts, Athens, where he studied the art of engraving under K. Grammatopoulos, graduating in 1968. He continued his studies in painting at the Academie der Bildenden Kunste, Munich, between 1970 and 1976, on a DAAD scholarship. A year later he was invited by the Public Artistic Program of West Berlin and settled there until 1986.

Meanwhile he co-founded the art group 'Young Greek Realists' (1971-1973), together with Chronis Botsoglou and Kyriakos Katzourakis, among others. The group presented figurative paintings with a socially critical content, serving also as an anti-dictatorial protest against the Greek dictatorship of the period.

During his stay in Germany he developed considerable artistic activity, exhibiting both in Greece and abroad.

In 1986, Psychopedis moved to Brussels and in 1993 returned to Greece. The next year he was elected a professor at The School of Fine Arts, Athens, a position he held until 2012.

His work is dominated by the realistic criticism of Social, political and cultural phenomena of modern times, with references to history, the Greek ancient world, European art and autobiographical memories. He uses various techniques such as oil and acrylic paints, coloured pencils, charcoal and mixed media. Additionally, he utilizes the photographic image in multiple ways and creates constructions by incorporating three-dimensional objects in his works.

His works are found in public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Rhodes Municipal Gallery, the National Bank of Greece, the Goulandris Museum of Contemporary Art, Andros and the National Pinakothek in Berlin.



Kyriakos KATZOURAKIS

Greek, b.1944

St George at night

signed and dated '87 lower right

acrylic on canvas

107 x 120 cm

PROVENANCE

private collection, Athens

EXHIBITED*K. Katzourakis, Works 1963-2013, Painting, Theatre, Cinema, Benaki Museum, 23 April-28 July 2013***LITERATURE***K. Katzourakis, Works 1963-2013, Painting, Theatre, Cinema, Benaki Museum, Athens, 2013, page 176, illustrated***3 500 / 4 500 €**

Katzourakis was born in Athens in 1944. He attended The School of Fine Art, Athens between 1963 and 1968, studying painting in the workshop of Yiannis Moralis and stage design with Vassilis Vassiliadis. A year later he was awarded the Parthenis Award. Between 1972 and 1986 he lived in London, where continued his studies in printmaking, first at St. Martins School of Art and later at the Croydon Collage of Art.

Meanwhile he co-founded the art group 'Young Greek Realists' (1971-1973), together with Chronis Botsoglou and Yiannis Psychopedis, among others. The group presented figurative paintings with a socially critical content, serving also as an anti-dictatorial protest against the Greek dictatorship of the period.

His work is anthropocentric with elements of critical realism aimed at awakening the viewer's conscience. Some phases of his work show deliberate references to the visual elements of 'Greekness', with influences from Tsarouchis, Kontoglou and Theophilos. In more recent works he adopts a personal style with pronounced expressionistic elements in large scale composite works, combining painting with theatre, music and literature. He has designed the costumes for the film 'Days of '36' (1971) of Theodoros Angelopoulos and the sets for 'Το προξενείο της Άννας' (1972) of Pantelis Voulgaris and was involved as an art director in several theatre productions.

In 2005 he was elected a professor at the School of Fine Arts, Thessaloniki, where he taught until 2011. He represented Greece in several international exhibitions including: The Sao Paulo Biennale, 1980, The Paris Biennale, 1980 and Europalia, Antwerp, 1982. In 2013 the Benaki Museum organized a large-scale retrospective of his work.

His works are in a number of private and public collections such as The National Gallery, Athens and The Kouvoutsakis Museum, Athens



Nikolaos OTHONEOS

Greek, 1877-1949

Trees by the river

signed and dated 02 lower left

oil on panel

26 x 30.5 cm

PROVENANCE

private collection, Athens

2 500 / 3 500 €

Othoneos studied at The School of Fine Art, Athens under Nikiforos Lytras and Constantinos Volanakis. After his graduation in 1901, he continued his studies at The Royal Academy of Fine Arts, Munich in the studio of H. von Zugel.

In 1908, he moved to London where he lived for a period of two years before finally returning to Athens.

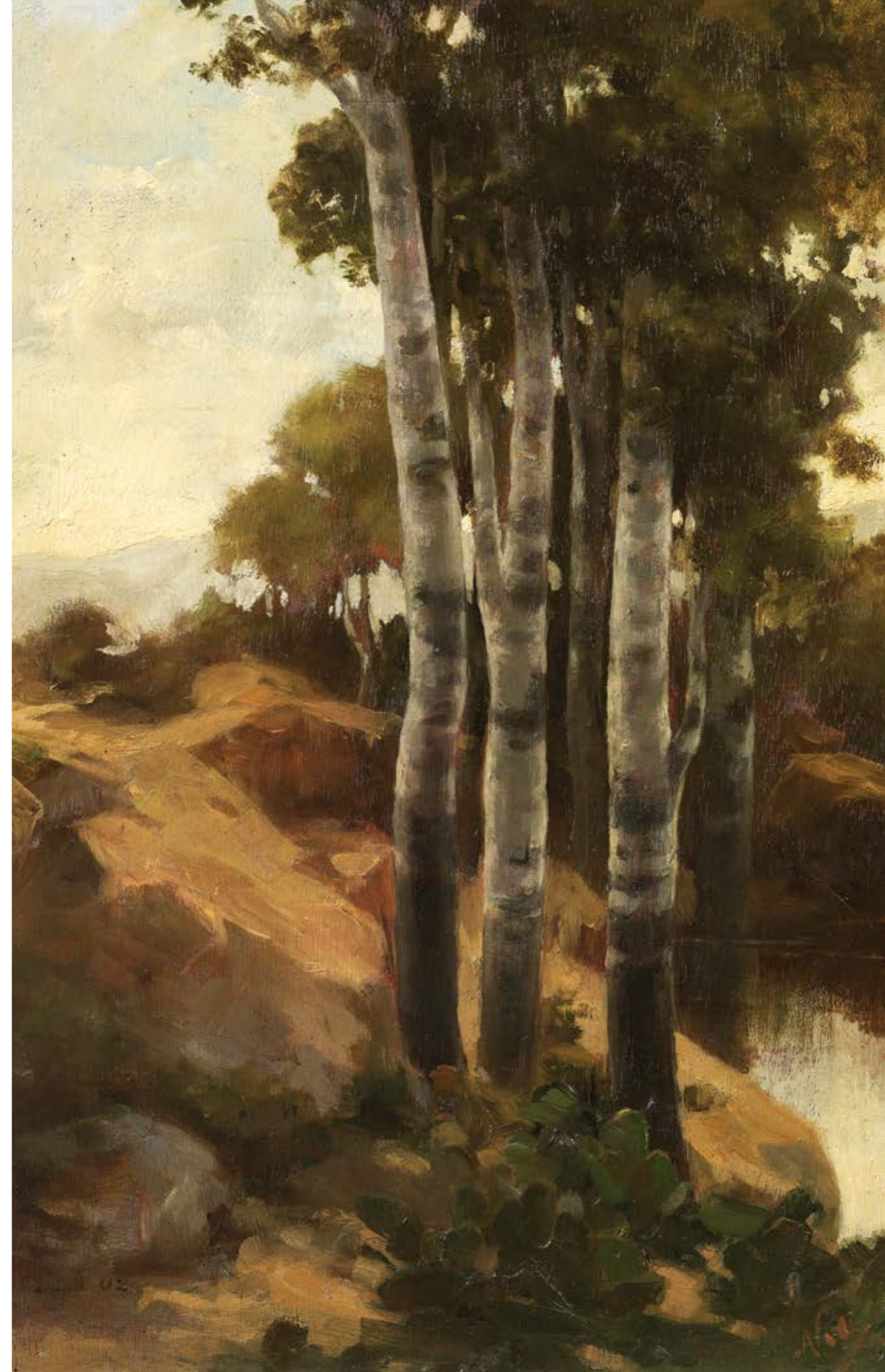
Othoneos worked mainly on landscape, seascape and war subject from the wars of 1912-1913 and 1940.

He is one of the last representatives of the 'Munich School', but most importantly one that surpassed its restrictions and depicted Greek nature and its atmospheric variations with poetic feeling, with influences from impressionist, post-impressionist and expressionistic movements.

In 1917, together with Constantinos Parthenis, Konstantinos Maleas and Nikolaos Lytras, was a founding member of the avant-garde, art group 'Ομάδα Τέχνης' that introduced the international contemporary art movements to Greece.

Othoneos held a number of solo exhibitions in Athens and participated in a number of prestigious group exhibitions such as the 1918 and 1919 'Ομάδα Τέχνης' and the 1934 and 1936 Venice Biennale.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece collection.



CHRYSSA (VARDEA)

Greek, 1933-2013

Abstract

signed and numbered 4/12

circa 1970

mixed media with neon and plexiglas

48 cm high x 38 x 34 cm

PROVENANCE

private collection, Athens

6 000 / 8 000 €

Chryssa was born in Athens in 1933. She studied in Paris at the Académie de la Grande Chaumière between 1953 and 1954, and continued her studies at the School of Fine Arts, San Francisco. Later she settled down in New York.

Chryssa's first major work was *The Cycladic Books*, a series of plaster reliefs which the French art critic Pierre Restany described as having produced 'the purified and stylized geometric relief which is characteristic of Cycladic sculpture'. According to the American art historian and critic Barbara Rose, this work preceded American minimalism by seventeen years.

Chryssa was an artist who worked in a wide variety of media. She is considered a pioneer in light art and illuminist sculptures (as she first used neon in 1962) and widely known for her neon, steel, aluminum and plexiglas installations. The use of neon was a derivative of her everyday life in technologically advanced New York and the transformation of the big city by night with the large-scale neon advertisement signs.

Her work *The Gates to Times Square*, 1964 installed in the square bearing its name, is regarded as a thrilling homage to the living American culture of advertising and mass communications. The work is a ten feet cube installation which visitors may walk into a gleaming block of stainless steel and plexiglas that seems to quiver in the play of pale blue neon light. Since 1972 the work is in the collection of the Albright-Knox Art Gallery in Buffalo, New York.

Chryssa held a large number of prestigious solo exhibitions in the United States and the rest of the world such as: in 1961 at The Solomon R. Guggenheim Museum, New York, in 1963 at The Museum of Modern Art, New York, in 1972 at The Whitney Museum of American Art, New York and in 1979 at the Musée d'Art Moderne, Paris.

Her work can be found in: The National Gallery of Greece, Athens, The Metropolitan Museum of Art, New York, the Museum of Modern Art, New York, The Solomon R. Guggenheim Museum, New York, the Whitney Museum of American Art, New York, The Museum of Modern Art, San Francisco, the Tate Gallery, London and many other public and private collections.



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CHRYSSA (VARDEA)

Greek, 1933-2013

Sketch for Clytemnestra

signed lower right

mixed media on tracing paper

43 x 29.5 cm

PROVENANCE

private collection, Athens

NOTE

This work was a present from the artist to the current owner

1 500 / 2 000 €

Chryssa Vardea



Francesco HAYEZ (attributed)

Italian, 1791-1882

Farewell of a Greek warrior and his beloved

oil on canvas

64 x 51 cm

PROVENANCE

private collection, Nicosia

8 000 / 12 000 €

Francesco Hayez was born in 1791 in a relatively poor family from Venice. He was brought up by his mother's sister who had married Giovanni Binasco, a well-off ship owner and art collector.

His uncle seeing the young man's natural inclination in art apprenticed him to an art restorer. Later he became a student of the painter Francesco Maggiotto for a three-year period. In 1806 he enrolled at the New Academy of Fine Arts in Venice, in the studio of Teodoro Matteini and in 1809 he was granted a scholarship from the Academy of Venice to continue his studies at the Accademia de San Luca in Rome, where he remained until 1814 before moving to Naples.

From 1923 onwards, Hayez settled down in Milan where he quickly established himself in the centre of the intellectual and aristocratic elite.

Francesco Hayez became the leading Romanticism artist in mid 19th century Milan. One of his favourite subjects was that of the semi-clothed female, often depicted in oriental settings.

Though he explored biblical and fictional themes in his work, he also displayed a keen interest in Italian history. His later work marked a departure from the grander historical subjects and became devoted almost entirely to allegorical scenes.

Assessment of the career of Francesco Hayez is complicated by the fact that he often did not sign or date his works. Often the date indicated on the work was the date the painting was acquired or sold and not of its creation. Moreover, he often painted the same compositions several times with minimal or no variations.



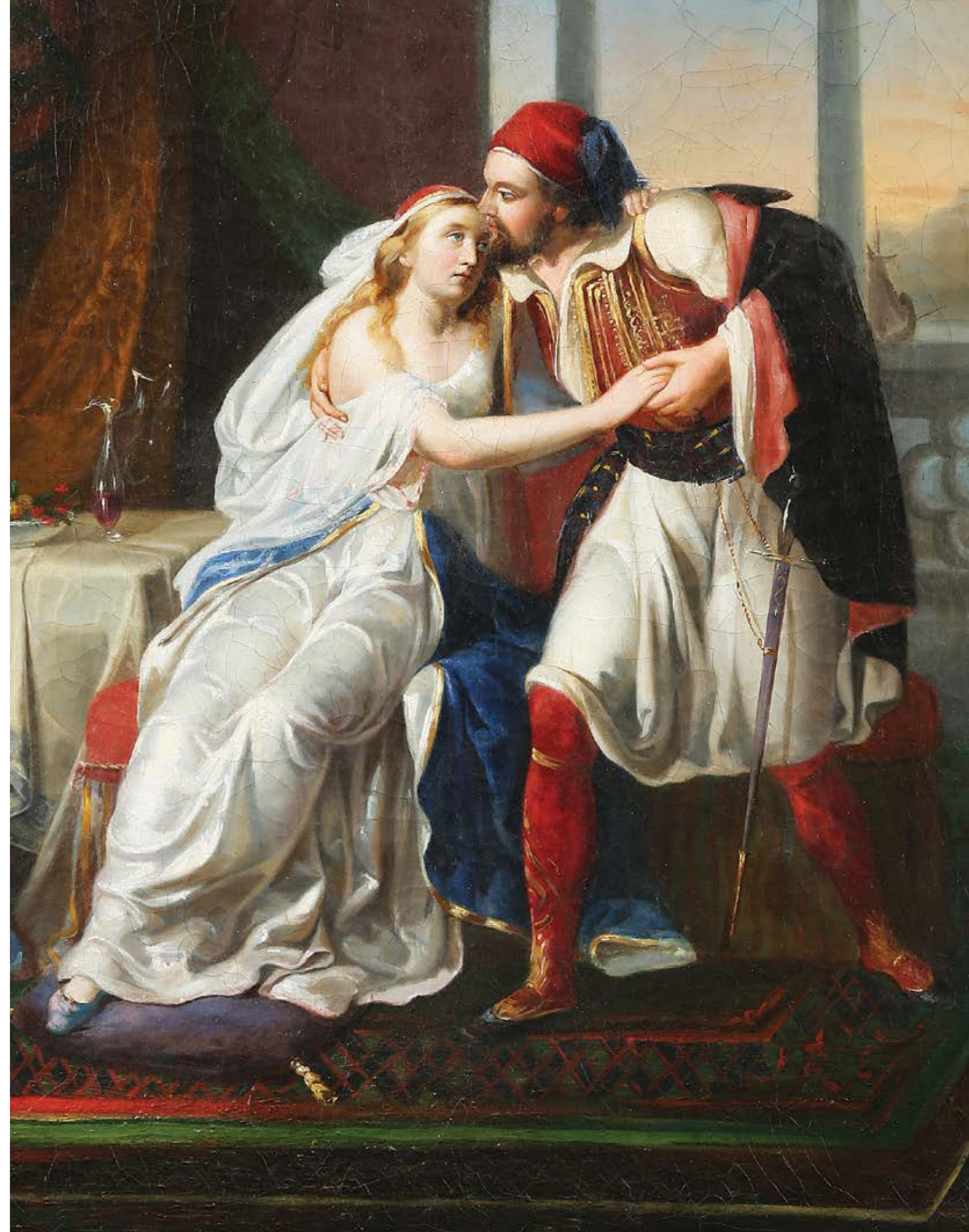
Philhellenism 'the love of Greek culture' and Philhellene 'the admirer of Greeks and everything Greek', from the Greek φίλος *philos* 'friend, lover' and ἑλληνισμός *hellenismos* 'Greek', was an intellectual fashion prominent mostly at the turn of the 19th century. It contributed to the sentiments that led Europeans such as Lord Byron or Charles Nicolas Fabvier to advocate for Greek independence from the Ottoman Empire.

The spread of awareness and appreciation of ancient Greek civilization that swept through Europe in the late 18th and beginning of the 19th centuries, was one of the two main reasons for the development of philhellenism.

The idea of the creation of a Greek state on the territories where Greek Antiquity had thrived struck Europeans as fascinating, especially the educated and prosperous bourgeois classes.

The Greek Revolution was assisted from the very beginning by a vibrant wave of support from the most important European cities. Philhellenism, as such support was called, contributed considerably to the Greek cause.

The Greeks uprising against the Ottoman Empire constituted a source of inspiration throughout the 19th century for European art and culture.



Dimitris KOUKOS

Greek, born 1948

Santorini

signed and dated 92 lower right

oil on canvas

100 x 110 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Dimitris Koukos was born in Athens in 1948.

In 1969, he enrolled at The School of Fine Arts, Athens, where he studied painting under Yiannis Moralis and Nicos Nicolaou, and stage design in the workshop of Vassilis Vassiliades.

He continued his studies in Paris at the Ecole des Beaux-Arts under Gustave Singier between 1975 and 1978.

Koukos is predominantly a landscape artist. His love of nature explained in his own words: 'It is impossible to put into words the variety of expression conveyed by a landscape's infinite colour graduations. As an artist, I am inspired by and work from nature, observing and rendering the fleeting quality and changing effects of light, to capture the essence of truth. The landscape generously offers its abundant wealth to all art forms and stylistic choices. The wind, the breeze, the scents of nature are all part of our environment, perceived by every human being and, depending on individual sensibilities, transmuted into sounds, words and colours. This is our world.'

From 1983 onwards, he was a visiting professor at The School of Fine Art, Athens, firstly in the workshop of Yiannis Moralis and later with Dimitris Mytaras.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Gallery of Rhodes, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Epaminondas THOMOPOULOS

Greek, 1878-1974

By the sea

signed lower right

oil on canvas

30 x 42 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Thomopoulos was born in Patras in 1878.

Between 1896 and 1899 he studied in Naples at the Accademia di Belle Arti in the workshops of D. Morelli and F. Palizzi where he was awarded repeatedly. He continued his studies in Rome at the Accademia di Belle Arti for a fourteen-month period under F. Jacovacci and A. Mancini. Between 1901 and 1903 he settled down in Venice where he furthered his studies at the Accademia di Belle Arti in painting at the workshop of L. Nono and fresco with Piaziante.

In 1915, Thomopoulos was elected a professor at the School of Fine Art, Athens, a position he held until his retirement in 1948.

In 1927 he was awarded the prestigious Academy of Athens award; in 1945 was elected a member and in 1962 was elected president of the same institution.

Thomopoulos work moves between academicism and early Greek impressionism. The majority of his paintings are inspired by nature such as the work presented here. Another important work by Thomopoulos are the frescoes of The Cathedral of the Annunciation in Patras.

He presented his work at the 1934 and 1939 Venice Biennale, the 1938, 1939, 1940, 1948, 1952, 1957, 1960, 1963, 1965, 1967, 1969, 1971, 1973, 1975 Panhellenic Exhibition. Additionally, he presented his work in Cairo, Alexandria, Rome, Florence, Antwerp and New York.

His work can be seen in the collections of The National Gallery of Greece, The Municipal Gallery of Athens, The Municipality of Patras, The Averoff Gallery, The Leventis Gallery, The Katsigras Collection, the Koutlides Collection and in a large number of public and private collections in Greece and abroad.



15

Epaminondas THOMOPOULOS

Greek, 1878-1974

Farmhouse

signed lower left

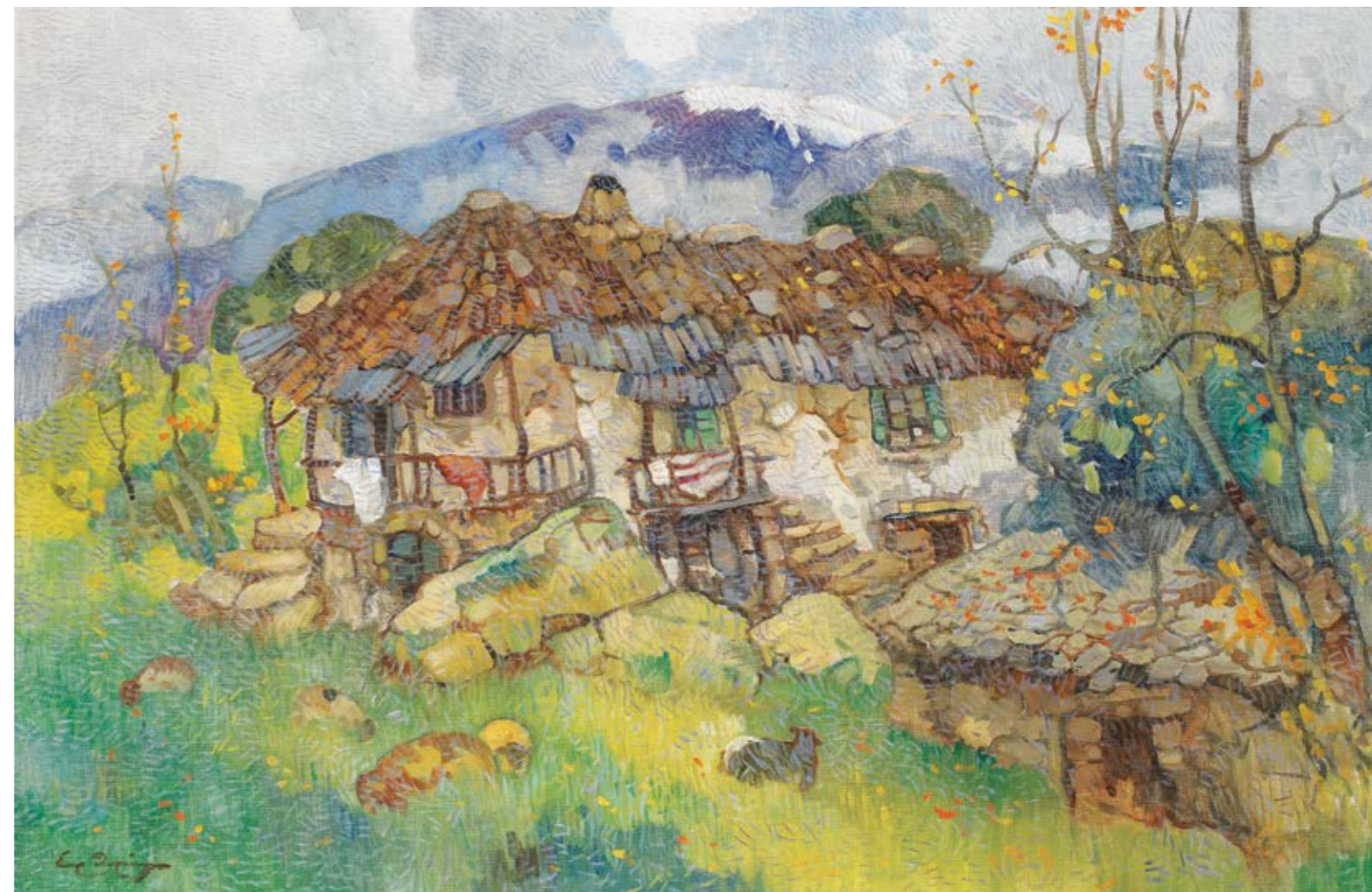
oil on canvas

60 x 90 cm

PROVENANCE

private collection, Athens

4 500 / 6 000 €



Yannis GAITIS

Greek, 1923-1984

Untitled

signed lower left
oil on canvas
55 x 38 cm

PROVENANCE

private collection, Athens

LITERATURE

Yannis Gaitis, Catalogue Raisonne, Angers, 2003, page 172, image 542, illustrated

3 500 / 5 000 €

Gaitis was born in Athens in 1923.

In 1942 he enrolled at The School of Fine Arts, Athens, where he studied under Constantinos Parthenis.

He presented his first solo exhibition in 1944 at his home and studio in Athens. His second was held at Parnassus gallery in 1947, which caused a stir and received various negative reviews, because of the work's audacity in that his forms included surrealist, cubist and abstract elements.

Gaitis was a founding member of Alekos Kondopoulos' group Akraioi (1948), with whom he participated in the Sao Paulo Biennale in 1953.

In 1954 he moved to Paris, on a scholarship funded by The Holy Foundation of Evaggelistria of Tinos allowing him to study at École des Beaux-Arts and Académie de la Grande Chaumière.

In Paris he became familiar with modern trends and mixed in European art circles. In 1959, in Rome, he joined the group Gruppo Sigma, alongside Caniaris, Kessanlis, Kontos and Tsoklis.

Throughout his career, he actively exhibited internationally and in Greece, to where he returned permanently in 1974.

He died in 1984 in Athens, a week after the opening of his major exhibition at The Athens National Art Gallery.



Georges COSMADOPOULOS

Greek, 1895 -1967

House in Mykonos

signed lower left

oil on cardboard

33 x 25.5 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Cosmadopoulos was born in Volos in 1895.

He studied painting at The School of Fine Art in Leipzig, Germany and the Grande Chaumière in Paris.

In 1926 he presented his work for the first time in Greece and abroad. Later in 1936 he was awarded The Silver Medal of The International Exhibition of Paris. He also participated in The Venice Biennale of 1934 and 1936. He presented his work in many national and international shows.

Cosmadopoulos' themes include portrait, landscape and compositional. His style moves between realism and impressionism. His paintings are made up of small, thin, sharp yet visible brush strokes of colour in a way where realism and poetry merge harmoniously. Emphasis is given on accurate depiction of light in its changing qualities. In some of his works the inclusion of movement is a crucial element of human perception and experience.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, The Leventis Gallery and many other public and private collections.



Demosthenis KOKKINIDIS

Greek, b. 1929

Mother and daughter

signed and dated 1959 lower left

oil on hardboard

36 x 46.7 cm

PROVENANCE

private collection, Athens

2 000 / 3 000 €

Demosthenis Kokkinidis was born in Piraeus and studied at The School of Fine Art, Athens under Spyros Papaloukas and Yiannis Moralis.

He was a founding member of the *Alpha Art Group*, the *'Toμή'* Group and the *Group for Communication and Education in Art*.

Between 1959 and 1961, while he held the position of head of the art department of the National Organization for Greek Handicrafts, had an active interest in the development of Island pottery.

In 1972, he was awarded a scholarship from the Ford Foundation.

In 1976, he was elected a professor at The Athens School of Fine Arts, a position he held until 1997 and between 1980-1982 as a rector (in the sphere of academia this is the highest academic position).

Kokkinidis was always aware of the social role of art and that it should operate at all levels of everyday life. His style may be defined as abstract representationalism, with colour-bright, intense, almost expressionistic feeling.

He attaches particular importance to critical commentary on current affairs. At the end of the '80s, he ceased making direct references to political issues, and his thematic repertory started to focus on people's need to communicate with each other and with nature.

He held many solo exhibitions in Greece and participated in a number of group exhibitions internationally such as in 1978 at the Tre Grekiska Utställningar, Stockholm and in 1982 at the Europalia, Brussels.

His work can be found at The National Gallery, Athens, The Benaki Museum, the Municipal Gallery of Athens and Piraeus and in many private collections in Athens and internationally.



Nikolaos GYSIS

Greek, 1842 -1901

By the fire

signed lower right

oil on panel

48 x 37 cm

PROVENANCE

private collection, Athens

LITERATURE

N. Misirli, *Gysis*, Adam Editions, Athens 1995, no. 124, p. 181, illustrated

60 000 / 80 000 €





Nikolaos Gysis was born in the village of Sklavochori, on the island of Tinos in 1842, an island with a long artistic history. His family moved to Athens in 1850.

As a young boy Gysis showed an early inclination to drawing and at the tender age of eight attended art lessons at the School of Fine Arts, Athens. In 1854, at the age of twelve, when it was legal to start studying, he officially began his studies and graduated ten years later, in 1864. This formed the foundation of his artistic education.

A year after the completion of his studies in Athens, he furthered his education at the Royal Academy of Fine Art, Munich on a scholarship from the Panagia Evangelistria of Tinos Foundation. There he was taught among others from the famous German painter Karl Theodor von Piloty. From then onwards, he mostly lived in Munich for the rest of his life.

Gysis was soon incorporated into the German artistic scene, and became one of the main representatives of the Greek artistic movement referred to as the 'Munich School'. This can be seen in the painting 'News of Victory of 1871' which deals with the Franco-Prussian War, and the painting 'Apotheosis of Bavaria'.

At the beginning of the 1870s, Gysis returned to Greece where he lived for a few years. During this time, he produced a series of paintings with more avowedly Greek themes, such as the 'Carnival in Athens' and the 'Engagement Ceremony'.

In 1873, he travels to Asia Minor with his lifetime friend, Nikiforos Lytras, where he will produce a large number of sketches that will form the base for some of his finest works with oriental theme.

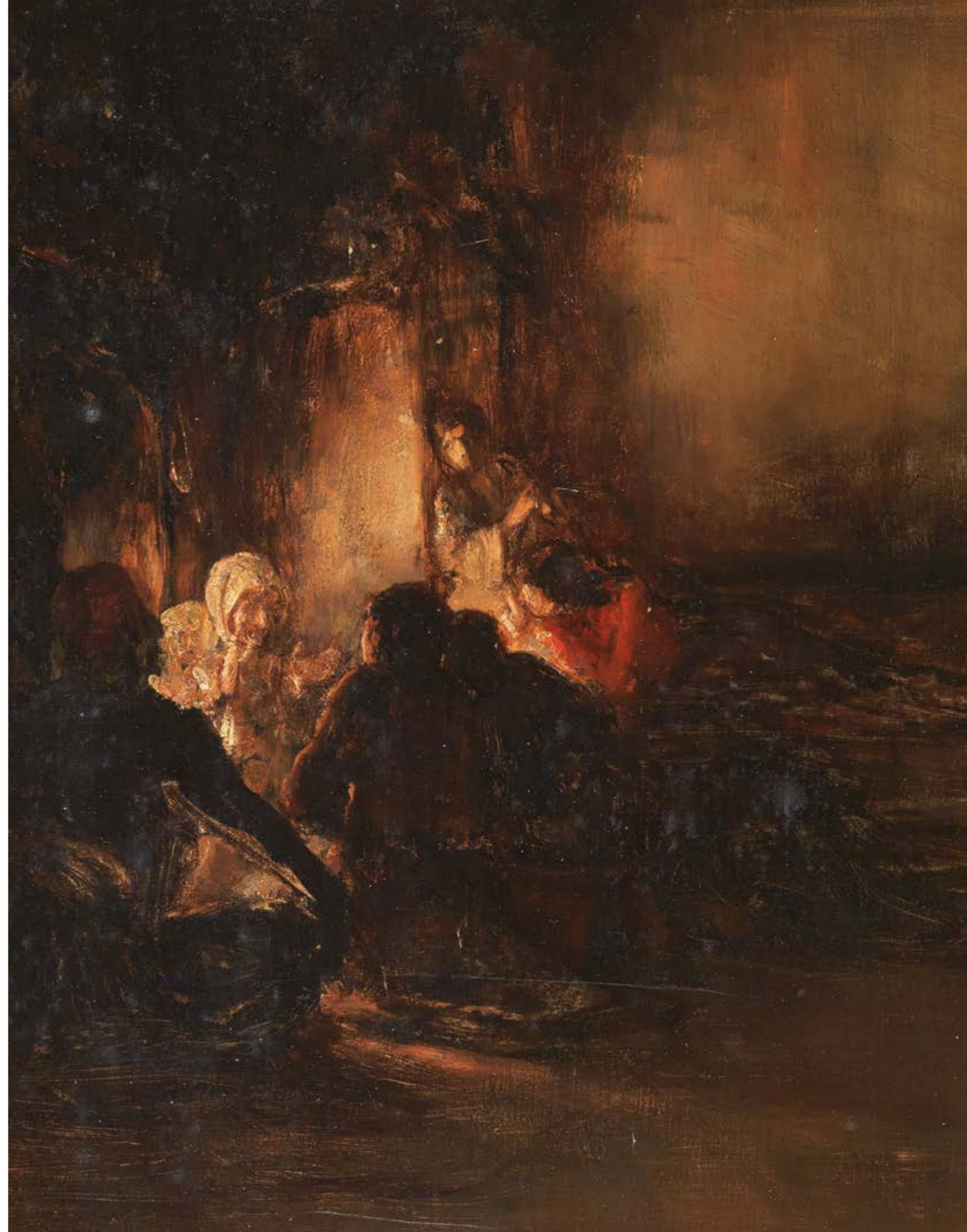
Soon he is disappointed from the Athenian artistic circles and decides to return to Munich.

From 1886 onwards, Gysis was appointed a professor at The Academy of Fine Arts, Munich, in which time his work gradually evolved from detailed realistic depictions to singular impressionist compositions. Towards the end of his life, in the 1890s, he took a turn towards more religious themes.

His work is housed in prominent museums and private collections in Greece, Germany and elsewhere, notably: The National Gallery of Greece, The Averoff Gallery, The Leventis Gallery, The Katsigras Collection, the Koutlides Collection, The National Bank of Greece and many other public and private collections.

Nelly Misirli in her book *Gysis*, 1995, comments on the work 'By the Fire':

'Το σκοτεινό χώρο στο έργο 'Παρά τη Εστία' μετατρέπεται σε φανταστικό σκηνικό η φωτιά που καίει στη μέση της ομήγυρης, πότε εξαυλώνοντας τις μορφές και πότε διαγράφοντας τις ως όγκους με φωτεινό περίγραμμα. Από την ένταση του σκιοφωτισμού προκύπτει η εντύπωση ενός αυτόφωτου πυρήνα...'



Panagiotis TETSIS

Greek, 1925-2016

Portrait of a young man

signed upper left

circa 1943

charcoal on paper

46 x 48 cm

PROVENANCE

private collection, Athens

NOTE

a present of the artist to the current owner

2 000 / 2 500 €

Panagiotis Tetsis was born on the island of Hydra in 1925 and settled with his family in Piraeus in 1937.

In 1940 he had his first drawing lessons from the German painter Klaus Frieslander and three years later entered The School of Fine Arts, Athens. There he was taught firstly by Dimitris Biskinis and Pavlos Mathiopoulos and later by Constantinos Parthenis, graduating in 1949.

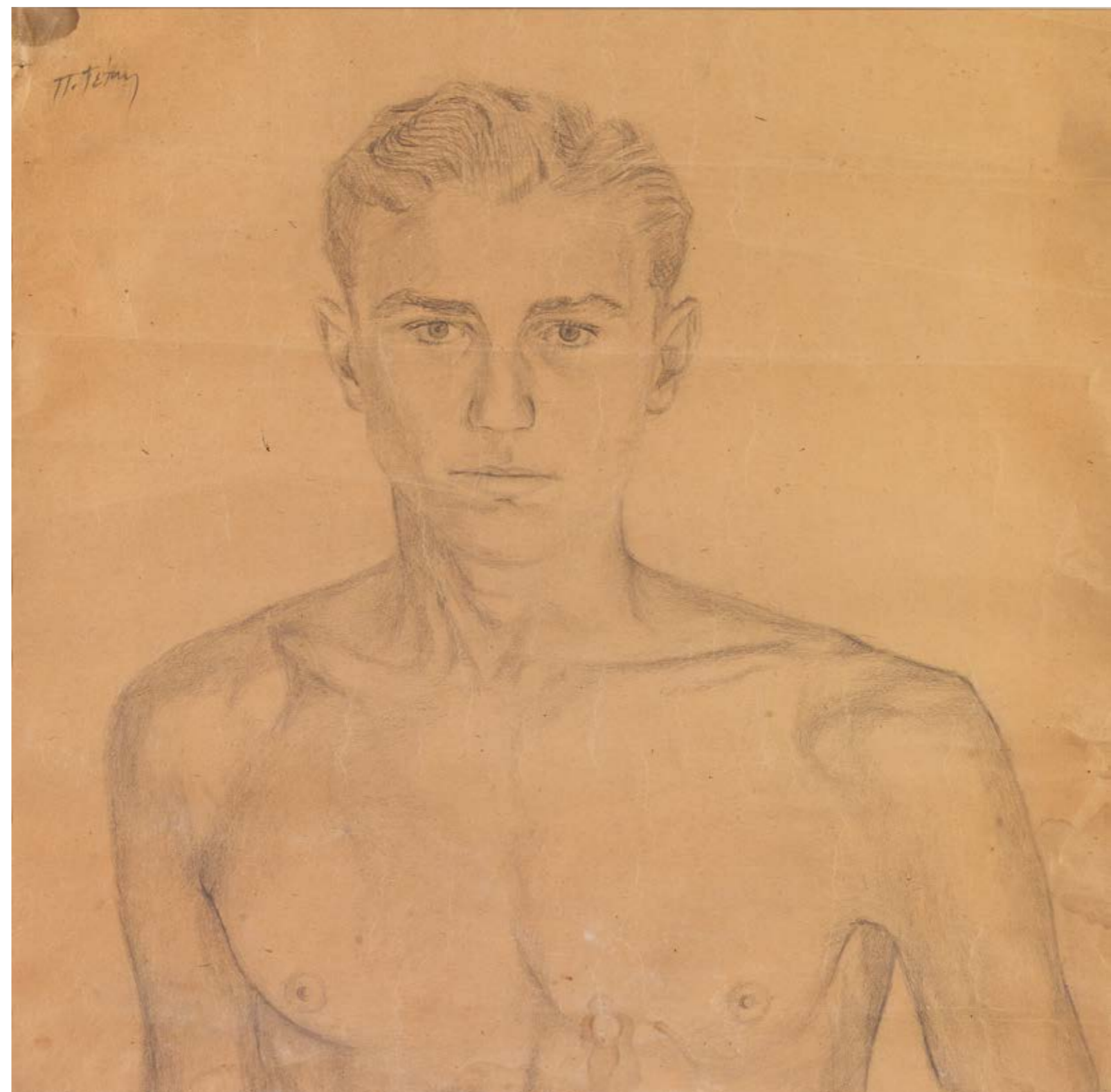
Between 1953 and 1956, on a Greek State Scholarship he continued his studies in Paris at the Ecole des Beaux Arts where he studied the art of engraving under E. J. Goerg. Later in 1960, on an Italian State Scholarship he spends three months studying the art of the Italian museums.

Tetsis' work although having abstract and modernist tendencies remains nevertheless intensively figurative. His choice of subject matter whether portraiture, seascape, landscape or still life act merely as an excuse to highlight the painterly quality of the works.

In his long career he excelled not just in oil painting but also in watercolour, pastel, charcoal and ink. Light in his work is an integral component of colour, even in his black and white canvases. His birthplace, the island of Hydra remained a major source of inspiration until the end.

In 1976, he was elected a professor at The School of Fine Arts, Athens, a position he held until 1991. In 1993, he became a member of the Academy of Athens and in 1999 he was awarded the title of the 'Grand Commander of the Order of the Phoenix'.

Tetsis presented his work in more than ninety solo exhibitions and numerous group exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery, The Averoff Gallery, The National Bank of Greece and many other public and private collections.



Pavlos SAMIOS

Greek, b. 1948

Materials from the inside world

signed and dated 97 lower left

oil on panel

62 x 83 cm

PROVENANCE

private collection, Nicosia

3 000 / 4 000 €

Pavlos Samios was born in Athens in 1948. He studied at The School of Fine Arts, Athens with Nikos Nikolaou and Yiannis Moralis.

He has held more than 20 solo exhibitions in Greece, Paris and London. He has participated in more than 15 group exhibitions, most of them in France. In 2002 The Foundation for Hellenic Culture in New York held a retrospective exhibition of his work.

He has been a professor at The School of Fine Arts, Athens since 2000 in the Workshop for fresco, Byzantine icons and manuscripts.

Takis Theodoropoulos comments on this series of paintings by Samios titled *Materials from the inside world*: However, to return to the picture of the table, which from painting to painting seems like an obsession, it is clear that a 'symbolic' reading is not quite right. Is it the insignificance of the objects which is responsible for this? Is it the organization of the space? What is certain is that these objects mark out their own space more than they symbolize a universe which is outside them. It is as if you have to do with one of those makeshift museums which archaeologists set up to their excavations in order to organize a first classification of their finds. In these the corners are not at right angles, because the objects which they are called upon to describe or to protect are pending on the borderline between the certainty of their existence and the uncertainty of our knowledge. They have come out of the earth, but the silence which envelopes them, doubt about their future-no one yet knows whether they will go into the showcases or the storerooms of the great museum-still clothe them with the inwardness of the space within.

The subject of the space of Pavlos Samios is precisely this state of suspense, this point in time on the cusp- of the moment when the shape rises from within you, to leave its trace on reality. Each object even the most insignificant, becomes in this way the fragment, the shell of a Protean inner world, a shadow which has emerged into the light and has caught fire.



Pavlos SAMIOS

Greek, b. 1948

Fishermen in a boat

signed and dated 93 lower right
encaustic painting on canvas
35 x 40 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €



Christos KAPRALOS

Greek, 1909-1993

The artist's mother

signed

plaster

circa 1940

13.5 cm high x 21 x 11.5 cm

PROVENANCE

private collection, Athens

2 400 / 3 000 €

Christos Kapralos was born in 1909 in Panaitolio, a village close to the city of Agrinio.

In 1930 he enrolled at The School of Fine Arts, Athens in the workshop of Oumbertos Argyros, on a scholarship from the Papastratos brothers, who were major benefactors in Agrinio, graduating in 1934. He continued his studies in Paris between 1934 and 1940 at the academies of Grand Chaumiere and Colarossi, mostly in the workshop of the sculptor M. Gimond.

On the outbreak of World War II, Kapralos returns to Greece to fight for his country. After the defeat of the Greek front he returns to his home village where he stayed until 1946. During these years he produced some of the finest of his early works in plaster, using as his models, close friends and relatives, other villagers but mainly his mother.

In 1962 he represented Greece in the international Venice Biennale exhibition, an important landmark in his career, where his work received high praise in the international press and commissions followed worldwide. Throughout his lifetime he worked in gypsum, wood, sandstone, stone, marble and bronze.

In 1991 he established the Christos and Souli Kapralos Foundation where he left a collection of approximately 7500 works to the Greek Nation, including other than sculpture, sketches, paintings, terracotta and ceramic pieces. These are exhibited at the Chistos Kapralos Museum, in his workshop/home in Aegina.

His work can be found in many public and private collections in Greece and internationally. Notably at The National Gallery Greece, The Municipal Gallery of Athens and the Chistos Kapralos Museum in Aegina.



Yannis MALTEZOS

Greek, 1915-1987

Abstract composition

signed lower right
mixed media on board
26.5 x 40.5 cm

PROVENANCE

private collection, Athens

1 500 / 1 800 €

Yannis Maltezos was born in Smyrna in 1915.

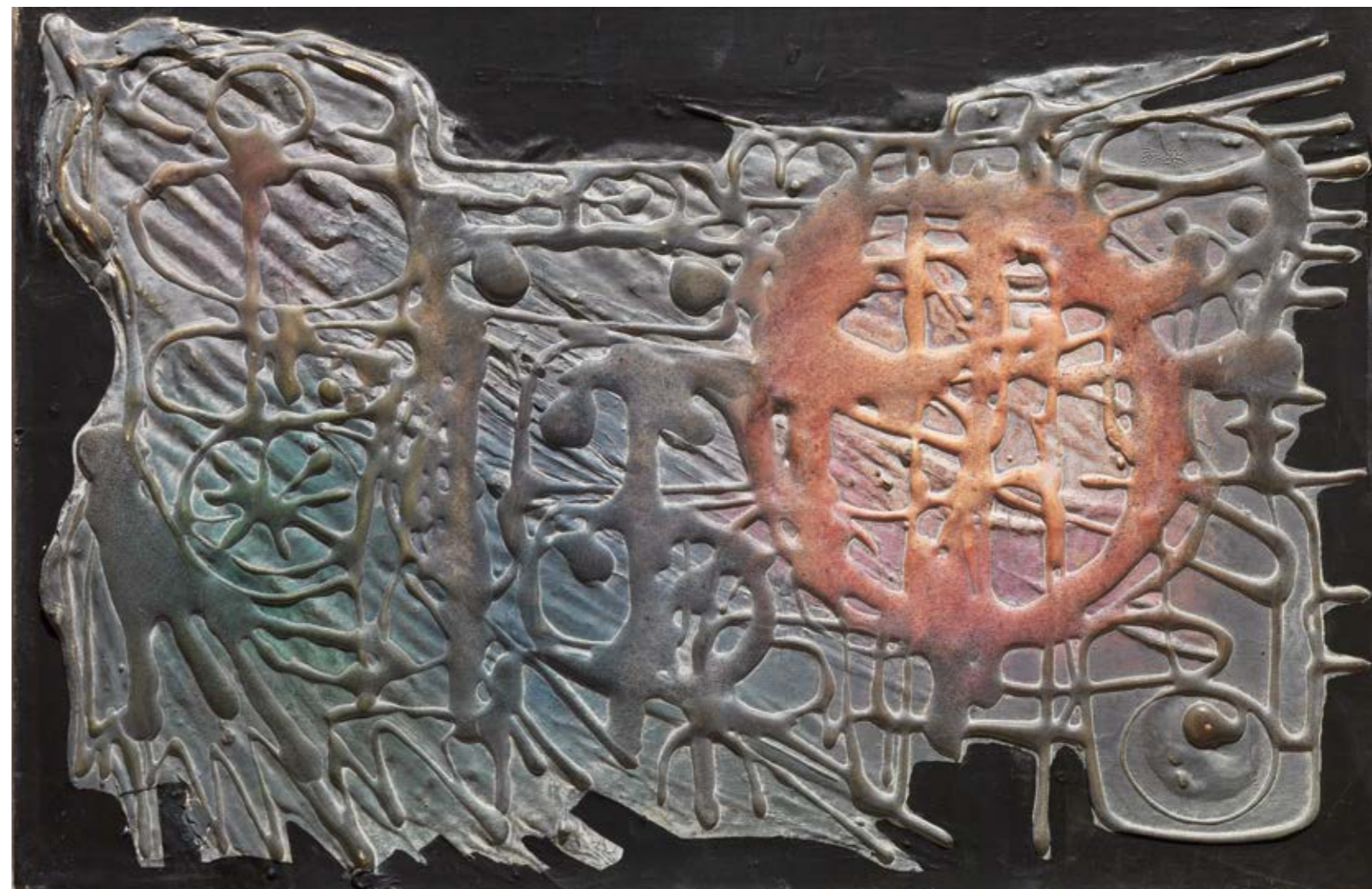
He initially attended painting lessons and then continued his studies at The School of Fine Arts, Athens.

His paintings exhibited at the 1939 Pan-Hellenic Exhibition included landscape and still life in an expressionistic language with abstract tendencies. In the years to follow Maltezos's work has a research character that by the mid-fifties leads to a full abstract language.

In 1959, Maltezos settles down in Paris.

His painting style belongs to the European tradition of abstraction characterised by expressive gestures, rich colour and texture that create surfaces full of emotional tension, always aware of the final aesthetic result. He is one of the most important abstract artists of his generation.

He participated in major exhibitions, both in Greece and overseas such as: the 1959 Sao Paulo Biennale, the Smithsonian Institute in Washington in 1961, the Ann Ross gallery, New York in 1961, the Oeil de Boeuf gallery, Paris in 1962 and 1963, Griekse Kunstenaars, Antwerp in 1964, the Ward Nasse Gallery, New York in 1966, 1967, 1968, 1969, 1970, the Galerie Berthe, Paris in 1981.



Vassilios GERMENIS

Greek, 1896-1966

Peasants digging

signed lower right

oil on canvas

60 x 80 cm

PROVENANCE

private collection, Athens

2 800 / 3 500 €

Vassilios Germenis was born in Kefalonia in 1896. He attended his first art lessons at The Corfu School of Art.

In 1915, he moved to Athens and enrolled at The Aristotle University, to study Law and simultaneously at The School of Fine Arts to study painting under Spyros Vikatos, Georgios Jakobides and Georgios Roilos, and sculpture under Thomopoulos. In his third year, he discontinued his law studies so that he could focus fully on art.

In around 1955 he moved to Ethiopia and became the court painter of the Emperor Haile Selassie. He remained in Addis Ababa for five years.

Germenis' themes include portrait, landscape, seascape and compositional where his style moves between realism and expressionism.

He presented his work in a large number of solo and group exhibitions such as the 1934 Venice Biennale, the 1939, 1940, 1948, 1960 Panhellenic Exhibition and the 1947 Grekisk Konst, Konstakademien, Stockholm.

His work can be found in: The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The Averoff Gallery, The Bank of Greece and many other public and private collections.



Yiannis MORALIS

Greek, 1916 -2009

Erotic

signed and numbered 5/16 on the base

iron

50 cm high x 40 x 40 cm

PROVENANCE

private collection, Athens

5 000 / 7 000 €

Yiannis Moralis was born in Arta in 1916, his family moved to Athens in 1927.

In 1931 he enrolled at The School of Fine Arts, Athens, where he studied painting under Constantinos Parthenis and Umbertos Argyros. On graduating in 1936 he received a grant to study in Rome for a year. He later moved to Paris and attended painting and fresco classes at the École des Beaux Arts and also mosaic classes at the École des Arts et Métiers

In 1939, at the start of the Second World War, Moralis returned to Greece and joined the army forces.

He first participated in an exhibition in 1940. Numerous other exhibitions followed both nationally and internationally.

In 1947 he began teaching at The School of Fine Arts, Athens until his retirement in 1983.

In 1949 he formed 'Armos', a group with other artists including: Nikos Hadjikyriakos-Ghikas, Yannis Tsarouchis, Nikos Nikolaou, Nikos Engonopoulos and Panayiotis Tetsis. 'Armos' held its first exhibition in 1950 in Zappeion, Athens.

From the 1950s onwards, he moved into a geometric style incorporating curved form, moving on from the realistic figurative depictions of his early work.

Over the course of his career, Moralis was also involved in theatre sets and costume design for the Greek National Theatre and the Greek National Ballet. He also decorated architecture such as the façade of the Athens Hilton, the Metro Station 'Panepistimiou' and Athens Central Station.

He had been named Commander of the Royal Order of the Phoenix in 1965 and of the Order of Honour in 1999.

His work can be found in The National Gallery, Greece, The Municipal Gallery, Athens, The Municipal Gallery, Rhodes, The Leventis Gallery, The Averoff Gallery, The Vorres Museum, The Benaki Museum and many other public and private collections.



Sotiris SORONGAS

Greek, b. 1936

Blooming

signed lower right
acrylic on canvas
90 x 130 cm

PROVENANCE

private collection, Athens

6 000 / 8 000 €

Sotiris Sorogas was born in Athens in 1936. He attended The School of Fine Art, Athens between 1957 and 1961, studying painting in the workshop of Yiannis Moralis, on a Greek State Scholarship Foundation.

His early work reveals affinities with the politicized photorealistic tendencies that appeared during the military dictatorship in Greece (use of black and white photos, spots of red colour etc).

However soon enough his choice of subject revolved around a poetic approach to detriment and time. His painting utilizes drawing precision in often monochromatic and fragmentary compositions, where he develops lyrical, narrative elements through a discourse between space and objects. His thematic units (Horses, Black Holes, Women Portraits, Old Pieces of Wood, Rusted Objects, Stones etc) allude to human or historical memory through images which combine perceptive observation and structural adequacy.

Since 1964 he was teaching drawing at the Faculty of Architecture of the Athens National Technical University. Over time he was elected a professor and held a teaching position until 2003.

He presented his work in a number of solo and group exhibitions in Greece and abroad. In 1981 he represented Greece at the Sao Paolo Biennale and participated in the Europalia, Antwerp in 1982.

In 2004 he was awarded by the Academy of Athens for his overall contribution to art and in 2011 the Benaki Museum organized a large-scale retrospective exhibition of his work.

His works are in a number of private and public collections such as The National Gallery, Athens.



Pericles TSIRIGOTIS

Greek, 1860-1924

Cairo

signed lower right

titled and dated '913 lower left

oil on canvas laid down on hardboard

32.7 x 23.3 cm

PROVENANCE

private collection, Athens

EXHIBITED

Κ. Π. Καβάφης, Ο κόσμος του και οι εικαστικές μορφές της εποχής του, The Athens Concert Hall, Athens, November 2003-January 2004

LITERATURE

Κ. Π. Καβάφης, Ο κόσμος του και οι εικαστικές μορφές της εποχής του, Hellenic Ministry of Culture, 2003, page 76, illustrated

1 500 / 2 000 €

Tsirigotis was born in Corfu in 1860 and died in Cairo in 1924.

He studied at The Royal Institute of Fine Art, Naples under Domenico Morelli and Vincenzo Marinelli. He continued and completed his studies in Rome.

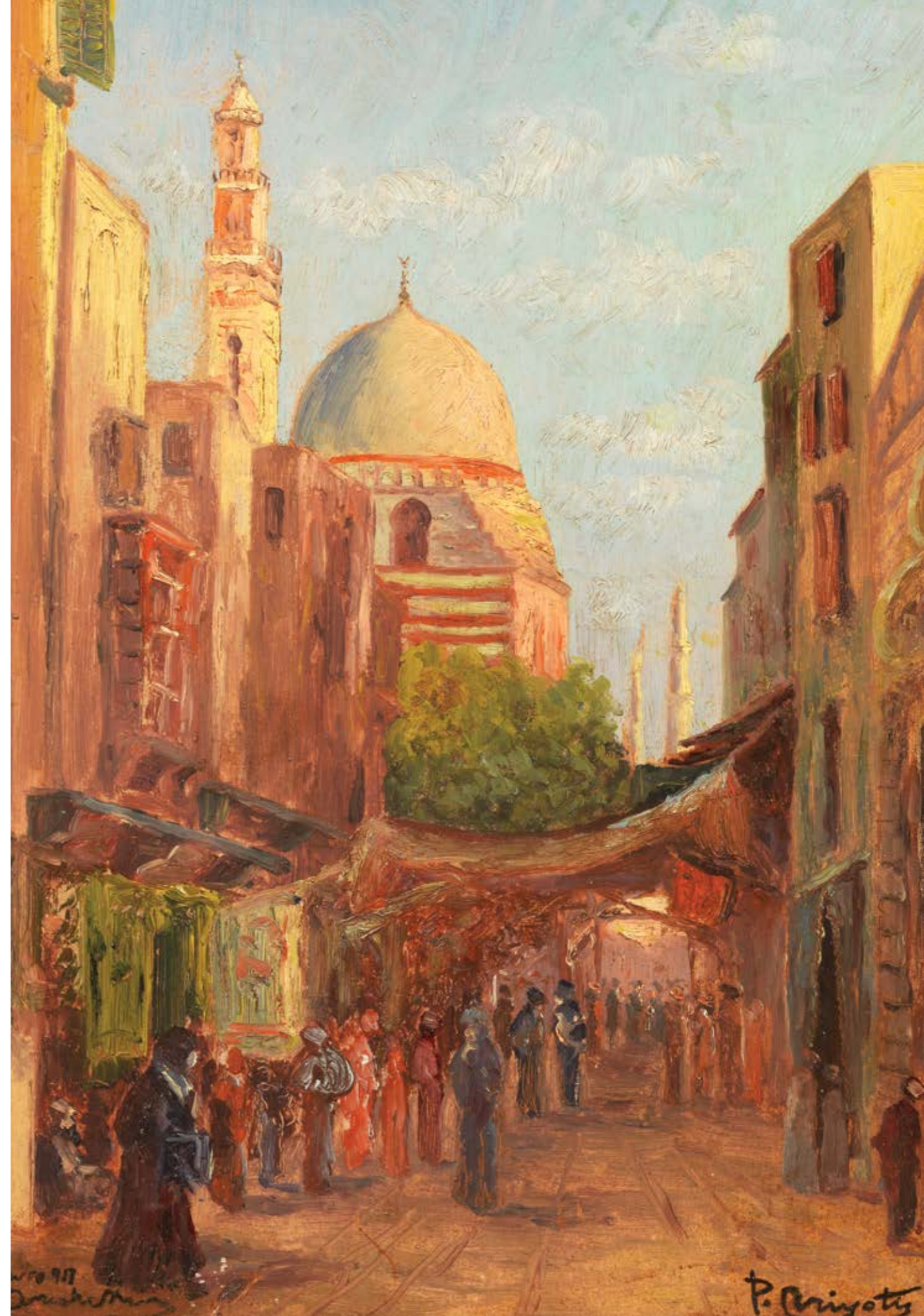
He settled firstly in Corfu, and then moved to Cairo where he taught at the Collège de la Sainte Famille, a Jesuit French school.

He is generally known for his Egyptian daily life scenes that have a lyric tone and genre portrait paintings.

In 1895 he painted the church of St. Nicholas of the Patriarchate in Cairo and in 1910 the church of St Constantine and St. Helena.

He participated in several important group exhibitions such as the 1888 Olympia exhibition in London (where he was awarded a merit award), the Berlin Exhibition of 1896, the Zappeio exhibition of 1898 and the Cairo exhibition of 1910.

His works are found in many private and public collections notably: The National Gallery, Athens, The Koutlidis Collection and The Kotsigras Collection.



Nikolaos LYTRAS

Greek, 1883 -1927

Portrait of a lady

signed upper left
oil on canvas
69 x 52 cm

PROVENANCE

private collection, Athens

LITURATURE

A. Kouria, D. Portolos, *Nikos Lytras, Building Form with Colour and Light*, National Gallery, Athens, 2008, page 65, illustrated

11 000 / 15 000 €

Nikolaos Lytras was born in 1883 in Athens and was the son of the famous artist Nikiforos Lytras.

He had his first art lessons from his father and later studied at the School of Fine Art, Athens graduating with distinction

In 1907 on a scholarship from the Panagia Evangelistria of Tinos Foundation he continued his studies at the Royal Academy of Fine Art, Munich in the workshop of L. von Lofftz.

In 1911 he returned to Greece and fought in the Balkan war of 1912-1913.

In 1917, together with Constantinos Parthenis, Konstantinos Maleas and Nikolaos Othoneos, among others, was a founding member of the avant-garde, art group 'Ομάδα Τέχνης' that introduced the international contemporary art movements to Greece.

He was elected a professor at the School of Fine Art, Athens in 1923. His contribution to the school was significant, as he encouraged the teaching of new modern movements and ideas in art that were occurring at the time. He was one of the first Greek artists to break away from the academic school of thought and embrace the teachings of modern art.

His work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The National Bank of Greece; The Averoff Gallery and The Leventis Gallery.



Josef HOFFMANN

Austrian, 1831- 1904

Pelagosi

signed, titled and dated 20/5/1887 lower left
watercolour and pencil on paper
13 x 20.5 cm

PROVENANCE

private collection, Athens

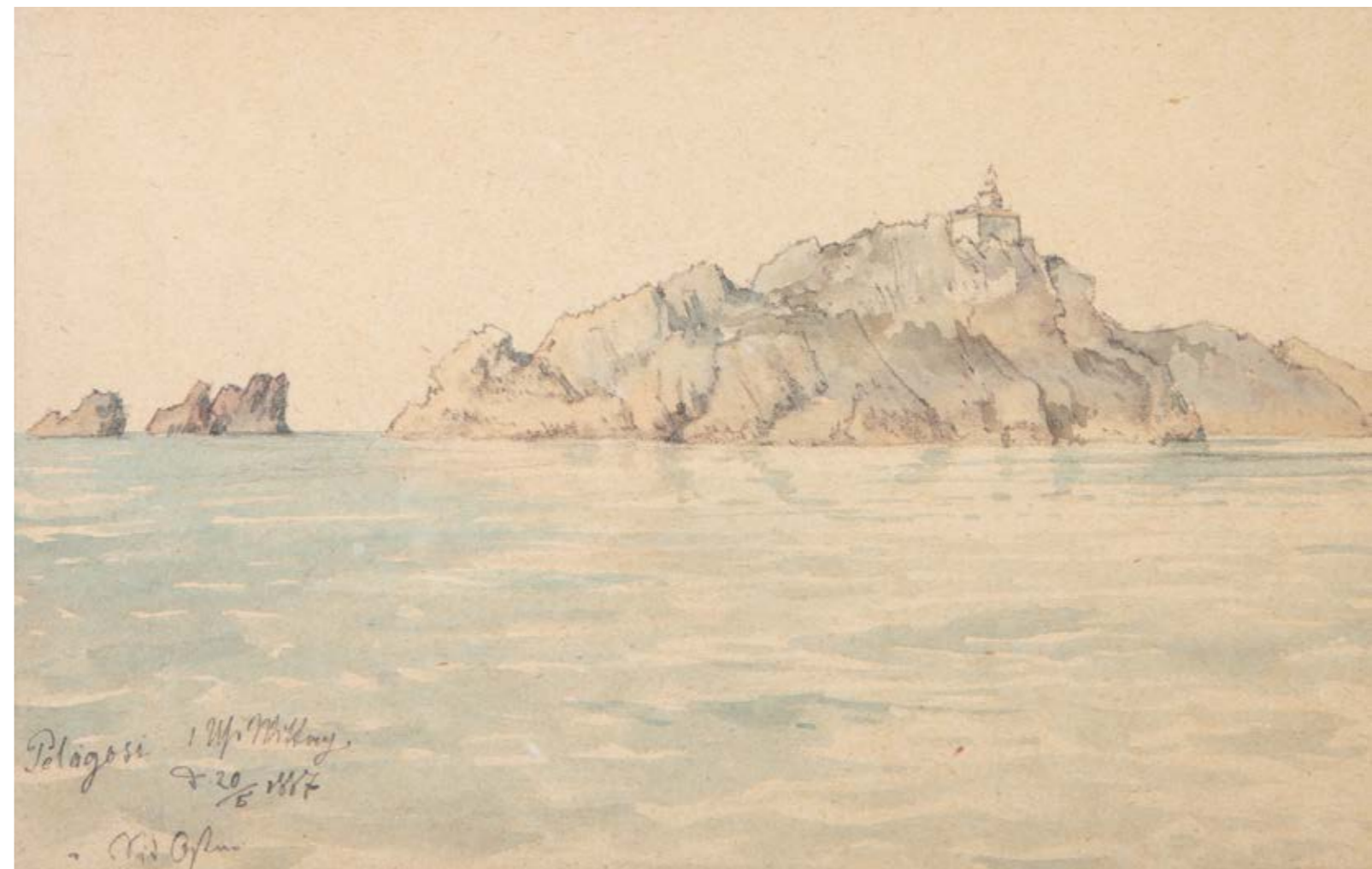
800 / 1200 €

Joseph Hoffmann had his first drawing lessons at a young age, and when he was eighteen travelled with a friend of his father to Austria, Croatia and Serbia. On his return to Vienna in 1852, he joined the atelier of Carl Rahluntil.

In 1856 he travelled to Venice via Munich and Tyrol. The following year he travelled around Greece and then visited Rome, where he stayed for the next six years. This was the time when Hoffman conceived the 'Ideal' of the Greek landscape in paintings like: *The remains of the sanctuary of Venus on the road to Eleysis*, *The Old Periclean Athens*, *Seen from the Gardens of the Queen* and *The Grave of Anacreo*.

In 1864 Hoffmann returned to Vienna. From 1869 onwards, he worked on stage sets for The New Vienna Court Opera, starting with Mozart's *The Magic Flute* and later Weber's *The Marksman* and Shakespeare's *Romeo and Juliet*.

Later in his career Hoffmann painted numerous landscape murals for the Palais Epstein in Vienna, the Castle Hernstein, the Kursalon in Vienna's city park, the Parliament building, the Natural History Museum in Vienna and five paintings of ancient Athens for Baron Sina.



Spyros VASSILIOU

Greek, 1902-1984

Masts and boats

signed and dated '62 lower right

oil on canvas laid down on novopan

98.3 x 47.8 cm

PROVENANCE

private collection, Athens

NOTE

This lot is registered with the Atelier of Spyros Vassiliou

6 000 / 8 000 €

Spyros Vassiliou was born in Galaxidi in 1903 and died in Athens in 1985.

In 1921 he enrolled at the School of Fine Art, Athens to study painting in the workshops of Alexandros Kaloudis and Nikolaos Lytras, graduating in 1926.

In 1929, Vassiliou held his first solo exhibition, and in 1930 was awarded the Benaki Prize, from the Academy of Athens, for his design of Agios Dionysios Aeropagitis Church in Kolonaki, Athens, a project he executed between 1936 and 1939.

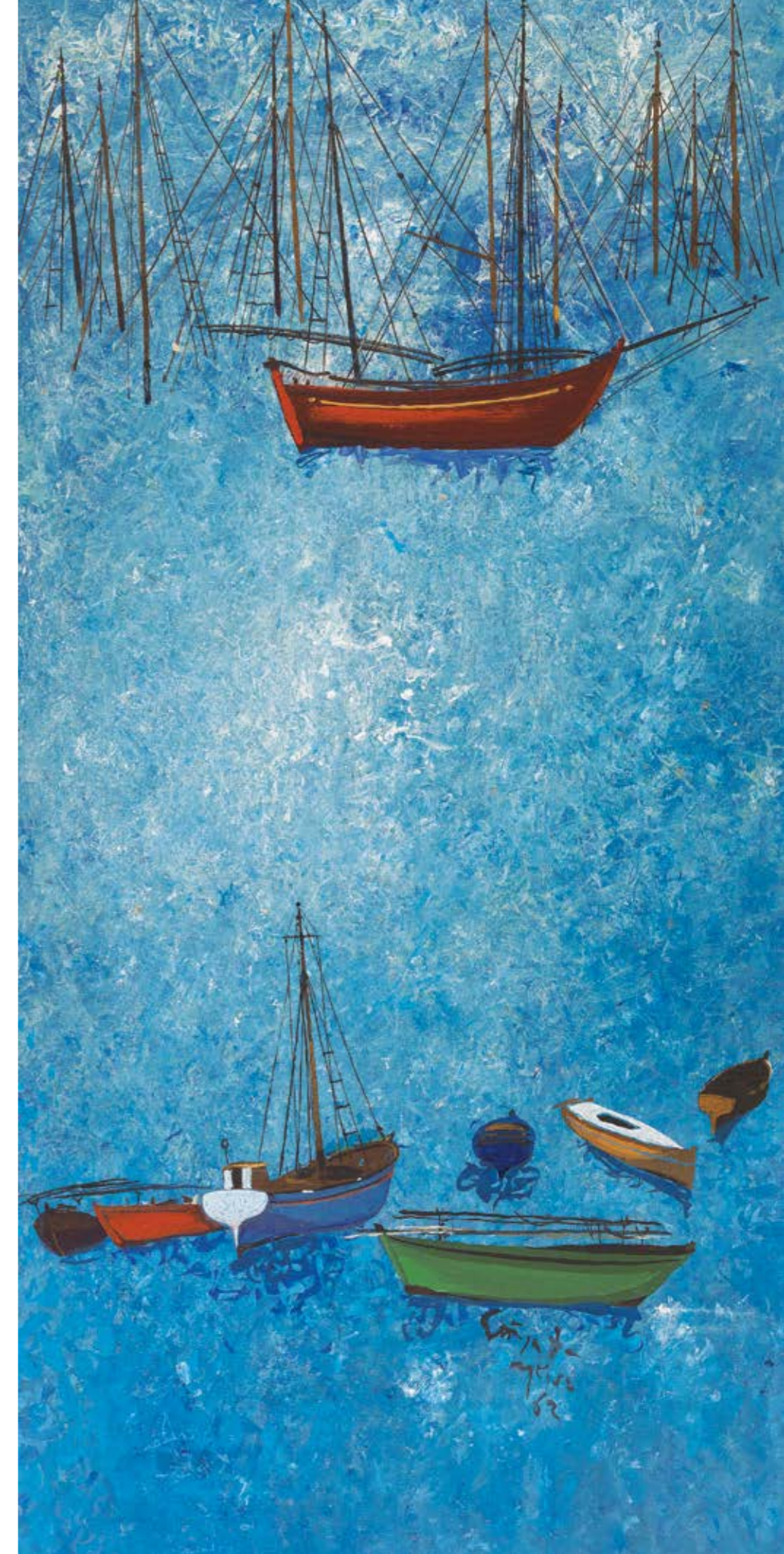
With the money he received from the Benaki Prize he travelled to Europe, in the early 1930's, where he was acquainted with the work of Francesco Guardi, Claude Lorrain and Pieter Bruegel that fascinated him and influenced his later work.

Vassiliou is one of the most important of a group of artists, who are collectively referred to as the 'Thirties Generation'. They are attributed to having created a renaissance of Greek art in the Interwar years, combining the teachings of the European avant-garde whilst referencing their Greek heritage. Additionally, he is considered one of the first Greek pop-artists.

He represented Greece at the Venice Biennale in 1934 and 1964, the Alexandria Biennale and the Sao Paulo Biennale in 1959. In 1960 he was the recipient of the Guggenheim Prize for Greece and in 1975 and 1983 his work was presented in major retrospective exhibitions in the National Gallery, Greece.

He has designed the stage sets for more than sixty productions of the National Theatre of Greece and films such as Michalis Cacoyannis' Elektra (1962).

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



Spyros VASSILIOU

Greek, 1902-1984

The gorge of Prousos

signed and dated '68 lower right
tempera on paper
22.8 x 32.7 cm

PROVENANCE

private collection, Athens

EXHIBITED

Σπύρος Βασιλείου, Οδοιπορικό στον Προυσό, Αγαθίδειος Βιβλιοθήκη Προυσού, 14 - 21 August 2014

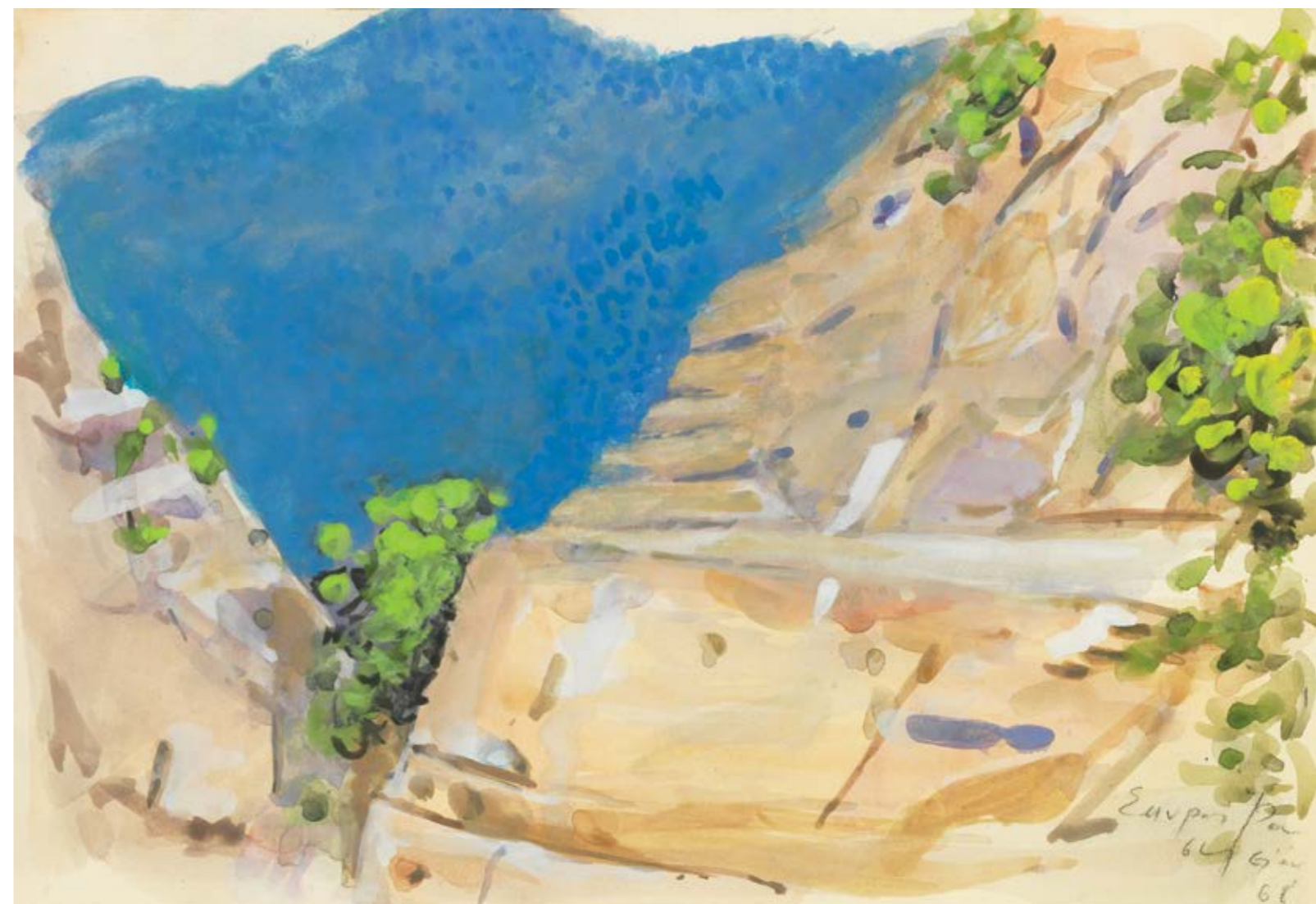
LITERATURE

Σπύρος Βασιλείου, Οδοιπορικό στον Προυσό, Ένωση Απανταχού Προυσιωτών & Παναγία η Προυσιώτισσα, 2014, illustrated

NOTE

This lot is registered with the Atelier of Spyros Vassiliou

1 500 / 2 000 €



Spyros VASSILIOU

Greek, 1902-1984

Golden Athens

signed and dated '77 lower right

oil on canvas

100 x 110 cm

PROVENANCE

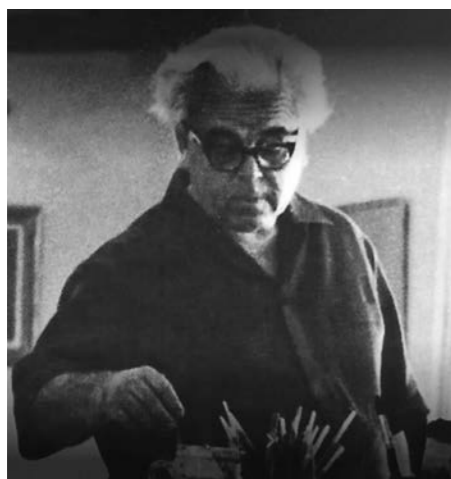
private collection, Athens

NOTE

This lot is registered with the Atelier of Spyros Vassiliou

15 000 / 18 000 €

Spyros Vassiliou



Ioannis DOUKAS

Greek, 1838 (or 1841) -1916

Portrait of Konstantin Caratheodory at a young age

signed lower right

oil on canvas

58 x 45.5 cm

PROVENANCE

private collection, Athens

2 000 / 3 000 €

Ioannis Doukas enrolled at the School of Fine Art, Athens in 1859 and continued his studies at The Royal Academy of Fine Arts, Munich in the studio of Karl Theodor von Piloty between 1865-1868. He then moved to Paris to study with Jean Leon Gerome.

In the years that followed Doukas resided in Paris, then Marseille and finally in Vienna where he stayed for six years and was established as an important portrait painter.

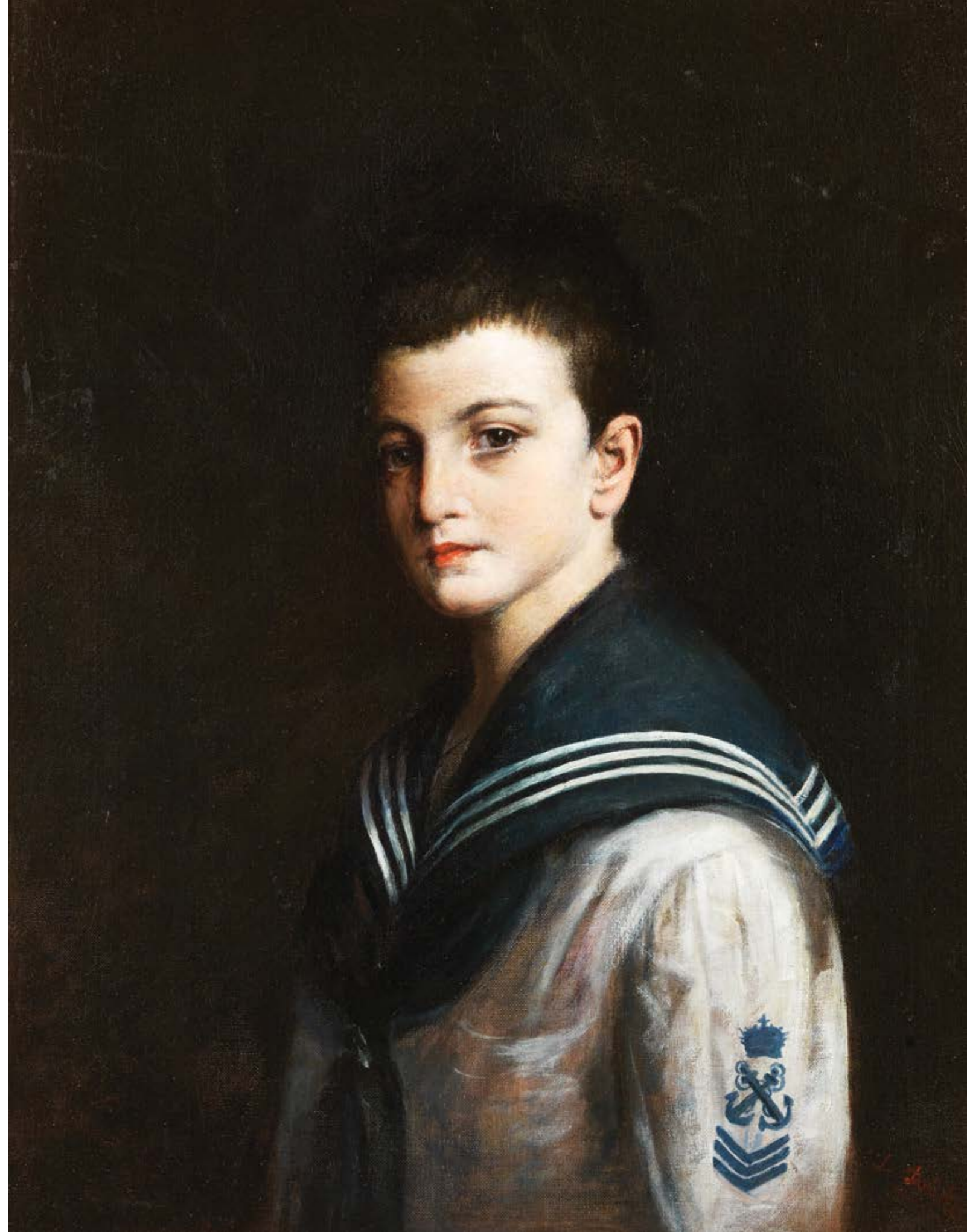
In 1876 he returned to Athens where he worked mainly on portrait painting creating a name of one of the most important portrait painters of the 19th century. He had the ability to create the background in a picture without depriving the figure of its luminosity.

In addition to portrait, Doukas also painted historical, mythological, biblical and allegorical scenes. He is one of the main representatives of the 'Munich School'.

Doukas held a number of solo exhibitions in Athens and participated in a number of international group exhibitions such as the 1869 Exposition des Artistes Vivants in Paris.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Averoff Gallery, The Koutlides Collection and The National Bank of Greece collection.

Konstantin Caratheodory (1873-1950), was a Greek mathematician who spend most of his professional career in Germany. He made significant contributions to the *Theory of Functions of a Variable State*, the *Calculus of Variations*, and *Measure Theory*. His work also includes important results in the *Conformal Representations* and in the *Theory of Boundary Correspondence*. In 1909, he pioneered the *Axiomatic Formulation of Thermodynamics* along a purely geometrical approach.



Argyris STYLIANIDIS

Greek, 1909-1998

A view of the Acropolis

oil on panel

signed and dated 59 lower right

60 x 42.5 cm

PROVENANCE

private collection, Athens

3 000 / 4 000 €

Argyris Stylianidis was born in Constantinople in 1909.

In 1928 he enrolled at the School of Fine Art, Athens to study painting in the studio of Constantinos Parthenis, graduating in 1934.

Parthenis' teaching is evident throughout Stylianidis' work, although the second developed his own personal style. The first phase of works was influenced from classical modernism, more specifically from post-war cubism; he mastered the composition of the geometrical form, the use of colour and light. He is one of the few artists referred collectively as the 'Thirties Generation' that he did not explore the idea 'Greekness' in his art.

In the 1950's during his travels, especially in Paris, he studied the abstract compositions exhibited at the time in the French capital. This led to a series of works of architectural geometrical compositions either of external volumes or interiors, exploring additionally the use of colour.

In the 1970's influenced by metaphysical painting, his cubist work became more fluid; additionally, we experience the human presence resulting to work of an enigmatic atmosphere. This period indicates an influence from Fernand Leger. After the 1980's, in his last period, Stylianidis explores geometry in the Greek landscape and nature.

Stylianides exhibited extensively in Greece and abroad, such as: the 1938, 1939, 1948, 1963, 1967, 1969, 1971, 1973, 1975, Panhellenic Exhibition; the 1958 and 1959, Salon d'Automne, Paris; in 1960 at the Knoeder and Co Gallery, New York; the 1960, 1962, 1966, 1970, 1972, 1980 Salon de l'Art Libre, Paris; the 1963 and 1971 Alexandria Biennale; the 1978 Salon International d'Amiens; the 1982 Salon Comparaisons, Paris and so on.

His works are found in many public and private collections in Greece and abroad, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Society for Macedonian Studies.



Agenor ASTERIADIS

Greek, 1898-1977

Hydra

signed lower right

tempera on paper

30.5 x 35.5 cm

PROVENANCE

private collection, Athens

1 500 / 1 800 €

Agenor Asteriadis was born in Larissa. In 1915 he enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Georgios Roilos and Spyros Vikatos.

Four years after graduating, in 1925, he was appointed as a secondary school art teacher in Grevena, northern Greece. As of this time he became acquainted with the beautiful, surrounding scenery which inspired his first book *Το σπίτι του Σβαρτζ στα Αμπελάκια*, published in Athens, 1928.

Asteriadis was a great admirer of Greek folk art and the simplicity of children's drawing. Thus in 1933, together with his long time friend Spyros Vassiliou, he published the book *Παιδικά Σχέδια* (children's drawings).

Throughout his life Asteriadis worked on a number of ecclesiastical fresco commissions such as the church of the Virgin Mary at Trahones and the church of Saint Vlasios at Xylokastro, the second of which he painted together with Spyros Vassiliou. Additionally, he illustrated a large number of children's, ecclesiastical and literary books.

As an active artist of his generation, he co-founded and helped run *Art Group 1930*. He participated in major exhibitions, both in Greece and overseas such as the 1934 and 1940 Venice Biennales. He also exhibited in 1935 in Vienna and Chicago, in 1937 in Paris, in 1947 at *Grekisk Konst, Konstakademien* in Stockholm, in 1953 in Rome and Ottawa, in 1954 in Belgrade, in 1955 in Goteborg, in 1959 at the Sao Paulo Biennale and the Alexandria Biennale, in 1962 in Bucharest and Lugano, in 1963 in Moscow and Belgrade, in 1964 in Brussels and in 1965 in Buenos Aires.

Asteriadis is one of the most important of a group of artists, who are collectively referred to as the *Thirties Generation*. They are attributed to having created a renaissance of Greek art in the Interwar years, combining the teachings of the European avant-garde whilst referencing their Greek heritage.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Averoff Gallery, The Leventis Gallery, The National Bank of Greece and many other public and private collections.



37

Agenor ASTERIADIS

Greek, 1898-1977

Island harbour

signed lower left

oil on canvas laid down on panel

46.5 x 61 cm

PROVENANCE

private collection, Athens

1 800 / 2 500 €



Christoforos SAVVA

Cypriot, 1920-1968

Agadir

signed lower right
 dated 3/5/60 on the reverse
 oil on hardboard
 49 x 39 cm

PROVENANCE

the collection of Glyn Hughes
 private collection, Nicosia

EXHIBITED

Glyn Hughes, 1931-2014, Nicosia Municipal Arts Centre, 2016

NOTE

this work was given as a present from Christoforos Savva to Glyn Hughes

12 000 / 15 000 €



Christoforos Savva



Savva was born in Marathovouno in 1924 and died in Sheffield in 1968. He served at the Cypriot Regiment during The Second World War. In 1947 he moved to London and studied at St. Martin's School of Art and Heatherley's School of Art.

He returned to Cyprus in 1953, but in 1956 he left for Paris, where he studied at André Lhote Academy until 1959.

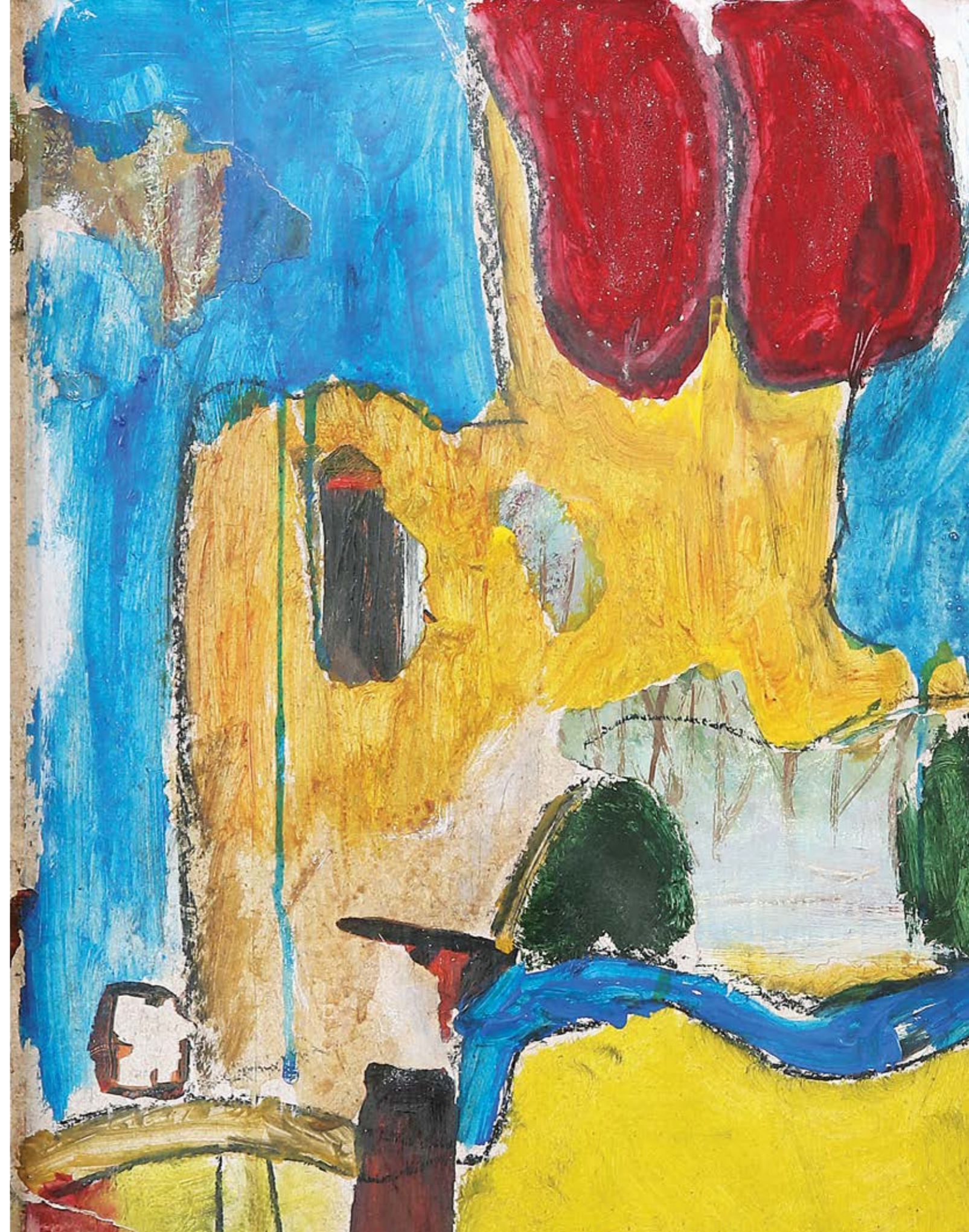
In 1955 he founded the "Art-Lovers' Society" and in 1960, after his return to Cyprus, he co-founded Apophasis Gallery with Glyn Hughes, with the aim of launching contemporary art in Cyprus. This was housed in Sophocleous Street, where Savva lived, and exhibitions were held in the outside courtyard.

The same summer, when Cyprus gained independence, the gallery moved to Apollo Street, where Hughes and Savva exhibited their work and the work of other artists. Lectures and discussions were held with speakers like the great Russian film director, Sergei Bondarchuk.

While with Hughes at Apophasis, Savva produced work influenced by the European avant-garde. The independence of Cyprus (1960) could not be a better time for creativity. This work is from this great period of modern Cypriot art.

He has shown his work in a number of solo exhibitions. In 1954 at the British Council Hall, Nicosia, in 1955, 1957, 1959 and 1960 at Ledra Palace Hotel, Nicosia, in 1956 at 'Art-Lovers' Society', Nicosia, in 1958 at the Municipal Hall of Limassol, in 1961, 1962 and 1963 at Apophasis Gallery, in 1962 at Beirut and Municipal Hall of Paphos, in 1965 at Municipal Hall of Nicosia, in 1967 at Hilton Hotel, Nicosia and at Goethe Institute, Nicosia.

Savva took part in several group exhibitions: in 1958 at Mariac Gallery and Jordan Gallery, Paris, in 1960 in Beirut, in 1967 at The Panhellenic Exhibition, in 1968 at Venice Biennale, in 1962 in 'Art in the Commonwealth Today', The Commonwealth Institute, London, in 1970 in 'Contemporary Cypriot Art' at The Commonwealth Institute, London, in 1979 at 'Demetria' of Thessaloniki, and at 'Contemporary Cypriot Painting' at Athens National Gallery.



Christoforos SAVVA

Cypriot, 1920-1968

Cypriot Village

signed lower left

dated 1955 on the back of the frame

oil on hardboard

31 x 41.5 cm

PROVENANCE

the collection of Glyn Hughes

private collection, Limassol

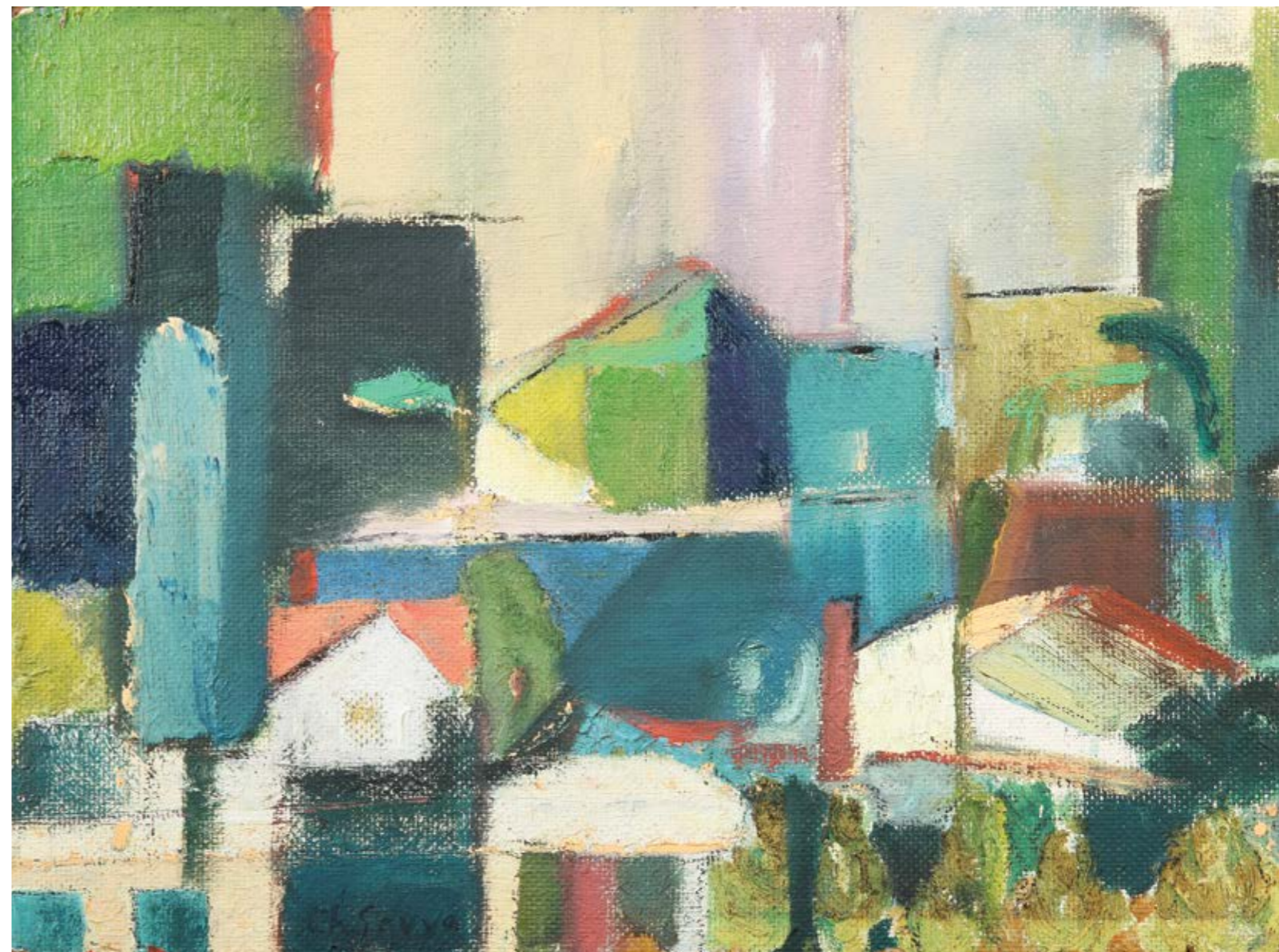
EXHIBITED

Glyn Hughes, 1931-2014, Nicosia Municipal Arts centre, 2016

NOTE

This work was acquired from Christoforos Savva by Glyn Hughes

7 000 / 9 000 €



Opy ZOUNI

Greek, 1941 - 2008

Imaginary space

signed and dated 1999 on the reverse

acrylic on canvas

85 x 165 cm

PROVENANCE

private collection, Athens

LITERATURE*Opy Zouni, Fantasy of Today*, Artforum Gallery, Thessaloniki, 2000, page 11, illustrated

7 800 / 9 000 €



Opy Zouni was born in Cairo in 1941 and died in Athens in 2008.

She studied painting, ceramics and photography in Cairo between 1959 and 1962. She then moved to Athens and enrolled at The School of Fine Arts, Athens, where she studied in the workshop of Yiannis Moralis, in painting (1963-1968), in ceramics (1963-1965) and in stage design (1967-1969).

Zouni's work can be placed in the genre of geometric abstraction, influenced by ancient Egyptian and Greek architecture as well as the Bauhaus. Her work emits a sense of the third dimension within a two dimensional plain and although concretely geometric, a distinguished kind of lyricism is achieved.

Zouni held a large number of solo exhibitions in Athens and participated in a number of prestigious international group exhibitions such as the 1970 Salon des Indépendants, Paris; the 1970 Alexandria Biennale; the 1973, 1974, 1979 Salon de la Jeune Sculpture, Paris; the 1978 Art Basel; at The National Gallery of Ireland, Dublin in 1979 and the 1979 Sao Paulo Biennale.

Her work is found in many public and private collections, notably that of: The National Gallery, Athens; The Athens Municipal Gallery; The National Bank of Greece; The Averoff Gallery; The Macedonian museum of Contemporary Art; The B & E Goulandris Museum of Modern Art and the Musée Cantonal des Beaux-Arts, Lausanne.

Lucas GERALIS

Greek, 1875-1958

Still life with pears

signed lower left

oil on hardboard

35.5 x 43 cm

PROVENANCE

private collection, Athens

1 800 / 2 500 €

Lucas Geralis was born on the island of Mytelene and died in Athens.

He attended his first drawing lessons in Smyrna under Theodoros Antoniadis and in 1896 he enrolled at The School of Fine Arts, Athens, where he studied painting under Georgios Jakobides, Nikiforos Lytras and Georgios Roilos.

His work belongs to the sphere of academism with influences from realistic and impressionistic movements of the nineteenth century.

Geralis held his first solo exhibition in Athens in 1911 and participated in a number of group exhibitions such as the 1911 International Rome Exhibition, and the 1934 Venice Biennale and so on.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection and The National Bank of Greece.



Alexandros ALEXANDRAKIS

Greek, 1913-1968

Rest stop

signed lower right
ink and pencil on paper
circa 1940
12 x 15 cm

PROVENANCE

private collection, Nicosia

NOTE

A present from the artist's wife to the current owner

1 500 / 2 000 €

Alexandrakis graduated from the School of Fine Art, Athens in 1937, having won all the major art awards; those of Portrait, Nude, Semi-nude and Composition. His achievements are considered unique in the history of the annual prize of the school.

He is an artist of international repute, having forged a strong reputation in the USA where he regularly submitted work to The Guggenheim in New York for its annual exhibition. In 1950 he submitted two works for the design of a poster for the Marshal Plan, organised by the American Government. He won the first and second prize.

Alexandrakis' military drawings and paintings were exhibited publicly for the first time in 1946, in the art space at 27, Ermou Steet. They were received by the art loving public and press as a unique event to celebrate the National Epos of 1940-1941. The second exhibition of military works took place in 1958 at the artist's studio in Notata Street, Exarchia.

In 1980 The National Gallery, Athens organised a retrospective exhibition on Alexandrakis, highlighting the war paintings and later in 1995 an exhibition commemorating the 50th Anniversary of the end of the war was organised at The Hellenic Centre, London, titled *The War we Fought 1940-41, Paintings and Drawings by A. Alexandrakis*.

In 2011 the 'Melina' Cultural Centre, Athens, staged the exhibition *Memories of the 1940s, Alexandros Alexandrakis*, where the entire collection of military works on paper and canvas were exhibited.

His work can be found in many public and private collections in Greece and Cyprus. Notably at The National Gallery Greece, The Municipality of Athens, The State Gallery of Contemporary Cypriot Art, The Leventis Gallery, The Bank of Cyprus Cultural Centre Foundation, The Hellenic War Museum.



Eugenios SPATHARIS

Greek, 1924-2009

The death of Rigas Feraios

signed lower right
tempera on paper
50 x 70 cm

PROVENANCE

private collection, Athens

1 700 / 2 500 €

Eugenios Spatharis was born in Kifissia in 1924.

His teacher was his father Sotiris Spatharis, the famous puppeteer.

He started his first public performances during the German occupation, where he frequently used heroic themes in order to strengthen the morale of the Greek population. Between 1945 and 1950 he toured throughout Greece and as early as 1953 the name Eugenios Spatharis became known outside the Greek borders with performances in Carnegie Hall in New York, Canada and Cuba.

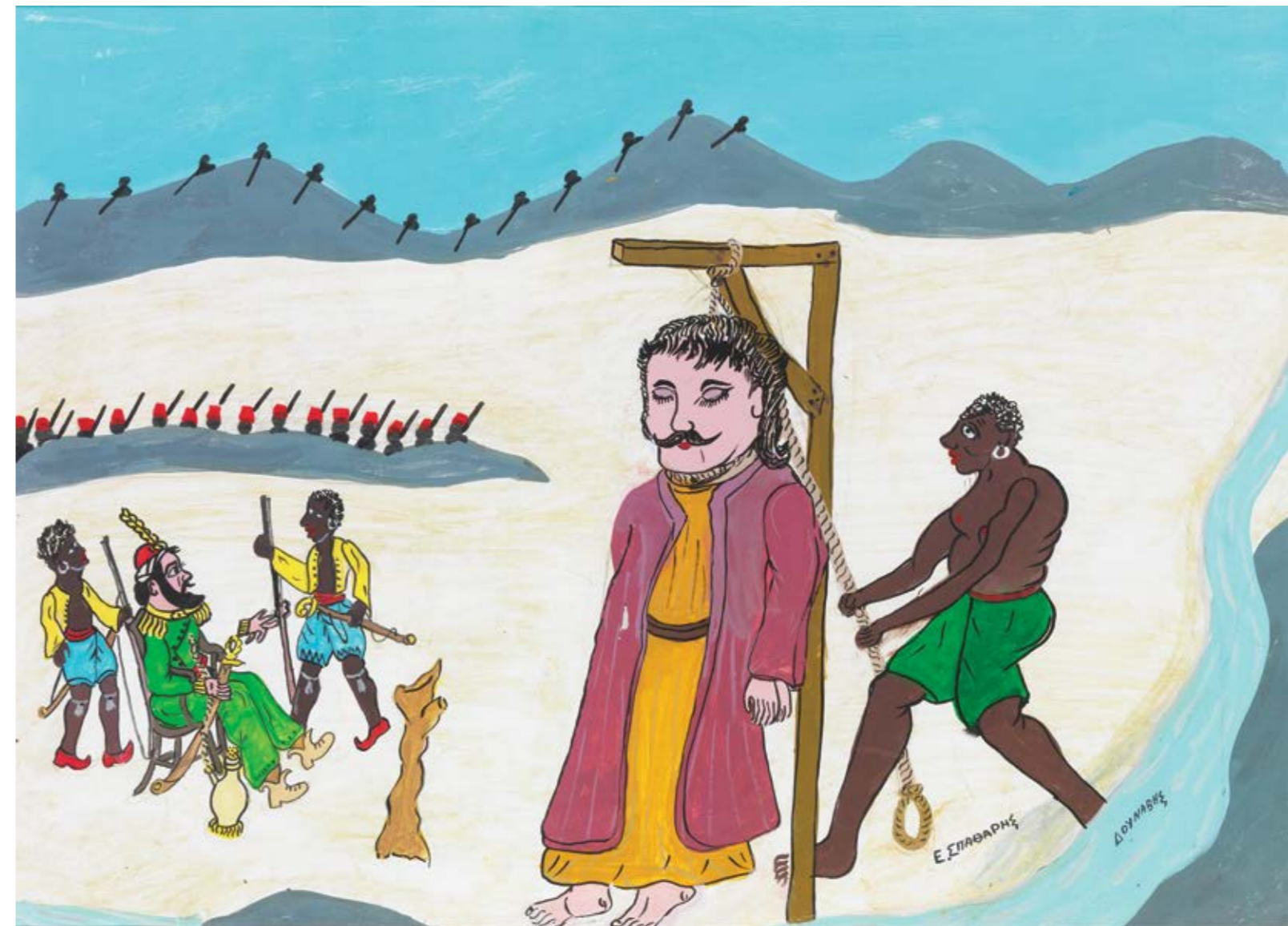
In 1962 he was the winner of the World Shadow and Puppet Theatre Festival in Rome. He performed repeatedly, internationally in countries such as Cyprus, United States, United Kingdom, Italy, Canada, Cuba, Egypt, Poland, Germany, Denmark, Switzerland, France, Spain, Sweden and so on.

A man of many talents he began his painting career by creating the advertising posters for his father's and his own performances. His paintings depict the Greek social life, Greek mythology, heroes of the Greek revolution of 1821, Greek popular subjects, folk songs etc. He has illustrated numerous books for children, appeared in cinema films and participated in music recordings by Stavros Xarchakos and other important composers.

Spatharis has held more than 50 solo exhibitions and his paintings have been exhibited in more than twenty countries.

Since 1995 the Spathario Museum of Shadow Theatre has been operating in Maroussi after a large donation by the Spatharis family to the Municipality of works and creations relating to the art of Shadow Theatre.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The National Bank of Greece and many other public and private collections.



Costas VALSAMIS

Greek, 1908-2003

Couple in love

signed on the base

bronze

74 cm high x 15 x 15 cm

PROVENANCE

private collection, Athens

EXHIBITED

Artistes Temoins de leur Temps, Musee Galliera, Paris, 1965 (possibly). Illustrated in the exhibition catalogue

LITERATURE

H. Ziogas, *The sculptor Costas Valsamis*, Krikos Magazine (illustrated)

NOTE

The original gypsum model was exhibited at the Musee Galliera in Paris in 1965. The work was first molded in bronze in 1994 and this is the first cast. The work is accompanied by a letter of sale by the artist to the current owner

5 000 / 7 000 €



Innocence, 1951, Montsouris park, Paris



Costas Valsamis was born in 1908 on the island of Symi.

From 1932 to 1937 he studied sculpture at The School of Fine Arts, Athens, under Costas Dimitriades. Later, on a scholarship from the French Government, he continued his studies in the French capital firstly at the Ecole des Beaux-Arts in the workshop of M. Gimond and later at the Academie de la Grande Chaumiere with O. Zadkine. Upon completion of his studies Valsamis settled permanently in Paris.

His main subject matter is the human figure. Influenced from the trends of the period he arrived at a personal style characterized by simplified forms of expressionistic thrust, sculpting works in gypsum, stone and bronze.

Valsamis exhibited his work internationally in numerous group and solo exhibitions, notably: the 1948 International Exhibition at the Victoria and Albert Museum, the 1949, 1950, 1951, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961 and 1962 Salon de la Jeune Sculpture, Musee Rodin, Paris, the 1953 'Sept Sculpteurs Grecs' Petit Palais, Paris, the 1967, 1969, 1971 and 1973 Antwerp Biennale, the 1957, 1959, 1961, 1963 and 1965 Biennale du Petit Bronze, Padua, the 1962 Exposition Internationale du Petite Bronze, Musee d'Art Moderne, Paris and the 1972 and 1974 Exposition Internationale de la 'Forme Humaine' Musee Rodin, Paris.

In 1977, the National Gallery in Athens organized a major retrospective of his work, while in 1980 the French Ministry of Culture honored him with the order of 'Knight of Fine Arts'

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Municipal Art Gallery of Rhodes, the Musee d'Art Moderne, Paris, the Cite Universitaire, Paris, the Casa del Greco, Toledo, the Galeria d'Arte Moderna, Rome, the Museum of Modern Art, Israel and many other public and private collections.

Featured in the catalogue of the major 1965 *Artistes Termoins de leur Temps* exhibition at the Musee Galliera in Paris with the caption 'Eternal power of love' this important work of expressionistic sculpture was described by the art critic I. Ziogas as 'a truly unique piece in the history of sculpture inspired by love. In his effort to capture this essential human attribute, the artist elongated the two figures that tend towards each other like cypresses in the wind'.



Nikos HADJIKYRIAKOS-GHIKA

Greek, 1906-1994

Premier Homme, Adam, remontant de limbes pour la resurrection

signed lower right

mixed media on paper

23 x 29 cm

PROVENANCE

private collection, Athens

LITERATURE*Mont Athos*, Henri Veynier, Paris, 1991, page 41, illustrated**3 500 / 4 500 €**

Nikos Hadjikyriakos-Ghika was born in Athens in 1906.

As a young boy Hadjikyriakos-Ghika showed an early inclination to drawing and while still at school he attended art lessons with Constantinos Parthenis. In 1922 he moved to Paris where he studied French literature and Aesthetics at the Sorbonne. Two years later he enrolled at the Academie Ranson and studied painting under R. Bissière and etching with D. Galanis.

He first exhibited in Paris in 1923 at the Salon des Tuileries and the Salon des Surindépendants. In 1927 he held his first solo exhibition at the Galerie Percier in Paris. His first Athens exhibition was shared with sculptor Michael Tombros at the Strategopoulos Gallery in 1928. In 1930 he settled in Paris and returned to Athens four years later a respected artist.

In 1937 he restored the ancestral home of the Ghikas family in Hydra, where he painted the first works in which he expressed his artistic style decisively, combining elements of Cubism with nature, light and the architecture of Greece.

He was appointed Professor of Drawing at the National Technical University of Athens School of Architecture in 1941, and continued to teach there until 1958. In 1961 he married Barbara Hutchinson, who had been previously married to Victor Rothschild, 3rd Baron Rothschild and to classicist Rex Warner.

In 1972 he was elected a regular member of the Academy of Athens and in 1986 an honorary member of the Royal Academy of Arts in London. He was also granted honorary doctorates by the School of Architecture at the University of Thessaloniki in 1982 and by the University of Athens School of Philosophy in 1991.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Leventis Gallery, The National Bank of Greece, the Musée d'Art Moderne in Paris, the Tate Gallery in London, the Metropolitan Museum of Art in New York and many other public and private collections.



Polykleitos RENGOS

Greek, 1903-1984

Nature Morte, Aegina

signed and dated 1927 lower left
oil on hardboard
25.5 x 25 cm

PROVENANCE

private collection, Thessaloniki.

EXHIBITED

Polykleitos Rengos, Lyceum Club of Greek Women, Vasilissis Amalias Avenue, Athens, 1927
(under the category 'Aegina 1927' and numbered 78)

NOTE

We are grateful to Mr Constantinos Rengos, son of the artist, for his assistance in cataloguing this work

2 800 / 3 500 €

Polykleitos Rengos was born on the island of Naxos and ten years later his family moved to Thessaloniki.

In 1920, he enrolled at The School of Fine Arts, Athens, where he studied painting under Spyros Vikatos, Dimitrios Geraniotis, Georgios Jakobides, Georgios Roilos and Nikolaos Lytras.

He visited Mount Athos for the first time in 1926, where the landscape, architecture and art would influence his later work.

In 1930, he married painter Georgia Mandopoulou and in the same year moved to Paris where they stayed for the next five years. While in the French capital Rengos attended painting classes at Académie de la Grande Chaumière and Colarossi. Additionally, he studied wood engraving with Demetrios Galanis.

In 1933, he returned to Mount Athos and a year later published in Paris a wood engravings book titled 'Mont Athos, Gravures sur bois', with a preface by C. Diehl. In 1935, he returned to Thessaloniki with his family.

His paintings explore a variety of subject matters, merging different styles and experiment with a number of techniques. As a result, he is considered to be the most representative artist of the so-called 'Thessaloniki School'. Among his most famous paintings are *Lavra Monastery* (1935-40), *Portrait of the Artist's Wife* (1940-44), *Greco's House at Toledo* (1951-60), and *Grigoriou Monastery on Athos* (1971-80).

Rengos exhibited his work in numerous group and solo exhibitions in Greece and abroad. His work can be found in: The National Gallery of Greece, The Municipal Gallery Athens, The Municipal Gallery Rhodes, The Leventis Gallery and many other public and private collections.



Grigorios SEMITEKOLO

Greek, 1935-2014

Variations

signed and dated '82 on the reverse

oil on canvas

97 x 162 cm

PROVENANCE

private collection, Athens

EXHIBITED

Nees Morfes Gallery, Athens, 1983

3 500 / 4 500 €

Grigorios Semitekolo was born in Athens in 1935. He had his first art lessons with Panos Sarafianos and then enrolled at The School of Fine Art, Athens, studying painting in the workshop of Yiannis Moralis. He continued his studies in Germany where he presented his first solo exhibition in Munich in 1962.

From an early stage in his career, his artistic activities were not strictly confined within the boundaries of painting, but were expanded to contemporary music and other innovative forms of artistic expression.

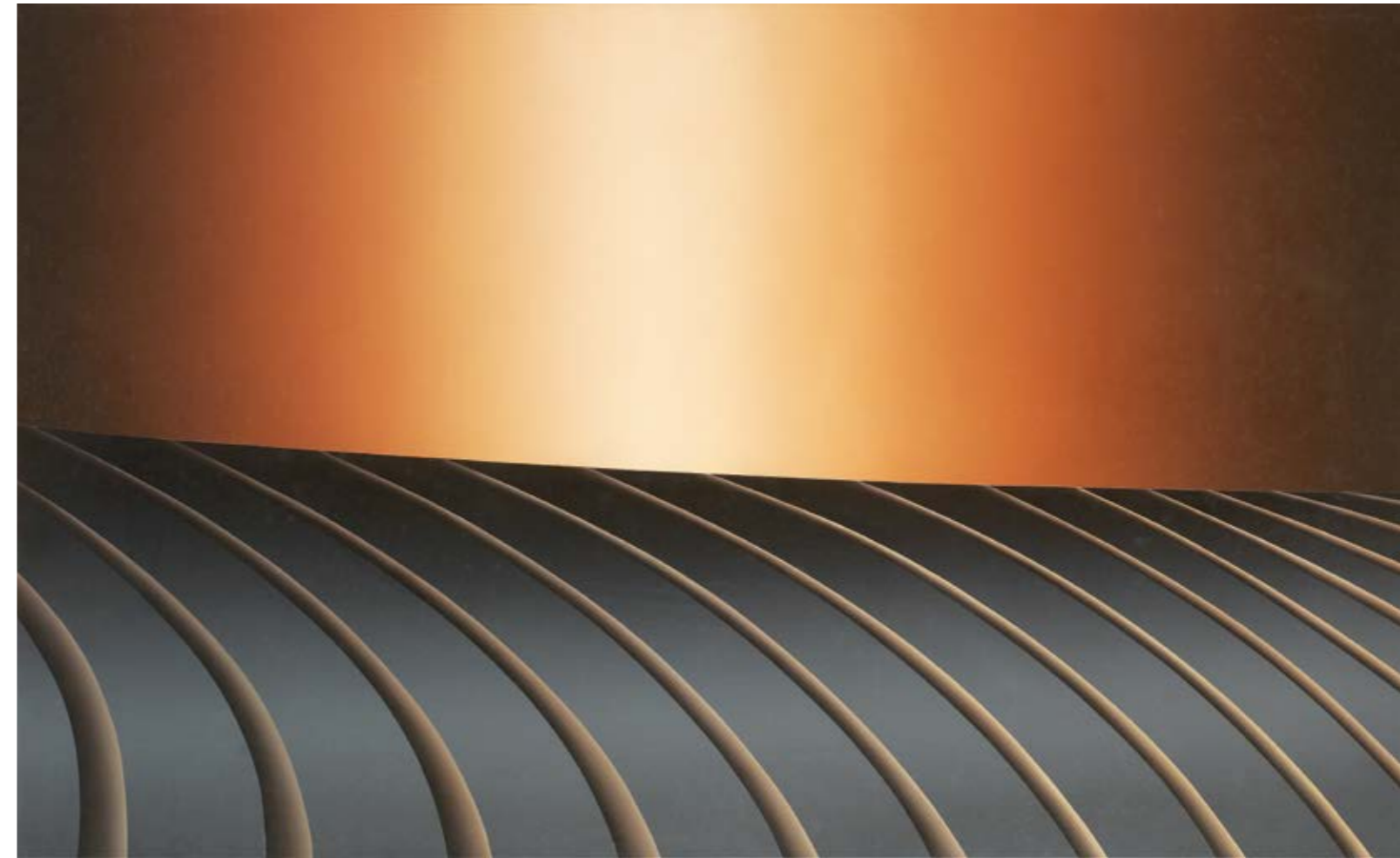
His acquaintance with the composer Jani Christou, influenced largely his development and had quite an impact on his presence as an artist, especially after his impressive performance in Christou's works 'Epikiklos' and Anaparastasis III-The Pianist'. These shows were presented in Athens (1969), and other Greek and European cities, as well as the United States.

He developed a private painting language with symbolic images of objects or abstract motifs, evocative colors and hard-light, creating surreal, dream like compositions.

In 1974 he firstly presented his characteristic life size white figures, inexpressive 'dummies', which were since included in many of his ritualistic performances.

In 1985 he premiered his performance 'Cosmic Dissecting Room', later presented at the Montvillers Festival in 1990 and the Athens Concert Hall in 1992, whereas in 1993 was made into a movie by Vassilis Vafeas.

His works are in a number of private and public collections such as The National Gallery, Athens.



Thalia FLORA-KARAVIA

Greek, 1871-1960

Rural scene

signed lower right

oil on canvas

66 x 49 cm

PROVENANCE

private collection, Athens

2 400 / 3 500 €

Thalia Flora-Karavia graduated in 1888 from Zappio School for girls in Constantinople.

At the time women were not allowed to study at The School of Fine Arts, Athens, so Flora-Karavia moved to Munich and for three years studied with the notable Greek artists Nikolaos Gysis and Georgios Jakobides. She simultaneously attended classes in drawing and colour with P. Nauen, A. Azbe and W. Thor.

In 1898 she returned to Constantinople where she began her career in painting. Later, in 1907, she married N. Karavias, publicist of the newspaper *Εφημερίς*, and settled down in Alexandria, Egypt, where she lived the next 30 years. In Alexandria, as well as continuing her artistic career, Karavia established an Arts School that proved to have great influence in the area.

Her work is influenced by the Munich school and by post impressionism, and is characterised by simplicity, sincerity in execution and a strong brush stroke.

Karavia travelled extensively and exhibited her work in Greece, Asia Minor, Europe and the USA.

In 1940 she moved to Athens where she lived the remainder of her life.

Her works are found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, Nicosia, The Koutlides Collection, The Averoff Gallery, The National Bank of Greece, and so on.



Sarandis KARAVOUSIS

Greek, 1938-2011

Still life with vases

signed lower right

oil on canvas

32.5 x 46cm

PROVENANCE

private collection, Athens

1 200 / 1 800 €

Sarandis Karavousis studied painting at The School of Fine Arts, Athens between 1959 and 1963 under Yannis Moralis.

In 1967 he was awarded a scholarship by the French government to study in Paris at the École des Beaux Arts. He furthered his theoretical studies at the École Pratique des Hautes Études, the Sorbonne and at the École du Louvre.

Karavousis is one of the main representatives of contemporary Greek metaphysical painting. The conventional representation of everyday objects, archaeological finds, statues and ruins is combined with the representation of esoteric-imaginary landscapes.

His work is characterised by a pervasive sense of mystery, symbolism, enigma and the powerful persistence of memory. His work references Morandi, Giorgio de Chirico, Carlo Carra and the legacy of Greek history. He developed a personal language characterised by sensitive tones, an inner lighting and an artificial perspective.

Since 1967 he divides his time between Paris and Athens. In 1984 he was awarded the Drouant-Cartier award.

Karavousis held many solo shows in Greece and France and participated in many prestigious group exhibitions such as: the 1974-1990 Salon Comparaisons, Paris, the 1975-1987 Salon de la Société National des Beaux Arts, Paris, the 1977 and 1978 FIAC, Paris, the 1979 Sao Paolo Biennale, the 1990 Bibliothèque Nationale, Paris and the 1993 'Art & Patrimoine' exhibition in Paris, just to name a few.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Averoff Gallery, The National Bank of Greece, The Musée d'Art Moderne, Paris and the Bibliothèque Nationale, Paris.



Sarandis KARAVOUSIS

Greek, 1938-2011

Still life with ancient head

signed upper left

signed and dated 75 on the reverse

oil on canvas

65 x 92 cm

PROVENANCE

private collection, Athens

4 000 / 5 000 €



Sarandis Karavousis



Nikolaos ASPROGERAKAS

Greek, 1879 -1942

Sea view of Mavrovouna mountains

signed lower left

oil on hardboard

17 x 23 cm

PROVENANCE

private collection, Athens

600 / 800 €

Nikolaos Asprogerakas was born in Patras in 1879. He studied at The School of Fine Arts, and later continued his studies in Paris.

From 1916 he teaches line and free line drawing and from 1919 was appointed a professor in painting at the National Technical University of Athens, Department of Architecture a position he held until his death.

He is best known for his portrait paintings and beautiful atmospheric landscapes and seascapes where he excelled. Additionally, he produced considerable religious work for several churches.

He held a number of solo exhibitions and participated in a number of group exhibitions internationally such as the 1934 Venice Biennale.

His works are found in many private and public collections such as: The National Gallery, Athens, The Hellenic Maritime Museum and the Katsigras Collection.



Georgios MAVROIDIS

Greek, 1912-2003

Portrait of a lady

signed and dated 73 lower right

oil on canvas

55 x 45 cm

PROVENANCE

Petros Vergos, 16 May 2005, lot 84

private collection, Athens

4 000 / 6 000 €

Georgios Mavroidis was born in Piraeus in 1912. He spent his childhood in Lamaca, Cyprus, the birthplace of his father. He maintained a close relationship with the island throughout his life.

He studied law and political sciences at The National and Kapodistrian University of Athens. In 1946 he entered the Diplomatic Service of the Ministry of Foreign Affairs and was stationed firstly in Paris, then in Trieste.

He painted without any formal painting education. He was a founding member of the art group *Armos* through which he exhibited his work from 1948.

In 1959 he was elected a professor at The School of Fine Arts, Athens, thus retired from the diplomatic corps. He served as a director from 1975 to 1977 and Dean from 1977-1978.

Although his work appears to have certain common characteristics with the art of his generation, it differentiates itself through its use of bold colour and freedom of expression in form. His visually stimulating expressionist gestures highlight the work's psychological dimension. However, his most characteristic personal idiom is the shaping of form expressed through vigorous, dynamic brushstrokes. This is executed in a way which often has a distorting effect but is without disintegrating the image structure. His subject matters included landscape, still life and portraiture of many friends and personalities.

Mavroidis held many solo shows in Greece, Cyprus and other European cities as well in New York. He also participated in a number of prestigious group exhibitions such as the 1955 and 1957 Sao Paulo Biennale, the 1961 Alexandria Biennale and the 1966 Venice Biennale. In 1986 The National Gallery, Greece exhibited his first large scale retrospective.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The Leventis Gallery, The National Bank of Greece and The State Gallery of Contemporary Cypriot Art.



Andreas VOURLLOUMIS

Greek, 1910-1999

Interior with stove

oil on hardboard

signed and dated 60 lower left

40.5 x 30.5 cm

PROVENANCE

private collection, Athens

1 500 / 2 000 €

Andreas Vourloumis was born in Patras in 1910, the second son of a well-to-do family of merchants and politicians which moved to Athens in 1918.

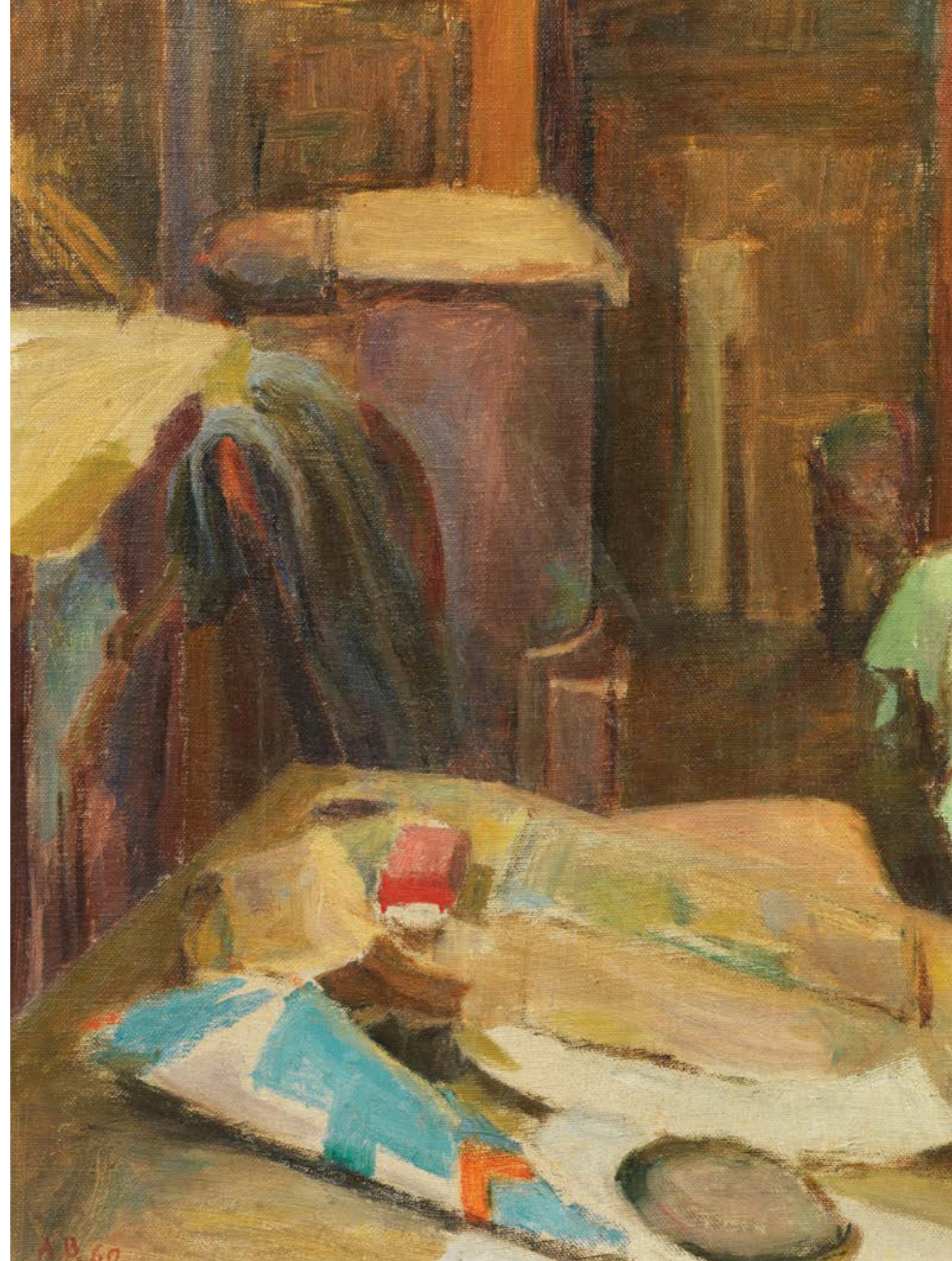
As a young boy he had his first painting lessons from Antoine Pik, a French painter living in Athens. Later he studied chemistry and graduated with distinction but during this time painted constantly at his free time.

In 1933, after completing his studies, he left for the French capital where he stayed for the next two years. There he had painting lessons at the Academie de la Grande Chaumiere and other art schools. During his time in Paris he was overwhelmed by Durer's drawings, Rembrandt's canvases and the work of Paul Cezanne.

Vourloumis' work is a collection of impressions. His subject matter is associated with the world immediate to him; people, streets, interiors, everyday objects, the Greek nature. He uses colour as a confident entity which has its own expressiveness and poetry. His work is charged with a restrained sensibility never smartening up its subject matter. In his paintings he pays equal respect to human figures, space (whether indoors or outdoors) and objects.

In his watercolours the artist trains his eye to seek out the significance of what is fugitive. The white background is usually an effective area which activates the composition. Empty spaces are equal to painted surfaces, shadows are absent, everything is rhythmic.

His work is found in many public and private collections, notably: The National Gallery, Athens, The Athens Municipal Gallery, The National Bank of Greece, the Benaki Museum and the Leventis Gallery.



Andreas VOURLLOUMIS

Greek, 1910-1999

Spring landscape, Aegina I&II

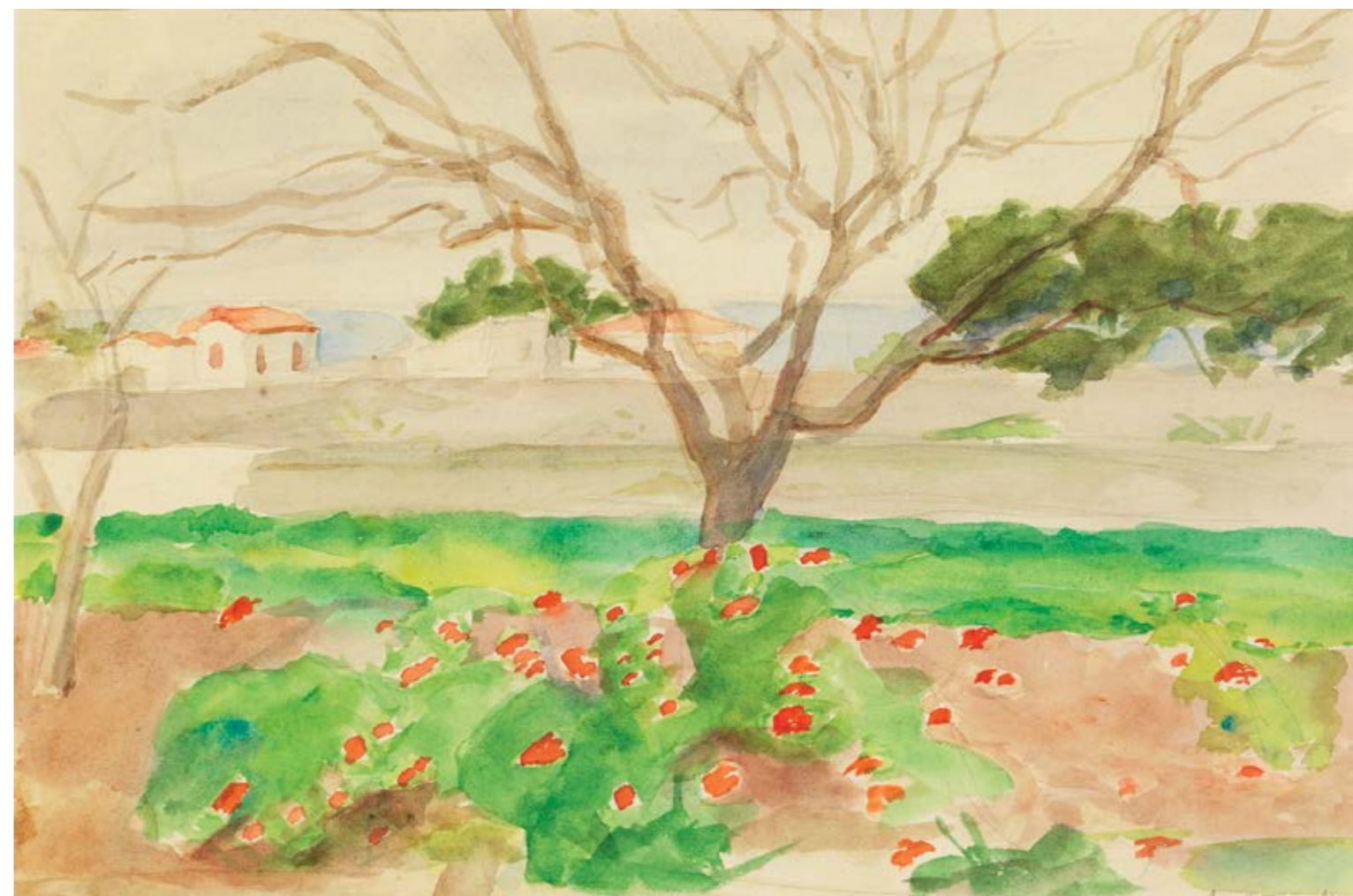
watercolour on paper

signed, dated 80 and inscribed *Aegina* lower right (each)

23 x 33 cm (each)

PROVENANCE

private collection, Athens

1 500 / 2 000 € (the pair)

Georgios DERPAPAS

Greek, 1937-2014

Untitled

signed lower left
acrylic on panel
76 x 67 cm

PROVENANCE

private collection, Athens

4 500 / 6 000 €

Georgios Derpapas was born in Katerini, Central Macedonia in 1937.

At the age of twenty he moved to Hamburg where he studied political and economic sciences. Ten years later he returned to Greece and from 1960 onwards devoted himself fully to painting.

In his early work one can observe the influence of Surrealism and the imaginative spirit of the Vienna School. In these works, Derpapas demonstrates his great draughtsmanship and painting skills, through a combination of realist and abstract distortion of his subject matter. From 1964 onwards, he expressed himself strongly in colour, using oil on canvas or panel.

As his work progressed we can see the influence of Salvador Dali, Rene Magritte and Marx Ernst combined with ancient and Byzantine art.

Derpapas has held many solo exhibitions in Greece and internationally, such as the 1967, 1969, 1971 Panhellenic Exhibition; in 1964 at 'Tillybs', Hamburg and 'Die Insel', Manheim.

His work can be found in The National Gallery of Greece, The Municipal Gallery of Athens, The Macedonian Museum of Modern Art, The National Bank of Greece, and many other public and private collections.



Paul PENNISI

Italian, born 1930

Monte Athos, Grecia

signed lower right

oil and gold leaf on panel, on a glass pane

25 x 21 cm (the panel)

PROVENANCE

private collection, Nicosia

2 000 / 3 000 €

Paul Pennisi was born in 1930 in an old Sicilian family, in Acireale.

He studied architecture at the University of Rome.

In 1964 he moved to Thessaloniki, Greece where he devoted himself exclusively to painting. There he studied the centuries old byzantine iconography techniques of the Mount Athos monasteries nearby and wandered around the Greek islands.

In 1969 he moved to Milan where he had an active role in the artistic scene of the city. In this period, he titled his exhibitions after his time in Greece: 'Mount Athos', 'The white houses of Mykonos' and 'Secular icons' where he presented his first gold backgrounds and natural colour pigments created with earth, minerals and organic powders.

Paul Pennisi's painting language is rooted in a landscape soaked in absolute magical silence of re-emerging emotions, memories and feelings experienced in his long stays on Mount Athos, custodians of the secrets of an ancient art, both natural and mystical.

In fact, Pennisi, has transformed the rigor of his architectural education in geometrical compositions, structured landscapes and thoroughly meditated representations that recall the byzantine tradition.

He now spends his time between his family castle in Acireale and his studio in Rome. His works are in a number of private and public collections in Italy, Greece and internationally.



Glyn HUGHES

Cypriot born Britain, 1931-2014

Meeting

signed and dated '01 lower right

signed, dated 2001 and titled on the reverse

oil on canvas

48 x 68.5 cm

PROVENANCE

private collection, Nicosia

NOTE

This work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity

1 000 / 1 500 €

Glyn Hughes was born in Wales in 1931 and studied Fine Art at Bretton Hall in Yorkshire.

He moved to Cyprus in 1956 to teach. In 1960, together with Christoforos Savva, he founded Apophasi, the new republic's first gallery.

In 1971 he created Synergy, an event that combined conceptual and environmental art that took place every year until 1974.

In 1975 he started a fruitful partnership with the German theatre producer Heinz Uwe Haus (in Cyprus and abroad), and with The Theatre Organisation of Cyprus. He has designed sets and costumes for modern stage productions in Cyprus, Athens, Thessaloniki, Epidaurus, Kalamata, Edinburgh, Berlin and the USA.

He has lectured both in Nicosia and Athens on Cypriot art, Berthold Brecht, William Hogarth, German Expressionism and other subjects.

He has exhibited in solo shows in Athens, London, Germany, Switzerland and Cyprus.

His work can be found in many public and private collections in Cyprus. Notably at The State Gallery of Contemporary Cypriot Art, The Limassol Municipal Gallery, The Bank of Cyprus Cultural Centre Foundation, The Central Bank of Cyprus Art Collection, The Hellenic Bank Cultural Centre, The Archbishop Makarios III Foundation-Cultural Centre and The Costas & Rita Severis Foundation.



Glyn HUGHES

Cypriot born Britain, 1931-2014

Crack up

signed and dated '02 lower right
signed, titled and dated 2002 on the reverse
oil and cloth collage on canvas
104 x 146 cm

PROVENANCE

private collection, Nicosia

EXHIBITED

Glyn Hughes, 1931-2014, Nicosia Municipal Arts Centre, 2016

LITERATURE

Glyn Hughes, Nicosia, 2005, page 201, illustrated
Colourists, Pantheon Gallery, Nicosia, 2002, page 19, illustrated

NOTE

This work is registered with the Glyn Hughes Archives and accompanied by a certificate of authenticity

2 400 / 3 500 €



59

VOURAKIS

Greek Jeweller

Rope-twist leaves set with turquoise brooch

18 carat gold, cabochon turquoise

4.5 x 2.5 cm

weight 19.1 gr.

circa 1960

PROVENANCE

private collection, Athens

4 000 / 5 000 €



Ilias LALAOUNIS

Greek Jeweller

Pair of ruby, dragon shaped earrings

22 carat yellow gold, cabochon rubies

2 x 2.5 cm

weight 15.6 gr.

circa 1960

PROVENANCE

private collection, Athens

2 400 / 3 500 €

Ilias Lalaounis was born in Athens in 1920, the fourth generation of a family of goldsmiths and watchmakers from Delphi.

After studying economics and law at the University of Athens, he decided to join his uncle's jewellery firm, where, apprenticed as a goldsmith, he learned the skills that were to determine his future as a master craftsman.

In 1941 while Greece was at the grip of the Second World War, Ilias Lalaounis took over the family firm.

In the 1950's, while Greece was recovering from the war years, Lalaounis vision became clear: he decided to breathe new life into Greek museum artefacts and transform them into jewellery by reviving age old techniques while also introducing the use of modern technology.

His craft would not only be about producing an object of beauty, he would seek to convey the spiritual and symbolic link of an object to its historical past.

Lalaounis founded the Greek Jewellers Association and exhibited his first collection in 1957, the 'archaeological collection' inspired by Classical, Hellenistic and Minoan Mycenaean art. With modern jewels steeped in antiquity, this was anachronism at the most refined.

In the 1960's, after his uncle passed away, Ilias Lalaounis dedicated to branch out on his own. He started his own company with its headquarters on Karyatides Street, at the foot of the Acropolis.

Unlike his peers, who favoured diamonds and large stones, Lalaounis found early on his calling in gold, 'the most human material' as he called it. His collections, dripping in 18 and 22 carat gold were inspired by the art of many cultures and periods. His interest spanned from prehistoric to Minoan art, from Persian to Byzantine, from Chinese art to the art of the Tudors.



61

Ilias LALAOUNIS

Greek Jeweller

Pair of rope-twist hoop earrings

22 carat yellow gold

diameter 3 cm

weight 16.7 gr.

circa 1980

PROVENANCE

private collection, Athens

2 400 / 3 500 €



Ilias Lalaounis Jewelry Museum, below the Acropolis



Ilias LALAOUNIS

Greek Jeweller

Pair of lion head earrings in the Hellenistic style

22 carat yellow gold

3.8 x 3 cm

weight 20.7 gr.

circa 1960

PROVENANCE

private collection, Athens

2 400 / 3 500 €

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GLOSSARY

The following are examples of the terminology used in this catalogue relating to the authenticity of a painting.

NIKOLAOS GYZIS (1842 – 1901)

In our opinion a work by the artist.

ATTRIBUTED TO NIKOLAOS GYZIS

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

STUDIO OF NIKOLAOS GYZIS

In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed under the artist's direction.

SIGNED LOWER RIGHT: N.GYZIS

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are by the hand of the artist.

BEARS SIGNATURE LOWER RIGHT: N. GYZIS

The term bears a signature and /or date and / or inscription means that in our opinion the signature and / or inscription have been added by another hand.



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